

SRS

Southwest Regional Spinners

30th Annual Retreat

July 28-30, 2017

Sacramento Methodist Assembly

Sacramento, NM



30 Years & Still Spinning!

Retreat - at - a - Glance

Friday, July 28

3:00 pm	Vendors begin set up
4:00-5:00	Check-in
4:00-???	Shop at vendor's booths, Spin
5:30	Dinner
6:30	Check-in, continued
7:30	Welcome & Orientation
Saturday, July 29	
8:00 am	Breakfast
8:45-11:45	Classes
12:00 pm	Lunch
1:00-4:00	Classes, Activities, Spinning
5:30	Dinner
7:30	Evening Program: WAA Crowning Door prize drawings Contest winner announcements Spin, spin, spin
Sunday, July 30	
8:00 am	Breakfast
8:45-11:45	Classes
12:00 pm	Lunch
1:00	Take down booths

2017 Classes and Activities

Friday PM

- * Wheel Tune Up (after Welcome/Orientation)

Saturday AM (8:45 - 11:45)

- * Ancient Ways of Preparing and Spinning Cotton
- * Creating Visual Texture in Weaving
- * Make your Own Silk Hankie
- * Scribbles, Scrunches, and Splats: An exploration of Sharpie Marker dyeing and Nuno felting
- * Upcycled Paper Baskets

Saturday PM (1:00 - 4:00)

- * Finish AM Classes
- * Beginning Spinning: Fiber Prep & Drafting (1:00)
- * Beginning Spinning: Get To Know Your Wheel & Troubleshooting (2:30)
- * Inkle Warp Up

Sunday AM (8:45 - 11:45)

- * Beginning Inkle Weaving: Bands, Belts, and Bookmarks
- * Exploring Wool: A Study in Sheep
- * DIY Spinning Tools: Table-Mount Skein Winder & Customized Drop Spindle
- * Rag Rug on Weaving Sticks: A Modern Twist on an Old Craft
- * Silk is NOT a Scary Thing!

What's inside:

- ⇒ Retreat Info: pg. 2-3
- ⇒ Classes: pg. 4-5
- ⇒ Meet the Instructors: pg. 6-7
- ⇒ Competition tags: pg. 7-9
- ⇒ Registration: pg. 10-11



The Lodges at Sacramento Methodist Assembly. Left: Forrest Lodge is located next to Skippers Hall, our main meeting space. Right: Aspen Lodge is close to the dining hall.

