



The Woolgatherer

November 2011

www.thsg.org

Volume XXXVIII, No 3

President's Message

Our Guild has lost a number of its members over the years. This year seems particularly devastating. Their absence leaves a hole in our midst and an ache in our hearts.

Ode To Those Who Have Gone Before

By Rebecca Fabos

The loom sits idle, silent once more.
Yarns lie unattended in the bin by the door.
Threads in their place, shuttles in wait;
All for the weaver who can't keep this date.

The weaver has gone, from this world to the next,
Yet through our thoughts, she's still part of our text.
Through her sharing, creating, laughter and tears,
She has given to each the gift of her years.

Please don't be sad for the weaver now gone.
Can't you hear her now over the noise of the throng?
The clang of her treadles, the thump of her beat,
The laughter that rings...such delight, such a treat.

Up in the heavens, she weaves with such grace,
For the finest of yarns she has in this place.
A garment for kings, for angels they be,
Woven by the one who has gone to Thee.

Rebecca Fabos, President
rebecca.fabos@gmail.com

Board Members

President: Rebecca Fabos
1st Vice President: Elaine Ross
2nd Vice President: Pinki Nutte
Secretary: Brenda Kelley
Treasurer: Janet Davis
Standards Chair: Betty Headrick

Committee Chairpersons

Community Outreach: Elaine Ross
Historian: Micki Johns
Hospitality: Sue DeArmond
Membership: Gail Lively
Workshops: Joyce Boyle
Librarian: Adrienne Moore-Mortimer
Newsletter Editor: Mickey Pennington
Sales Event Coordinator: Lura Moore
Standards Committee: Pauline Doyle
Marcia Fleming
Jill Holbrook
Dawn Savage
Pat Wood

Nominating Committee

It was suggested by last year's Nominating Committee that we begin the Nominating process prior to the start of the new calendar year. Even though we just began our new Guild year, November brings with it the beginning of the Holidays, family get-togethers and other sundry events. We want to avoid the last-minute rush and request that you begin thinking about volunteering for either a Board position or to be on the Nominating Committee—perhaps both. If you would like to be on the Nominating Committee or volunteer for a Board position, please contact Rebecca Fabos or any Board member.

<h2 style="margin: 0;">Calendar for THSG Events</h2>

Thursday, November 3 2011

The Felting Group will meet on Nov. 3rd, 9:30-11:30 AM, 851 N Corinth Ave. Program combine fabric & Fleece Test. Bring your felting kits. Everyone welcomed. For more information, Contact Sally Hall (shall83838@aol.com) or Susan Thompson suthomp@aol.com.

Saturday, November 5, 2011

The Book Arts Study Group meets from 10:30 a.m. until 1:30 p.m. on Saturday, November 5th, at the 22nd St. Antiques Mall. The November Workshop, ONE SIG, TWO SIG, THREE SIG, INFINITY, will be led by Curt Dornberg. We will make the single signature book on page 95, the two-signature book on page 100, and the multi-signature book on page 147-149 (pages refer to Golden, "Making Handmade Books"). Bring your basic tool kit. Materials to bring: Mi-Tientes, one sheet. Text-weight paper, 50 sheets. Spool of button and upholstery thread and suitable needle. Embroidery floss to compliment the Mi-Tientes. Mi-Tientes paper is available at any art store. Text-weight paper is available at Kelly Paper Co, Grant between Stone and Oracle (resume papers from other sources are suitable.) Embroidery floss and button and upholstery thread may be purchased from any sewing store.

