

Tucson Handweavers & Spinners Guild, a fiber arts community



# The Woolgatherer

June 2011

www.thsg.org  
Volume XXXV11, No 9

## President's Message

The other day I mentioned to someone that I was happy summer was here so that I could enjoy "idle time". Perhaps I should have put it a different way. Not idle time to sit, watch TV and eat bon bons; but idle time to plan the next project; enjoy a trip with friends; take time to smell the roses. To look out the window at whatever is passing by and really see it, to be present in the moment.

For the majority of us, our lives are so harried that we want everything to be instantly gratified. We are so busy with projects, meetings, and other events that we rarely allow ourselves the time to think; ponder; enjoy. We run from one thing to another and convince ourselves that by filling up our lives our lives are fulfilled.

Every day's demands command our attention. Illnesses happen, moves occur, babies are born but, through it all, our creative spirit is demanding our notice. It is asking us to sit and listen, to enjoy our surroundings, to count our blessings.

Summer is the time I set aside to do my creative thinking. It is a time when I actually purpose to fulfill that need. Other times of the year, I tend to fill my days with mandatory projects not paying attention to creative process.

Perhaps you are not like me. You are always present in the moment, always listening to your creative muse, and able to organize your time in such a manner that you can enjoy the process. I recently read a book on creativity (*Creative Time and Space: Making Room for Making Art*, by Rice Freeman-Zachery). In it she quotes artists who work creativity into their busy lives by looking at everything in a creative way: washing the dishes (color arrangement on the plates); doing laundry (how the clothes come out in one great lump); vacuuming the floor (I really can't come up with something on that one). I envy this ability. I tend to always be looking forward to the time slot I have made to create art.

Whatever your plans are for the summer, may you and your creative muse enjoy the time together.

See you in September.

Rebecca Fabos, President, [president@thsg.org](mailto:president@thsg.org)

## Board Members

The general membership voted on the 2011-2012 Board Members at Wednesday's meeting. The voted Board members are:

President: Rebecca Fabos  
1<sup>st</sup> Vice President: Elaine Ross  
2<sup>nd</sup> Vice President: Pinki Nutter  
Secretary: Brenda Kelley  
Treasurer: Janet Davis  
Standards Chair: Betty Headrick

## Committee Chairpersons on the Board

Community Outreach: Elaine Ross  
 Historian: Micki Johns  
 Hospitality: Sue DeArmond  
 Membership: Gail Lively  
 Workshops: Joyce Boyle  
 Librarian: Adrienne Moore-Mortimer  
 Newsletter Editor: Mickey Pennington  
 Sales Event Coordinator: Lura Moore  
 Standards Committee: Pauline Doyle  
                                   Marcia Fleming  
                                   Jill Holbrook  
                                   Dawn Savage  
                                   Pat Wood

## Evening Meeting Committee

We are still looking for a couple of members for the evening meeting committee. We have two who have come forward to join this committee but, it's always a help to have additional members. If you think you would be interested in being on this committee, please contact Rebecca Fabos ([president@thsg.org](mailto:president@thsg.org)) or a Board member.

## Policy for Update, Woolgatherer and Website:

The Board of Directors and the editors of the Update, Woolgatherer and Website have worked together to compile policies for use of each of these publications. Please read carefully to familiarize yourself with the content of each policy.

**Update:** The Update is our weekly email publication, one page in length, used to inform readers of pending guild and other fiber-related events.

**Advertisements:** A commercial event may be publicized depending upon space availability. This posting will include the name of the event, the date and a link to further information. The item will not be placed in the same area as upcoming THSG Guild events to distinguish it from official Guild events. There is no paid advertising in the Update.

**Deadline:** Items for the Update are due by Sunday at noon prior to the Tuesday am publication.

**How to submit an item:** All items for the update are to be submitted through [admin@thsg.org](mailto:admin@thsg.org) with "Update" in the subject line.