Driving Directions to the Camp

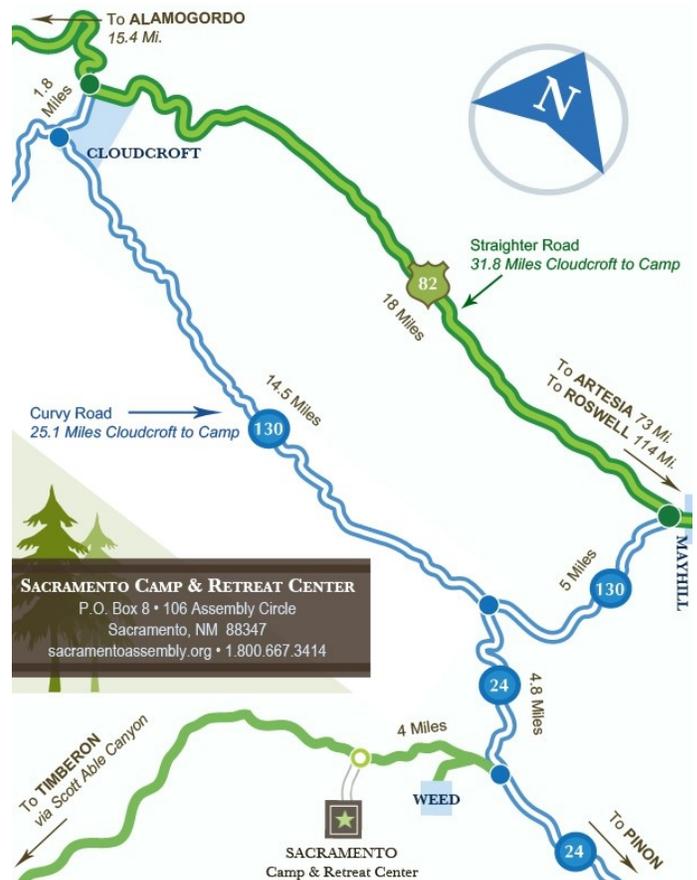


Driving Directions from Alamogordo, NM (1 hour 10 minutes; 52.1 miles)

1	Head north on N. White Sands Blvd toward E. 10th St (Go 3.0 mi.)
2	Turn right onto US-82 E (Go 34.7 mi.)
3	Turn right onto NM 130/Cox Canyon Hwy. Continue to follow NM 130 (Go 5.1 mi.)
4	Turn left onto NM 24 (Go 5.0 mi.)
5	Turn right onto Road 64/Agua Chiquita Rd (Go 3.7 mi.)
6	Turn left onto Assembly Road (Go 0.5 mi.)
7	Continue straight onto Assembly Circle. Destination will be on the right.

Driving Directions from Artesia, NM (1 hour 39 minutes; 86.5 miles)

1	Head west on US 82 West/W Main St. toward N 6th St. Continue to follow US 82 West. (Go 72.2 mi.)
2	Turn left onto NM 130/Cox Canyon Hwy. Continue to follow NM 130 (Go 5.1 mi.)
3	Follow steps 4 through 7 above.



General Information

About the Camp

We will again be enjoying our time at the Sacramento Methodist Assembly. We have full use of Skippers Hall, Forrest Lodge, rooms in Aspen Lodge and two gazebos. The food service staff will accommodate those with special dietary needs, so please let us know on the registration form if you need special assistance. Besides traditional entrees, breakfast includes a bagel/yogurt/fruit bar, and lunch and dinner include salad bars.

Please respect the camp rules: NO SMOKING except in designated outdoor areas and NO ALCOHOLIC BEVERAGES. Pets are allowed only in the RV area and must be kept on a leash when they are outdoors.

EMERGENCY PHONE: If family members need to contact you in an emergency, they may call the SMA office at (575) 687-3414 or (800) 667-3414 during regular business hours. After hours, they can leave a message. There is WI-FI service in several areas at the camp. Cell-phone service is questionable, but there is Wi-Fi capability in many areas of the camp. Please check out the camp Web site at www.sacramentoassembly.org.

WEATHER: It's hard to predict the weather in the mountains. It could be rainy, sunny, cold, hot, all of the above. It's a good idea to bring a sweater or lightweight jacket and an umbrella. A flashlight is a good idea, too, for lighting your way back to your room after dark.

RV AREA: The RV area has electrical, water and sewer hook-ups, but no bathhouse.

FAMILIES ARE WELCOME

Family members are welcome to accompany you to the retreat. There are special rates for kids under 18 years of age who stay in the same room as their parent(s). If you are planning to bring the family, please call or e-mail Susan Jewell (575-639-1616 or jewell@myplacejewell.com) for more information about this discount. The camp has a number of recreational facilities, including five miles of groomed hiking trails and horseshoe pits. There are many opportunities for hiking and picnicking in the surrounding Lincoln National Forest. To avoid confusion during the retreat, we ask that only those who have registered for classes be present in workshop areas during the classes.

Class Information

All applications will be processed according to postmark. Those postmarked earliest will go first. Each day's postmarked group will be processed in a randomly drawn order. When the lodges and/or classes are

filled (whichever comes first), registration will be closed. **PLEASE CONSIDER SHARING YOUR ROOM!!** We can only accommodate 37 people in single rooms, but can accommodate up to 74 if we share. SRSC will contact you to confirm your registration.

Leaders' e-mail addresses are included with their class descriptions. Please feel free to contact individual leaders with your questions about their sessions.