Tuesday November 8, 2011

The Rug Study Group It's time for a Road Trip! The Ruggers are meeting at the Amerind Museum on Tuesday, November 8th arriving about noon for a brown bag lunch at the Amerind's picnic tables. After our lunch, we will tour the museum, especially the newly hung Navajo rugs with our own Gail Moore as our tour guide. The cost of this tour is a group rate of \$5 per person. The tour will begin at 1:00 pm, so anyone who wants to join the tour only should be there before 1:00. We will be collecting the \$5 before the tour starts, so the group will pay with one transaction. Tucson residents are arranging carpools to Dragoon; directions will be emailed to members. Amerind Museum (Exit 318 off I-10) 2100 North Amerind Road Dragoon, AZ 85609 (520)586-3666 www.amerind.org amerind@amerind.org

K D Structure Group: On Tuesday, November 8th, at 9:30 am, the new K D Structure Study group will meet at the home of Janet Davis for the initial orientation meeting. Future meetings will be held monthly in Tucson. The study guide will be distributed and discussed, and a video by Madelyn van der Hoogt will be viewed. The group will adjourn at 11:30 so those participating in the Rug Study group's lunch and tour of the Amerind Museum in Dragoon may travel there arriving at noon. Tucson residents are arranging carpools to Janet's house in Mescal. Directions will be emailed to participants.

Janet Davis
531 N Warren Rd (Exit 297 off I-10)
Benson, AZ 85602
520-586-4647

Wednesday, November 9, 2011

THSG Board Meeting: The meetings of the Guild Board are open for members to attend. They are usually held the third Wednesday of the month at 401 N. Bonita, at the Pima College Community Campus. The meetings begin at 9:30 AM and end at 11:30 AM. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Wednesday November 9, 2011

THSG Evening General Meeting The Evening Meeting is scheduled for Wednesday, November 9, 2011 at 5:30-9PM at the U of AZ modular building, Rogers and N. Campbell Roads. Bring your own brown bag

dinner. Tea and coffee will be available. Lois Smolinski will present the program "A Bangkok Year: Thai Textiles" with slides, textiles, equipment and books.

Lois Smolinski writes about her adventure: After finishing college and marrying in 1963, my husband, Frank, and I decided to see the world. We became "Kennedy Kids", leaving our home in Detroit to serve as Peace Corps Volunteer teachers in Mwanza, Tanzania for two years. We returned to Africa with the Peace Corps as teacher trainers in Eastern Nigeria. There I was first exposed to the beauty of handwoven textiles and cottage industry broadloom weaving. We returned to Ibadan in Western Nigeria in later years, and I found wonderful sources for strip and broadloom weaving, as well as indigo dye work.

Living in Iran for three years gave me the chance to learn about the weaving of hand-knotted carpets. I experienced Kente cloth and more broadloom weaving during a two-year stay in Togo, a narrow little country in West Africa next door to Ghana.

But I think the most memorable experience for me as a weaver was my year in Thailand. At every turn there was a chance to learn about silk processing, ikat dye techniques, weaving traditions, traditional spinning, and to see wonderful collections of antique cloth. And I was able to write about what I learned for a local English-language magazine. Of course a year of unbelievably delicious Thai food was an added bonus!



Friday, November 11, 2011

Porrey Cross will meet at 10:00 AM. Questions to Lois Smolinski loisweaves2@bhsi.net.

For our new project, Visual Inspiration, we will discuss how your pictures chosen at the September meeting might be translated into a weaving. Don't forget your pictures! Guild members are welcome to join us. All members are encouraged to stay for the salad pot-luck that will follow the meeting.

Saturday, November 12, 2011

The Tapestry Study Group will meet Saturday, November 12, 2011, at 9:30 AM at Adrienne Moore-Mortimer's home. The group will continue to discuss French Tapestry techniques. Everyone is encouraged to bring ideas for a project using one or more French Tapestry techniques. Also bring your favorite weaving/tapestry tools for sharing. If you would like further information and directions please contact Betty Headrick (bettyheadrick@gmail.com) or Adrienne (imhooking@hotmail.com).

Knitting Study Group The Knitting Study Group **will not** be meeting in November. Happy Knitting and enjoy the Cat Bordhi classes at Kiwi Knitting. If you are joining the group for the first time, please contact Pat Wood, 529-8328, Purls4Pat@comcast.net.