**Personal announcements:** An item submitted about a member's death or illness must have the permission of the member or a family member prior to publication.

**Public Information:** The only personal information published is the name and email address of the contact person. No phone numbers are published without the member's written permission.

**Privacy:** The Update editor will not use the Guild email list except for Guild business. There will be no monitoring of individuals and their usage.

**Publishing dates:** The Update is published once weekly unless there is a time-sensitive event whose date would pass prior to the next Update. During the summer months (June, July and August), the Update may be published and emailed every other week. The Update's publication would be determined by the amount of items submitted for the issue and the time sensitivity of the item's date.

**Submissions:** Board members, chairpersons or study group leaders may submit Update information. Members who have items of interest for the Update may request that a Board member, committee chairperson or study group leader submit their item for publication in the Update. They are responsible for insuring that the content is accurate and timely. The Update editor may also highlight items of interest found in the Woolgatherer and/or the THSG Website. All submissions to the Update are to be presented in Word format, Arial font, 10 pt.

**Woolgatherer publication:** When the woolgatherer is published by the Woolgatherer committee, the link to the Woolgatherer will be the first item at the top of the Update page.

**Woolgatherer:** The Woolgatherer is our Guild newsletter. It is newsy, has commercial advertisements, information about guild and individual events and other fiber-related events.

**Advertisements:** Commercial advertising is permitted with a paid advertisement to the Woolgatherer. The rates are listed in the Woolgatherer.

**Deadline:** Items for the Woolgatherer are to be submitted by noon, Friday after the General meeting. During the summer or holidays, the deadline is noon the 4<sup>th</sup> Friday of the month.

**How to submit:** Items may be submitted by email to [newsletter@thsg.org](mailto:newsletter@thsg.org).

**Public Information:** The only personal information published is the name and email address of the contact person. No phone numbers are published without the member's written permission.

**Publishing Dates:** The Woolgatherer is published monthly. The exception is July and August when no publication occurs.

**Submissions:** Items can be submitted by anyone. The editor of the Woolgatherer determines Guild relevance. All submissions to the Woolgatherer are to be presented in Word format and Arial font, 10 pt.

**Woolgatherer publication:** The Woolgatherer will be announced on the Public Page of the website (THSG.org) with a link to the Woolgatherer.

**THSG Website:** The website is our Guild's window to the world. It contains Member Only information such as the Guild by-laws, handbook and roster as well as information about current guild and other fiber related events, study group meetings, workshops, and the Woolgatherer publications.

**Advertisements:** Only guild or fiber related events are publicized. There is no commercial advertising on the Home page. There is no paid advertising on the website. Publicity for commercially-sponsored events can be listed on the Calendar. If the event is of a commanding interest to the Guild, it could be listed under "Non-THSG Events" under the Events button on the Home page. This inclusion is at the discretion of the webmaster and calendar master.

**Deadline:** Items to be submitted to the website should be submitted to the webmaster one week prior to posting.

**End date for the posting:** The person or entity submitting the item to be posted is also responsible for requesting the item be removed from the post.

**Home Page Photo Blocks:** These photo blocks are used to promote study group meeting information, workshops and other THSG sponsored events.

**How to submit:** All items for the website are submitted through [admin@thsg.org](mailto:admin@thsg.org).

**Privacy Issue:** The webmaster will do no monitoring of individual accounts.

**Public Information:** Notifications will have only the name and email address of the member. No phone numbers will be listed.

**Submissions:** Members who have items of interest for the Website may request that either a Board Member, committee chairperson or study group leader submit the item for posting. They are responsible for insuring that the content is accurate and timely.

## **"Hot off the Press !"**

Copies of "Memories of TH&SG's 2011 Fashion Show and Tea" were sold at the Guild meeting. Reserved copies were set aside in advance. Call or e-mail Lura Moore if you want one of the remaining copies. Remember only if all copies are sold and the demand is great will we consider printing more.