WAA Crowning

Our annual crowning ceremony and induction of new members into the Fellowship of the WAA will be held on Saturday evening. Those of you who have already been crowned, don't forget your tiaras. Those of you who haven't been crowned are in for a surprise!

Recycle Your Name Badge

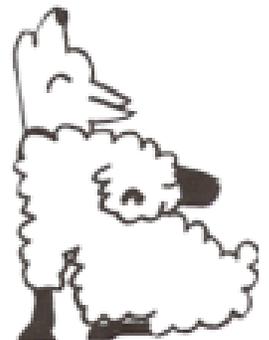
Those of you who have SRSC neck wallets (name badge holders) from previous retreats, please bring them. Newbies will be issued neck wallets. Replacement wallets will be available for a nominal fee.

Refunds

We understand that plans sometimes change unexpectedly. If you cancel your reservations on or before July 13, you will receive a full refund. If you cancel during the two weeks before the retreat, you will receive a refund of your deposit, less a \$50 handling fee.

Competitions/Show and Tell

We want to see what you've been up to this year! Please see pgs. 7-9 about Show and Tell, our annual Challenge, and the SRSC Yarn Show.



Saturday AM Classes

Ancient Ways of Preparing and Spinning Cotton

Jill Holbrook, jillholbrook@earthlink.net

Using ancient techniques we will hand gin cotton from the seeds, then process the cotton with techniques from Asia and the American Southwest. Finally, we will use re-created ancient spindles to spin cotton.

Skill Level: Beginners to Advanced

Equipment Needed: None, fibers and spindle are provided

Creating Visual Texture in Weaving

Dedri Quillin, dedriquillin@aol.com

We will explore Hills and Valleys, Special Shapes (squares, triangles and circles) and go over Pick and Pick, Clasp Weft vs Hatching. Bring your own loom, tap-stry or rigid heddle. Warped 10" wide on 8, 10, 12 dent reed - warp should be at least a yard long, or if using tap-stry, the full length allowed. If you do not have a loom or are unable to bring yours please contact the teacher before the retreat and you may be able to reserve a shop loom.

Skill Level: Advanced Beginner level. This class assumes you know how to hem stitch, warp your loom and make it work.

Equipment Needed: Loom warped up in advance. All yarns needed will be supplied aside from warp

Make your Own Silk Hankie

Glenna Dean, puchteca@windstream.net

We'll transform mulberry silk cocoons into silk hankies by degumming them in warm soapy water with soda ash, and then stretching each cocoon as a layer on a square form. After layering all the cocoons, rinsing them clean, and letting the hankies dry, they can be dyed at home or spun as white silk. Prest-O Change-O! NOTE: cocoons

each contain a dead silkworm. They're not mushy, but they are there. Be sure to check out Suzanne's "Silk is NOT a Scary Thing" class.

Skill Level: Any

Equipment Needed: We'll make a mess, bring an apron and old towels for cleanup

Scribbles, Scrunches, and Splats: An exploration of Sharpie Marker dyeing and Nuno felting

Juli Durrett, julidurrett@gmail.com

Nuno felting is a wet-felting technique bonding loose fiber to a sheer fabric. The name is derived from the Japanese word "nuno", meaning "cloth". In this class, we will experiment with using Sharpie Markers and rubbing alcohol to dye silk chiffon scarves to create watercolor effects. We will create two nuno samples. We will develop an all-over fabric using silk spinning hankies as a base. Then we will use edge techniques to nuno felt and embellish the chiffon scarves we dyed earlier. This class will continue into the afternoon.

Skill Level: No experience necessary....just enthusiasm and a willingness to let go of expectations and see what happens!

Equipment Needed: Please bring 1-2 large towels, gloves (for the dyeing portion, if you don't like blue fingernails), any specialty fiber or novelty yarn you might want to incorporate in your projects.

Upcycled Paper Baskets

Michelle Burren Veatch, mbveatch@gmail.com

Weave a useful basket out of old road maps. All maps are provided.