Wednesday, November 16, 2011

General Board Meeting: The meeting will be held at St. Phillip's in the Hills Episcopal Church at the NE corner of Campbell Road and River Road in the Full Murphy Room .beginning at 9:30 AM Barbara Brandel, a local artist, will be our speaker. Barbara studied studio art at the U of Iowa and the U of Arizona, where her focus was on figure drawing. She took a one semester class in weaving, and in 1972, decided to work exclusively in fiber art. Well known for her tapestry garments and wall-pieces, her work has been widely shown and collected. Awards include the Mutterer Award at the Tucson Museum of Art's "Arizona Biennial" in 1993 (1st Prize) and 1997 (3rd Prize), and a Tucson/Pima Arts Council Fellowship in 1995. Her tapestry work has been featured in [Fiberarts](#), [American Craft](#), [Ornament](#), [Surface Design Journal](#), [Fiberarts Design Book Five](#), and [Fiberarts Design Book 7](#).

In 2000, Barbara realized that life is short, put the loom in storage and began painting as she always knew she would. She is currently involved with paintings that are inspired by the textiles of the world. And, still fascinated by the body and its coverings, she is exploring collage with postage stamps, maps, and mixed media, which depict fanciful characters and costumes.

Recent local publications include [Phoenix Home & Garden](#) in the "Masters Of The Southwest" edition, 2005, and in [The Tucson Weekly](#), a review of her "Paintings From The Antiquities Series", which included paintings of ancient textiles and objects from the world-over, and she was recently featured on KUAT-TV's "Arizona Illustrated". Barbara's work is in the collections of the Racine Art Museum and the Tucson Country Club, as well as private collections throughout the U.S., also the U.K. and South Korea.

Wednesday, November 16, 2011

The Spinning Study Group will meet at St. Phillips Episcopal Church after the General Meeting at 1 p.m. Linda Palmero will give a presentation on sericulture. She will talk about her experience of raising silk worms and bring some naturally emerged cocoons. Linda has also offered to bring silk worm eggs to anyone who would like to try their hand at raising silkworms. We will then spin some silk top. Bring your wheels or spindles. All are welcome. Coordinator Jill Holbrook, jillholbrook@earthlink.net

Thursday, November 17, 2011

Basketry Study Group Our next meeting is Thursday November 17. There will be no meeting in December..Starting in January 2012 our regular meeting day will be the third Saturday of the month through May. We meet in the modular building at the U of A, Ag center on Roger Road. For more information contact coordinator Roxanne Delorme akaep@aol.com

Friday, November 18, 2011

The Clothing Study Group will meet from 9:30 AM to 12:30 PM. Bobbie Gibel will host our November meeting and present a video by Nancy Zieman, either "Sew Chic Chenille Stitch & Slash" or "25 Sewing Tips." The program will start at 10:00 a.m. Any member interested in making wearables is welcome. The November meeting will be held in an **alternate location, NOT** on the UofA Ag Campus. For directions, contact Bobbie Gibel b@jbplace.com. For more information, contact Judith Segel at 520-204-1370.

November 18-20, 2011

Tucson Museum of Art Holiday Craft Market will be held November 18th -20th. If you are interested in selling your creations in our Guild's Boutique, please contact Lura Moore at golfweaver@earthlink.net or by phone. Read the sales event guidelines and general information available in the TH&SG on-line handbook. This is a great venue for sales and a fun time for Guild members and friends to show off and get to know each other. Sign-up sheets for sellers and volunteer workers will be on hand at the meetings. We set up our Boutique on Thursday, attract customers and "sell...sell...sell... on Friday, Saturday and

Sunday with take down that afternoon. TH&SG has been represented at this event for over 15 years and our great inventory of unique items always draws a crowd. Please join us

NOVEMBER and DECEMBER

Surface Design Study Group will not be meeting in November nor December due to the holidays. We will meet again in January 2012. For more information, please contact Merry Warner at warnerm@email.arizona.edu