On another note: applause to Gail Lively and Cindy Brocius for getting an abbreviated version of our captioned photos on our Website as a slide show.

Follow these steps to access this presentation.

1. Go to the website home page – click on the Fashion Show picture.
2. Click on the large moving arrow below the title photo.
3. Scroll down to the tool bar below the first photo.
4. Click on the 4 arrow square on the far right
5. You are now "in control" of seeing the photos. Go forward or backward at your own pace. Enjoy! Press escape when you are done.

The Website show is great, but the book has twice the photos, much more written content and it's portable! Don't miss it!

Have a great summer!

Lura

## Calendar for THSG Events

### Thursday, June 5, 2011

**The Felting Group:** Closed for the summer, resuming on October 6, 2011.

### Saturday, June 4, 2011

**The Book Arts Study Group:** Closed for the summer, resuming in September.

### Friday, June 10, 2011

**Porrey Cross:** Closed for the summer, resuming on September 9, 2011.

### Saturday, June 11, 2011

**The Tapestry Study Group:** Tapestry Study Group will not meet over the summer. Our next meeting will be Saturday October 8th. Our focus for next year is French Tapestry Techniques. All tapestry weavers are welcome. If you wish to receive additional information please contact Betty Headrick at [bettyheadrick@gmail.com](mailto:bettyheadrick@gmail.com).

### Saturday, June 11, 2011

**Knitting Study Group:** Will meet informally over the summer months. Bring your knitting and plan on fun, sharing, and socializing. Meetings will be from 1:00-3:00 p.m. at Borders Park Central Café Area on June 11, July 9, and August 13. Any questions, please contact Pat Wood, [Purls4Pat@comcast.net](mailto:Purls4Pat@comcast.net).

### Tuesday, June 14, 2011

**The Rug Study Group:** Closed for the summer, resuming in September.

### Friday, June 17, 2011

**The Clothing Study Group:** Will meet on Friday, June 17, 2011, at 9:30 a.m. The program will start at 10:00 a.m. The Clothing Study Group meets at the UA Ag Center in the modular building at North Campbell and Roger Road. Enter from Roger Road. All Guild members are welcome. Contact Marilyn Heck [Marly299@msn.com](mailto:Marly299@msn.com) or Judith Segel [jsegel@rain.org](mailto:jsegel@rain.org) for more information.

### Thursday, June 23, 2011

**Basketry Study Group:** Contact Roxanne DeLorme at [akaep@aol.com](mailto:akaep@aol.com)

### Friday, June 24, 2011

**Surface Design Group:** Will meet at 9:30 a.m. till 12:30pm at University of Arizona Ag Modular Classroom (located on the West side of Campbell Farm at Roger and Campbell). We will be working on unfinished projects (UFOs). As always, all members are invited to join us. We will continue to meet on July 22nd during the summer working on UFOs. If you have questions or comments, please contact Merry Warner at [warnerm@email.arizona.edu](mailto:warnerm@email.arizona.edu).

### Wednesday, June 29, 2011

**Spinning Study Group:** Coordinator Jill Holbrook, [jillholbrook@earthlink.net](mailto:jillholbrook@earthlink.net)

## THSG COMMUNITY OUTREACH

Come join in the summer fun! THSG Community Outreach has agreed to teach kids (ages 7-11) to spin and weave cotton. We need you to share your knowledge and skills. Spend a day or a half day with other guild members at Tucson Village Farm. Below is an outline of what we are going to do. Elaine and I can help any spinner who is willing but has not spun cotton to spin on these little spindles so you can help the kids. Anyone can weave on these little cardboard looms. All are welcome and the more the merrier. The Tucson Village Farm is a very interesting place. Their goal has been to show kids where their food comes from. Now we can show them where their clothes come from. Contact Elaine Ross, [mogoat@wbhsi.net](mailto:mogoat@wbhsi.net) or Jill Holbrook, [jillholbrook@earthlink.net](mailto:jillholbrook@earthlink.net) to volunteer.