Skill Level: Beginner

Equipment Needed: Paper scissors, straight edge, pencil, clothespins or clips of some sort

Saturday PM Classes

Beginning Spinning

Yearning for yarn, but not sure where to start? Or maybe you're just looking for a little fiber/wheel refresher. This class will offer a new spinner who has never touched a wheel a vocabulary and a better understanding how spinning is done. We will also review basic spinning topics such as fiber preparation, drafting, wheel, and developing good habits for fiber and equipment. This should give you a better foundation on which to build your spinning knowledge. Brand new Beginners are encouraged to attend both sessions, though the sessions are open to anyone looking to further their knowledge.

Skill Level: Beginner/Any

Equipment Needed: Wool Carders, Spinning wheel, clean bobbins. NOTE: if your wheel needs a little TLC Susan will be holding wheel tune ups Friday night. Please let Susan know during check in!!

Fiber Prep & Drafting (1:00)

Tiffany Ward, twardmusic@yahoo.com

Get To Know Your Wheel & Troubleshooting (2:30)

Susan Jewell, mail4jewell@yahoo.com

Sunday AM Classes

Beginning Inkle Weaving: Bands, Belts, and Bookmarks

Elaine Ross, mogoat@wbhsi.net

Inkle looms can be used to weave a multitude of trims and bands, useful for many items. Inkle weaving dates back to Shakespeare and beyond. Learn warping and basic weaving techniques. NOTE: warping will take place on Saturday to give students time to focus on weaving.

Skill Level: Any

Equipment Needed: Please bring an inkle loom if you have one. If not, please let us know when you register so we will have enough for everyone. Bring scissors.

Exploring Wool: A Study in Sheep

Nancy Wilson, spinllama@msn.com

Students will have samples of a variety of different breeds of wool including both raw fleece and roving. Students will spin each breed using both a woolen and worsted method and then blend with another fiber. Students will be provided with a sample sheet to catalog their work. References will be available for students to review and research on each different breed will be included.

Skill Level: Beginner, students must be comfortable spinning with wheel.

Equipment Needed: spinning wheel in proper working order, wool carders, extra bobbins, niddy noddy, ball winder, other routine spinning accessories.

DIY Spinning Tools: Table-Mount Skein Winder & Customized Drop Spindle

John Gudenkauf, johng@johngalen.com

We will build a skein winder from finished and unfinished components that are commonly available at hardware stores. We will do some cutting, sanding, drilling, finishing, and assembling of the parts that make up the skein winder and the table mount apparatus. This skein winder easily breaks down for storage and is durable, mounts solidly to any table (within reason), and you can make yours in any skein length you desire. Also, I will bring materials to make a Drop Spindle with Bling (1 oz.). The spindle requires only minor assembly, giving the student plenty of time for embellishing (drawing, painting, adding crystals, silver medallions/beads/bits, and other assorted shiny things) for a fun and functional tool.

Skill Level: Basic skills of measuring, cutting, and tightening screws/bolts. I will provide tools/power drivers to eliminate stress and will be there to assist anyone that needs help

Equipment Needed: Yourself and that's all

Rag Rug on Weaving Sticks; A Modern Twist on an Old Craft

Tiffany Ward, twardmusic@yahoo.com

Weaving sticks have long been used by many cultures for a portable, quick, and easy method to create woven fabric. In this class you will learn basic stick weaving and how to sew your weaving together into a rag-style rug. In class we'll create a rug large enough for a hotplate/trivet, though you can continue your project on your own as large as desired. We'll also explore alternative ideas so you can use this versatile technique in new and different ways. While yarn will be provided, using your own hand-spun yarn will make your project more unique.

Skill Level: No experience required

Equipment Needed: Scissors, handspun yarn if desired

Silk is NOT a Scary Thing!

Suzanne Correia, suzanne@fireantranch.com

In my class, we will play with both Mulberry Silk Hankies and Mulberry Silk Roving, with the aim of learning to spin this fabulous fiber OR freshen our silk spinning skills. Bring some knitting needles to explore other ways to use silk, especially in the (sometimes) frustrating hankie form. Come play with us!