TO BE ANNOUNCED LATER THIS FALL

Kathy Dalrymple's Fiber Arts Estate Sale will be held later this fall. Kathy was a knitter, spinner, dyer and weaver. Quite literally we have several hundred pounds of fabulous fibers and yarns plus dye supplies, (2) spinning wheels, spindles, (2) looms, a drum carder, handcrafted warping board, books and tons of supplies. Rather than pricing things, we will be asking for reasonable donations to create a fund in Kathy's memory. Kathy's larger loom is a 48", 8 shaft, 10 treadle, double sectional beam solid oak beauty with a raddle, lease sticks, extra heddles and a large cone holder to create sectional warps. We have priced this - \$1200.00 or best offer. Anyone interested in checking out the equipment in advance of the sale – please contact Lura Moore at golfweaver@earthlink.net or by phone.

Looking for a Knitter or Two

THSG has two UFOs (Unfinished Objects) of knitting projects from Kathy Dalrymple's stash that her family has asked if we can find someone willing to finish them. The sons said they are willing to pay the knitter – this will need to be personally negotiated with them. One is a lovely Aran sweater with only a swatch and a sleeve done but all the yarn and the pattern for the sweater. The other is a baby or child's sweater – all the pieces are done, there is some yarn, no pattern and the pieces look rather long. Maybe blocking and assembling is all it needs. Please contact Jill Holbrook, jillholbrook@earthlink.net, if you are willing to finish these for Kathy's family.

STANDARDS COMMITTEE

The Standards Committee seeks to promote growth in skills and workmanship, thereby offering Members a process for feedback on their work and recognition of their level of accomplishment, through achievement of juried status. Members who wish to sell items through guild events or participate in guild exhibits, must have juried status). Anyone wishing to have items juried prior to the TMA sale should contact Betty Headrick (bettyheadrick@gmail.com). The committee will only meet this month if needed. Our next regular meeting will be early December. Guild members wishing to be juried for other events are encouraged to apply for jury status in December.

Congratulations to guild members receiving Juried Status this month. Barbara Brody submitted 4 beautiful baskets exhibiting her basketry skills. Barbara's baskets were both traditional and free form. Gloria Traicoff submitted items for the Fiber Related Items (Crochet) category. Her items were creative and imaginative.

THSG COMMUNITY OUTREACH

The Tucson Handweavers and Spinners Guild is committed to promoting the fiber arts and sharing our expertise with our community. Each year, the community outreach program participates in many extensive programs at local schools and libraries, demonstrations at the Pima Country Fair and other public venues. Members demonstrate traditional and contemporary fiber art skills to historical, art and school groups

across the region, using equipment dedicated to the outreach program. The equipment includes looms, spindles and spinning wheels as well as an array of fibers. This service is free of charge to the community.

THSG WORKSHOPS

Registration details are in the Handbook. Please remember to include your email, phone number, the name of the workshop and your check (payable to: TH&SG) when mailing registrations to: Workshop Coordinator, PO Box 65413, Tucson AZ 85728. For questions contact the Workshop Coordinator at, sjpboyle@aol.com

Friday, Saturday and Sunday January 20, 21 and 22, 2012

Books and Boxes: Explore handmade books and boxes with Curt Dornberg in this three day workshop. See for yourself what enjoyment is to be found in creating books and boxes. We will make three contemporary book structures appropriate for journaling, treasure albums, and unique expressions of your creativity. They are easy. They are fun to make. They are delightful to keep or to give.

First: An Album (stiff-leaf binding)

Second: A Journal (split board binding)

Third: An artist's book in its own box (drum-leaf binding in a drop-spine case)

A Supplies List of readily available materials and tools will be sent to students after registration.

Many papers, board and tools related to the books arts will be supplied by the Instructor.