## All About Cotton

June 8, 2011 and repeated on June 15, 2011

Summer Camp at Tucson Village Farm, 4210 N. Campbell Ave, Tucson, AZ 85719

1. Each camper will gin some cotton by hand
2. Demonstration of mechanical gin to finish ginning remaining cotton. (The Farm has a gin and will do this demonstration)
3. Spinning cotton: Each camper will receive a wooden spindle. We will break up in groups of 4-5 campers, each with a teacher for this portion.

Lunch provided by Tucson Village Farm

4. Weaving cotton: Each camper will receive a little cardboard loom. Again we will break up in groups of 4-5 campers, each with a teacher. The campers will weave a bracelet with their handspun cotton. At the end of the day the campers will have a spindle, a cardboard loom and a finished bracelet to take home and hopefully some knowledge about cotton.

### THSG Workshops

**Registration details are in the Handbook. Please remember to include your email, phone number, the name of the workshop and your check (made out to TH&SG)** when mailing registrations to: Joyce Boyle, 5443 N. Camino Real, Tucson 85718. For questions, email Joyce email at [workshops@thsg.org](mailto:workshops@thsg.org)

### Calendar for Events of Interest

**Lew Sorensen Community Center:** After many months of planning and construction the Lew Sorensen Community Center will be open for classes in **mid-June**. It is a beautiful facility located at the junction of Tanque Verde Rd/ Tanque Verde Loop Rd (1 mile east of Houghton on Tanque Verde). The facility has four large classrooms, one of which is dedicated to fiber arts instruction and activities.

The fiber arts room is a large lovely space with ample natural light. Two teachers will be offering classes this summer. **Kathy Kovaric** will be teaching rug hooking using the very traditional method of reusing torn and dyed fabric strips to make lovely rugs and wall hangings. Kathy has 30+ years of experience as a rug hooker and has taught the craft for many years before moving to Tucson. **Ann Keuper** will teach a class in beginning weaving and a class in tapestry weaving. Ann has been active for years in the Tucson weaving community developing programs for children and adults and as a faculty member at the University of Arizona.

We are pleased to have both of these artists on our staff. We hope the members of your guild will consider joining our first-ever group of students. We are also expecting to expand the program and will be looking for additional instructors and class offerings in the Fall.

We also have classes in pottery (hand building and wheel) and in painting and drawing. To peruse course descriptions and register for class offerings go to [tanqueverdeschools.org](http://tanqueverdeschools.org), click community programs from the menu and go to adult leisure classes. Our registration is strictly an online process and has just begun for the summer session. We hope many of you will avail yourselves of this opportunity to participate in a program cultivating creative, traditional arts and crafts.

Karen Reifschneider,  
Program Coordinator

Submitted by Betty Headrick

June 25-July 1, 2011

Susan Thompson & Sally Hall of **Spirited Hands Studio** will be hosting an Artist from Australia. Her website is [www.Martienvanzuilen.com](http://www.Martienvanzuilen.com). A 3 day workshop will cost \$275.00. Let us know if you wish to be on the list for the workshops. For more information contact Sally Hall at [feltingmagic@gmail.com](mailto:feltingmagic@gmail.com)

July 21-24, 2011

**Intermountain Weavers Conference:** A conference for Fiber Artists at Fort Lewis College in beautiful Durango, CO. Save the date. We look forward to amazing instructors and amazing opportunities to revel in fiber. Workshops will be given by nationally renowned instructors. Come see vendor market exhibits, and Fiber Celebrated 2011. Membership in IWC entitles you to reduced conference rates and early registration notification. Registration begins in January. Join now at [www.intermountainweavers.org](http://www.intermountainweavers.org).