Skill Level: Beginning Spinners, some basic experience on a wheel – but don't need a lot. Beginner knitters also

Equipment Needed: spinning wheel, knitting needles (size not terribly important) and probably lotion



Meet the Instructors

MICHELLE BURREN VEATCH wove her first basket at Girl Scout Day Camp and has loved baskets ever since. She took her first weaving class in 1977 at a junior college in California. She fell in love with fiber and does something with it every day. Currently she belongs to Arts Prescott Gallery in Prescott, AZ. She lives in Skull Valley, AZ with her husband, a dog, cats, llamas, sheep and pigeons. The pigeons were not her idea.

SUZANNE CORREIRA has been knitting, dyeing and spinning professionally since the late 80s. This is her 25th Anniversary Year as Fire Ant Ranch/Fiber Arts Republic (<http://www.fiberartsrepublic.com>). She has published patterns with Knitter's Magazine, Knitting Digest, Threads and Lion Brand Yarns, and has self-published via Ravelry. She has exhibited and taught at many festivals, including Estes Park, Taos Wool Festival, Big Sky Fiber Festival, Kid 'n Ewe and DFW Fiber Festivals, Interweave Yarn Fest in CO and Georgia Fiber Festival. Suzanne has been Workshop Superintendent for Estes Park Wool Market and for Taos Wool Festival for many years. She is now happily NOT organizing anything but her OWN workshop and festival schedule. A list of current Classes offered is on the Classes page.

GLENNA DEAN, the former New Mexico State Archaeologist, focuses her training in archaeology and botany on the history, theory, and practice of the textile arts. Figuring that anything worth doing in the past is worth practicing now and conserving for the future, she counts spinning, natural dyeing, weaving, knitting, crocheting, tatting, colcha embroidery, tablet weaving, sprang, torchon bobbin lace, and more among her interests. An avid experimenter, Glenna takes great pleasure in replicating aspects of ancient textiles, the "how did they do that?" that delights us all. Now retired, she spends most of her time natural-dyeing Churro yarns and commercial sock and sweater yarns. In 2016, Glenna published an article on the archaeology of New World cotton in PLY Magazine.

JULI DURRETT has been playing with fiber crafts since as a toddler, she sewed her hospital receiving blankets together to make a skirt. She loves to spin, crochet, knit, tat, weave, and, anything else possible or impossible with fiber. Her work has been shown at Fire and Fiber and the Nasty Women exhibits in Las Cruces.

JOHN GUDENKAUF is an accomplished home design and remodeling specialist, furniture and THING designer and fabricator-artist-welder-massage therapist-painter-plumber-carpenter-electrician-handyman-grandpa-

father-partner of a wonderful Yani and a ridiculously perfectionistic lover of life. He has developed a passion for making unique tools for fiber artists with a goal of making functional and long lasting tools.

JILL HOLBROOK is an avid spinner and loves to spin cotton. She is known for her fine yarns as well as her knowledgeable style of teaching. Jill has taught many classes around the country including John C. Campbell Folk School. She has articles in Spin Off and Ply Magazine and has completed the Olds College Master Spinners program.

SUSAN JEWELL is a founding member of SRS and hasn't missed a single retreat. After retiring as a middle school art teacher, she opened My Place Jewell Store / Studio in Las Cruces. She teaches spinning, weaving, sewing, drum, dance, and art classes in her studio. SRSC meets once a month the in the studio.

DEDRI QUILLIN is a spinner, dyer and weaver who has worked with fiber arts since 1993. She began as a 3-D designer of soft sculpture. In 2000 she returned to college to study color and design and is an award-winning pastel painter. She is a past president of the Llano Estacado Art Association. Color and texture are the hallmarks of her creative work. Dedri is currently having new adventures owning the local yarn store in Las Cruces - Quillin Fiber Arts. The store is located at 121 Wyatt Dr #24. You can visit with her Tues - Sat from 10-4.