Cost: Members: \$135; Nonmembers: \$175

Materials Fee: \$20.00 (payable to the Instructor at class)

Time: 9:00am to 4:00pm

Location: Lew Sorenson Center at Tanque Verde and Tanque Verde Loop. Detailed directions will be sent to participants.

Nonmember Registration: opens November 20, 2011

Registration Deadline: January 4, 2012 Maximum of 8 students

Monday and Tuesday, March 19 and 20, 2012

Hands-on Cotton Warp Dyeing: A 2 day workshop with Tom Knisely - learn to how to do warp dyeing from a master teacher. Details and registration will be available in November.

Wednesday, Thursday and Friday, March 21 - 23, 2012

Four Harness Huck Lace with Color and Weave: A 3 day workshop with Tom Knisely. A delightful workshop for those who want to explore the potentials of weaving with four harnesses. And for those who want to learn the effects achieved by adding Color and Weave theory to a standard weave structure. Tom was recently given the 2011 Weaving Teacher of the Year award from Handwoven Magazine. This workshop is intended for all levels. Details and registration will be available in November.

Thursday, Friday and Saturday, March 29 - 31, 2012

Anatomy of Tapestry: Jean Pierre Larochette and Yeal Lurie will be giving a 3 day workshop on French Tapestry. Details and registration will be available in November.

Thursday thru Wednesday, April 26 - May 2, 2012

Three fabulous felting workshops with Martien van Zuilen of Perth, Australia

Wrapped in Nuno Felt: A 2 day workshop Thursday and Friday, April 26 - 27.

Re-Purpose Knitwear & Re-Invent Felt: A 2 day workshop - Saturday and Sunday, April 28 - 29.

Felt Jewelry - Advanced: A 3 day workshop - Monday, Tuesday and Wednesday, April 30 - May 2
For examples of her work see her website, www.martienvanzuilen.com More details available in November. Registration will be available in December

CALENDAR for EVENTS OF INTEREST

November 5, 2011

The Southwest Fiber Arts Festival & Gathering 10:00 AM- 3:30 PM at the Tubac Presidio

StateHistoric Park, Tubac, AZ. **1 Burruel St. Tubac, AZ I-19 south to Exit #34**, follow Tubac Presidio signs. Admission to benefit the Tubac Presidio State Historic Park featuring a museum, archeological dig and historic buildings. \$4. Adult (14+) \$2. Youth (7-13) Free Child (0-6) Join us in our new venue! Vendors, Demonstrations, Make & Take classes, Meet Fiber Animals Kid's Kraft Korner
For more information visit our website or call 520.743.4901 www.southwestfiberfestival.com
sponsored by the Southwest Fiber Arts Guild

Lew Sorenson Art Center

Keep your eyes focused on The New Lew Sorensen Community Art Center. Do you want to learn to weave on a floor loom or learn about color? Starting in October, we have new and exciting sessions in Weaving and Tapestry classes. There are also on-going classes in knitting, rug hooking, basketry and 3D techniques.

Are you an experienced teacher or experienced in your field and would like to try teaching? We are seriously seeking qualified instructors to teach classes in any of the Fiber Arts.

Or perhaps you have equipment, yarns or supplies you do not need anymore? We accept donations! The Lew Sorensen Center has nonprofit status and can give you credit on your taxes.

For questions about classes, teaching, or donations please contact Ann Keuper at annharv@cox.net or 620-6587 or Karen Reifschneider at reifdoc@aol.com.