November 11 and 12, 2011

**Silver City Fiber Arts Festival:** A 2 day celebration of all things fiber at 2011 Grant County Conference Center. For more information [scfiberartsfestival@gmail.com](mailto:scfiberartsfestival@gmail.com)

July 15 to July 21, 2012

**Long Beach, CA, HGA's Convergence®** conference is an outstanding conference for everyone who loves and works in fiber. Convergence® features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. **Instructors:** We invite teachers and workshop leaders to submit proposals for workshops, studio classes, hands-on seminars, and short lectures. For more information click here [Convergence 2012](#)

## Notes and News

### Philanthropy

Our Guild gives money to philanthropies that are fiber arts-related. We need your ideas! A form called "Philanthropic Donations Application Form" is in the Handbook and available online. If you have an idea but feel that filling out the form at this point is more than you want to do, please email me, Ginny Shapiro [ginnyljs@comcast.net](mailto:ginnyljs@comcast.net), and we can talk about it.

### Education Grants

TH&SG Member Mary Ann Hedges was given an Education Grant to attend Sharon Costello's class, Felted Fantasy Masks on February 12-13, 2011. Congratulations to Mary Ann! There are still funds available for more Education Grants. Handbook at [www.thsg.org](http://www.thsg.org).

## Welcome to Our New Members

Welcome to new members Judi Backenstow, Patti Lane, Allene Robinson, and Karen Yodice. For more information on a new member please refer to our roster.

## Advertising

### The Woolgatherer

The Woolgatherer is published monthly (except in August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are the Saturday following regular meetings and the Saturday following the 4<sup>th</sup> Wednesday of June and August. Submissions are welcome and may be submitted in email or as a Word attachment. All copy ready. All submissions go to [newsletter@thsg.org](mailto:newsletter@thsg.org)

<u>Advertising rate</u>		
	Members	Non-members
Size	1 issue    6 issues	1 issue    6 issues

Business card	\$4.50	\$22.50	\$8	\$40
¼ page	\$5.50	\$27.50		\$10 \$50
½ page	\$7.50	\$37.50		\$15 \$75

(Whole page ad rates upon request) Ads must be submitted by e-mail to [newsletter@thsg.org](mailto:newsletter@thsg.org).

All address and e-mail changes go to [membership@thsg.org](mailto:membership@thsg.org)

**FOR SALE** - AVL Workshop Dobby Loom (WDL) (picture follows at end of announcement) comes apart for easy traveling. Has 24" weaving width and 24 shafts and has had limited use over the past three years.

Features include: X-Frame structure, rapid assembly/disassembly; AVL Compu-Dobby III+ Rigid beater with wide track for reed; 2 sectional warp beams with 2" sections (or remove the section hoops and use as a standard beam.) Additional structure 2nd sectional beam installation; AVL "sticky" front beam, cloth storage beam; Stainless steel reed/s; CD-ROM user manual plus assembly/use instruction on CD-ROM; polyester heddles, hook eye covers and AVL front feed shuttle.

\$4000 plus shipping costs. Matching bench available for \$75. I live in Scottsdale Az.

Please feel free to call or email. [sybil@yastrow.com](mailto:sybil@yastrow.com) 480-488-0523



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Esther Howard 520-882-7012  
[howspin@aol.com](mailto:howspin@aol.com)

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[www.spiritedhandsstudio.etsy.com](http://www.spiritedhandsstudio.etsy.com)

workshop requests contact us at  
[feltingmagic@gmail.com](mailto:feltingmagic@gmail.com) or 520-873-7388  
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### Grandma's Spinning Wheel

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Everyone is welcome.

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#### CURRENTLY OFFERED:

**MOROCCO** — *“OPENING DOORS”* May 14-28, 2011

**MONGOLIA** — *“TEXTILE CRAFTS OF MONGOLIA”* AUG. 4-15, 2011

**GUATEMALA** — *“TEXTILES & TRADITION* OCT. 23-NOV 4, 2011

COLORFUL DAY OF THE DEAD CELEBRATION!