ELAINE ROSS has been using Inkle looms for many years, her husband has even made several of them for her. As part of her Guild Outreach, she takes looms to school and teaches students make bookmarks on them.

TIFFANY WARD has been obsessed with fiber arts ever since her neighbor taught her to crochet as a child. She's been playing with yarn ever since. Tiffany loves to dabble in as many different fiber techniques as she can find, always on the lookout for new methods and projects (to play with more yarn!) Tiffany enjoys folk art in all varieties; in addition to fiber arts she plays with a number of local music groups, teaches Ballet Folklorico after school, and spends her days running around her Music classroom with elementary kids. She has completed her fourth year in the Master Spinners program through Olds College and is currently enjoying spinning yarn just because she wants to.

Meet the Instructors, cont.

NANCY WILSON began spinning shortly after she and her husband Chris acquired their first llamas in 1988, followed by an alpaca in 1993. In 1988 she had an “aha” moment: “These llamas have fiber on them; I need to learn to spin it.” With an educational background in textiles and clothing; llamas and alpacas have been a way to use that knowledge as well as being a method to pursue her knitting hobby. Nancy’s Third Rule of Life is: “Never get caught without a knitting project.” She is currently pursuing her Master Spinner certification through Olds College and has completed level 5 and working on her in-depth study.



Competition Tags

Challenge Contest

Every year we challenge members to make a specific item or incorporate specific elements into their projects.

In honor of our 30th Anniversary, our Challenge is to create an item using handspun & pearls. Handspun should be completed during this past year (2016-2017)

Entries may be grouped into one or more categories by the judges so that similar items will be judged together. Items will be judged on a 10-point scale. Please include the tag below WITHOUT your name.

The winner of each category will receive a \$10 gift certificate to the retreat vendors.

Score	Challenge Contest	Info
/4	Made from hand-spun yarn (Totally made from hand-spun yarn, spun by entrant = 4 points; fewer points awarded if item is partially hand-spun or if yarn was spun by someone other than the entrant.)	
/3	Hand-knitted, -woven, -felted, or -crocheted	
/2	Functionality (e.g. Does item drape as it should? Is it truly wearable? Is the fiber appropriate to the function?)	
/1	Discretionary. Point to be awarded at judge's discretion for uniqueness, creativity or other special characteristic.	
/10	TOTAL POINTS	

SRSC Yarn Show

Members of the Southwest Regional Spinners have developed a Yarn Judge Certification Program, based on a similar program of the Northwest Regional Spinners to standardize the way that hand-spun yarn is judged across the country. SRS-certified yarn judges will be evaluating hand-spun yarn on Saturday morning at the retreat. You may submit up to three items. Simply copy the tag, fill in the requested information, attach it to your skein, and drop it off at the designated table on Friday evening. We will be issuing prize ribbons, and you will receive valuable feedback to help you improve your spinning.

We use the Danish system for scoring, so 90 points and above receives a blue ribbon, 80-89 is red, 70-79 is white. Skeins are graded on presentation. To receive maximum points, skeins should be:

- at least 25 yds. in length, wound in a two yd. skein
- tied in four places with figure-eight ties using the same yarn being shown or yarn that is the same color. Ties should not contrast with the skein!
- clean and finished.
- intended purpose of yarn listed on entry tag - this is very important!!

If you have any questions about entering yarn or yarn judging, please contact Jill Holbrook, jillholbrook@earthlink.net



Handspun Yarn

Southwest Regional Spinners

Fiber(s) _____

Obtained: Raw ___ Batt ___ Roving ___ Top ___

How did you prepare it for spinning?

Yarn Type: plied, novelty, etc.

Natural or Dyed with:

Spun on: Wheel _____ or Spindle _____

How will you or how could you use this yarn-please give details.

Youth _____
12 yrs. or under

Beginner _____
1 yr. or less



Handspun Yarn

Southwest Regional Spinners

Fiber(s) _____

Obtained: Raw ___ Batt ___ Roving ___ Top ___

How did you prepare it for spinning?