November 11 and 12, 2011

Silver City Fiber Arts Festival: A 2 day celebration of all things fiber at Grant County Conference Center. For more information scfiberartsfestival@gmail.com

November 5 or 19, 2011

Natural Dye Workshops: 9:30 AM to 4 PM at the Farm & Ranch Museum, Las Cruces
Cost: \$75.00 – Instructor: Ric Rao. Contact Ric Rao for reservations: 575/496-7678 or ricrao@comcast.net

November 19, 2011

Eastsiders Weaving Group: 10:00 a.m. in rooms A3 & A4 at the Tanque Verde Lutheran Church 8625 East Tanque Verde Road Tucson, AZ 85749-8918. The Eastsiders purpose is the pursuit of a focused and in-depth approach to weaving and related fiber arts--for beginners as well as advanced--and open to anyone who wishes to participate. The November program is: 1) Vocabulary or what is a shaft anyway? 2) Tools of the Trade. 3) Continuation of basic introduction to computer weave design. 4) Presentation and discussion of possible topics for study to commence January 2012 (participation is optional). All items of interest to weavers will be included in a newsletter and be distributed on the email group list. Submit items to: info@eastsiders.org

APRIL 19-22, 2012

Fibers Through Time 2012 Arizona Fiber Artists – Who Are We? Registration is now open! All the workshop information is available. 28 classes to choose from for the April 19 – 22, 2012 Conference. Visit: www.azfed.org. Click on Fibers Through Time tab. If you have any questions you can contact us: phone: [623-975-9631](tel:623-975-9631) Gail Kretz or email: registrar@azfed.org

CALL FOR ENTRIES

Weavers are invited to submit entries to “Complex Weavers: Glamour, Glitter, Glitz”, a traveling, juried exhibit opening at the Hellada Gallery in Long Beach, CA in July of 2012 to coincide with Convergence sponsored by the Handweavers Guild of America. The show then travels to the Kaplan Gallery at the VisArts Center in Rockville, MD where it will be open during the Complex Weavers and the Textile Society

of America seminars and conferences. Complex Weavers supports handweavers using weave structures and interlacements beyond plain weave. Complex handwoven structures, regardless of device used to weave them, are welcome. The jurors, Patrice George, Sandra Rude, and Bhakti Ziek, will evaluate images based on incorporation of the theme, originality and diversity of weave structure, technical excellence, aesthetics, and visual impact. Download the prospectus and entry form at www.complex-weavers.org. For further information, contact VicePres1@complex-weavers.org or phone US-719-488-3716. Locally call Marg Coe www.coeproduced.com for more information.

CALL FOR ENTRIES HGA-Small Expressions 2012

Deadline is February 1, 2012, for US entries

Small Expressions is an annual, international, juried exhibition that features high quality, contemporary fiber art. The artworks showcase various fiber techniques such as interlacing, felting, paper, beading, and embellishing done on a small scale. All works are smaller than 15 inches (38 cm) in any direction.

The exhibition is sponsored by the Handweavers Guild of America, Inc., (HGA) and will be juried by Carol Shaw-Sutton, Chair of the Fiber Program at California State University, Long Beach, California.

Exhibit dates:

May 10 - August 12, 2012

Long Beach Museum of Art

Long Beach, California

July 15 to July 21, 2012

Long Beach, CA, HGA's Convergence® conference is an outstanding conference for everyone who loves and works in fiber. Convergence® features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. **Instructors:** We invite teachers and workshop leaders to submit proposals for workshops, studio classes, hands-on seminars, and short lectures. For more information click here [Convergence 2012](#)

NOTES and NEWS

Philanthropy

Our Guild gives money to philanthropies that are fiber arts-related. We need your ideas! A form called "Philanthropic Donations Application Form" is in the Handbook and available online. If you have an idea but feel that filling out the form at this point is more than you want to do, please just call or email me, Ginny Shapiro, 878-0188, ginnyljs@comcast.net, and we can talk about it.

THSG supports Adopt a Native Elder Program as a part of our philanthropic contributions to organizations supporting weaving. Our contribution to ANE provides yarn bundles and warp enabling a traditional Navajo elder to weave a 2 foot by 3 foot rug which she can then sell to provide much needed cash to her family. This is a link to a TV show filmed in May about the program. There are two organizations featured in the program, so the sections on ANE are not continuous. <http://tinyurl.com/5r67xvb>

Education Grants

There are still funds available for more Education Grants. See the Handbook at www.thsg.org for more information.

Welcome to Our New Members

Welcome to new members Leonor Pisano, Jan Johnson, Sara LeCompte, and Angela Alter.

For more information on a new member, please refer to our roster on the website www.thsg.org.

Policy for Update, Woolgatherer and Website

The Board of Directors and the editors of the Update, Woolgatherer and Website have worked together to compile policies for use of each of these publications. Please read carefully to familiarize yourself with the content of each policy.

Update: The Update is our weekly email publication, one page in length, used to inform readers of pending guild and other fiber-related events.

Advertisements: A commercial event may be publicized depending upon space availability. This posting will include the name of the event, the date and a link to further information. The item will not be placed in the same area as upcoming THSG Guild events to distinguish it from official Guild events. There is no paid advertising in the Update.

Deadline: Items for the Update are due by Sunday at noon prior to the Tuesday am publication.

How to submit an item: All items for the update are to be submitted through admin@thsg.org with "Update" in the subject line.

Personal announcements: An item submitted about a member's death or illness must have the permission of the member or a family member prior to publication.

Public Information: The only personal information published is the name and email address of the contact person. No phone numbers are published without the member's written permission.

Privacy: The Update editor will not use the Guild email list except for Guild business. There will be no monitoring of individuals and their usage.

Publishing dates: The Update is published once weekly unless there is a time-sensitive event whose date would pass prior to the next Update. During the summer months (June, July and August), the Update may be published and emailed every other week. The Update's publication would be determined by the amount of items submitted for the issue and the time sensitivity of the item's date.

Submissions: Board members, chairpersons or study group leaders may submit Update information. Members who have items of interest for the Update may request that a Board member, committee chairperson or study group leader submit their item for publication in the Update. They are responsible for insuring that the content is accurate and timely. The Update editor may also highlight items of interest found in the Woolgatherer and/or the THSG Website. All submissions to the Update are to be presented in Word format, Arial font, 10 pt.

Woolgatherer publication: When the woolgatherer is published by the Woolgatherer committee, the link to the Woolgatherer will be the first item at the top of the Update page.

Woolgatherer: The Woolgatherer is our Guild newsletter. It is newsy, has commercial advertisements, information about guild and individual events and other fiber-related events.

Advertisements: Commercial advertising is permitted with a paid advertisement to the Woolgatherer. The rates are listed in the Woolgatherer.

Deadline: Items for the Woolgatherer are to be submitted by noon, Friday after the General meeting. During the summer or holidays, the deadline is noon the 4th Friday of the month.

How to submit: Items may be submitted by email to Newsletter@thsg.org.

Public Information: The only personal information published is the name and email address of the contact person. No phone numbers are published without the member's written permission.

Publishing Dates: The Woolgatherer is published monthly. The exception is July and August when no publication occurs.

Submissions: Items can be submitted by anyone. The editor of the Woolgatherer determines Guild relevance. All submissions to the Woolgatherer are to be presented in **Word format and Arial font, 10 pt.**

Woolgatherer publication: The Woolgatherer will be announced on the Public Page of the website THSG.org with a link to the Woolgatherer.

THSG Website: The website is our Guild's window to the world. It contains Member Only information such as the Guild by-laws, handbook and roster as well as information about current guild and other fiber related events, study group meetings, workshops, and the Woolgatherer publications.

Advertisements: Only guild or fiber related events are publicized. There is no commercial advertising on the Home page. There is no paid advertising on the website. Publicity for commercially-sponsored events can be listed on the Calendar. If the event is of a commanding interest to the Guild, it

could be listed under “Non-THSG Events” under the Events button on the Home page. This inclusion is at the discretion of the webmaster and calendar master.

Deadline: Items to be submitted to the website should be submitted to the webmaster one week prior to posting.

End date for the posting: The person or entity submitting the item to be posted is also responsible for requesting the item be removed from the post.

Home Page Photo Blocks: These photo blocks are used to promote study group meeting information, workshops and other THSG sponsored events.