Yarn Type: plied, novelty, etc.

Natural or Dyed with:

Spun on: Wheel _____ or Spindle _____

How will you or how could you use this yarn-please give details.

Youth _____
12 yrs. or under

Beginner _____
1 yr. or less



Show and Tell

We will have a “Gallery” of the items you bring for Show and Tell. You are invited to browse the gallery throughout the weekend. Show and Tell items must be made during the past year and must be of intrinsic interest to hand-spinners. You will be able to submit your exhibit during registration Friday afternoon. Please attach the tag below to your item. Show and Tell items will not be judged. Items displayed in Show and Tell will be earn a ticket for the door prize raffle Saturday evening.

To receive a door prize you must enter an item into Show and Tell!



Show and Tell

Southwest Regional Spinners

Item:

Fiber(s)/Materials:

Method of Construction:

Additional Info:

Show and Tell entries eligible for door prize

Name:

**Participant and Guest Registration
2017 SRS Annual Spinners Retreat**

Please Print Clearly

Name: _____ Phone: _____

Address: _____ Mobile: _____

_____ Email: _____

_____ Are you a member of the
medical profession? Y

Medical Emergency Information

Physician's Name & Phone: _____

Medication Allergies: _____

Other Allergies: _____

Dietary Needs: _____

Emergency Contact Name: _____

Phone: _____

Please choose your classes:

	First Choice	Second Choice
Saturday AM		
Saturday PM		
Sunday AM		

Est. years attending SRS Retreat: This is my 1st OR _____ years

Returnees: My WAA name is _____

Please mail completed registration form (pages 10-11) and your remittance to:

Susan Jewell
905 Conway #3
Las Cruces, NM 88005

Questions: 575-639-1616 (cell)
jewell@myplacejewell.com

Make your check payable to **Southwest Regional Spinners**. Registrations will be processed according to postmark.

Don't forget to fill out the next page!

Fees: Fees are for the entire retreat. We cannot give single-day or other partial-retreat discounts.

Participants - Rates below are per person and include:

- All classes and materials
- All meals (Friday dinner through Sunday lunch).
- 2 nights' accommodations (towels and linens are included). **Please consider sharing a room!**

Non-participating Guests - Guest fees include accommodations and meals. Guests are welcome to attend evening programs and use the various camp facilities.

*Aspen Lodge is the older, more rustic of the lodges.

	Unit/Option		Fee
Participant	Check one: <input type="checkbox"/> Aspen \$213 (single occupancy) <input type="checkbox"/> Aspen \$183 (multiple occupancy) <input type="checkbox"/> Forrest \$244 (single occupancy) <input type="checkbox"/> Forrest \$200 (multiple occupancy) <input type="checkbox"/> RV \$142 <input type="checkbox"/> Program (meals only) \$106	Participant <input type="checkbox"/> I am sharing a room with another participant or participants Participant-roommate(s) names: _____ _____ _____	\$
	Non-Participant Guests	Check one: <input type="checkbox"/> Aspen \$133 (each guest) <input type="checkbox"/> Forrest \$150 (each guest) <input type="checkbox"/> RV \$92 (each guest)	Guest(s) sharing my room are: Guest #1 Name _____ Guest #2 Name _____ Guest #3 Name _____
			TOTAL \$
About the Lodges: <ul style="list-style-type: none"> • Aspen Lodge rooms have combinations of twin bunk beds and 1 full sized bed • Forrest Lodge has a second floor 			REMITTANCE \$ Check one: <input type="checkbox"/> Full registration enclosed <input type="checkbox"/> 50% deposit enclosed
			REMAINDER DUE AT REGISTRATION \$

Room arrangements - Please consider sharing a room!!!

Check one:

- We prefer a room with 2 beds One bed is OK
 1st floor or handicapped-accessible (Please specify) _____

Please complete pages 10-11 and enclose a check or money order to SRS for your registration.