How to submit: All items for the website are submitted through admin@thsg.org.

Privacy Issue: The webmaster will do no monitoring of individual accounts.

Public Information: Notifications will have only the name and email address of the member. No phone numbers will be listed.

Submissions: Members who have items of interest for the Website may request that either a Board Member, committee chairperson or study group leader submit the item for posting. They are responsible for insuring that the content is accurate and timely.

Advertising

Size	1 issue	Members	10 issues (yearly)
		5 issues	
Business card	\$4.50	\$20.00	\$40.00
1/4 page	\$5.50	\$25.00	\$50.00
1/2 page	\$7.50	\$35.00	\$70.00
		Non-Members	
Business card	\$8.00	\$38.00	\$76.00
1/4 page	\$10.00	\$48.00	\$96.00
1/2 page	\$15.00	\$73.00	\$146.00

To place a personal or business ad, please contact Brenda Kelley at upbeat11@aol.com

Items for Sale

Loom for Sale

Harrisville 22” 8 Harness, 10 treadle folding floor loom. \$650. Can easily change from 4 harness to 8 harness. Can fold while fully warped and take to workshops. Includes:

4 reeds – 6,8,10,12

Wooden temple (stretcher) -17”- 24”

6 Shuttles – 1- 18” LeClerc stick shuttle, 2-18” ski shuttles, 4 boat shuttles (2-11”, 1-13”, 1-15”)

Warping board

Warping Paddle

Bobbin winder

Contact Karen Yackell 520-232-3019

Horizontal Warping Reel—Louet one yard circumference **\$100**

Spool Rack---Louet floor type **\$50**

Ashford Traditional Spinning Wheel **\$200**

These items are available until the end of December. If interested, please contact Cathy Davies
928-451-6670

Unique Designs by Kathy Withers

Spinning, Weaving, and Knitting
Llamas, Angora Goats, Border Leicester Sheep
Fleeces, yarns, and knitted and woven items
Cell 572-3758, jmarckathy@aol.com
4010 W Palo Seco, Tucson, AZ 85742
Shop hours: Thurs-Fri 10-5, Sat 10-1, and by appt.
www.unique designs by kathy.com

CANYON WREN RANCH



Navajo-Churro Sheep

- fleeces, pelts
- roving, batts, yarn
- breeding stock

Catherine Gorman

cgorman@wildblue.net • 520-357-7501



Spirited Hands Studio

Felt Artists/Teachers

Sally Ann Hall and Susan Thompson
Fine Fiber Art Creations and Wet Felting
Instruction

www.spiritedhandsstudio.com

www.spiritedhandsstudio.etsy.com

workshop requests contact us at
feltingmagic@gmail.com or 520-873-7388
Tucson, AZ

Grandma's Spinning Wheel

FIBER ARTS SUPPLY AND BOUTIQUE

6544 E. TANQUE VERDE

La Plaza Shoppes

(520-)290-3738

HOURS: 10:00-5:00 TUESDAY - SATURDAY

Supplies for Spinning, Weaving, Felting, Knitting, Crochet, Fiber Art, Jewelry

FIBER DYES, HAND MADE FASHIONS, BEADS

Now open until 8:00 p.m. on Wednesdays for shopping or our free open project evening.

Everyone is welcome.

We have a 36" Leclerc 4 heddle loom for rent, for \$35/month

22nd Street Antique mall

100 + Dealers

24 New Designer Booths in the Annex

Over 30,000 sq. ft. of Antiques & Collectibles!!!

Store Hours: M - Sat 10 am - 5 pm, Sun 11 am - 4 pm

ACCEPTING NEW VENDORS

5302 E. 22ND ST. (520) 514-5262

Paul and Myra Pierce Rees invite you to come by for free coffee.

There are some great antique weaving and spinning implements in the Mall including Collectible Baskets, Walking Wheels, Beautiful Fabrics, and Spinning & Weaving Collectibles.