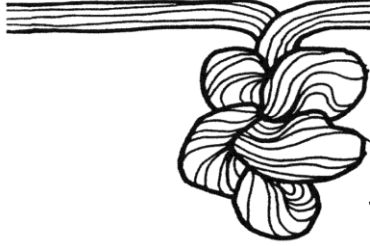


Tucson Handweavers & Spinners Guild, a fiber arts community



The Woolgatherer

January 2012

www.thsg.org
Volume XXXVIII, No 5

President's Message

The New Year

By Rebecca Fabos

The New Year's here!
Stand up and shout!
Fireworks mark the night's delight.
Parties ring along the street --
Joyous laughter and friends to greet.

A brand new year, a fresh new start
Resolutions to make and goals to mark.
Let this year's ring come true:
To lift the spirit, to start anew
And to make each day's promises few.

Welcome the new!
Goodbye to the old!
Take off that coat and the baggage it holds.
Adorn a new skin...all shiny and bright,
And bask in the glow of the dawn's new light.

Happy New Year!

Rebecca Fabos
President rebeccafabos@gmail.com

Board Members

President: Rebecca Fabos
1st Vice President: Elaine Ross
2nd Vice President: Pinki Nutter
Secretary: Brenda Kelley
Treasurer: Janet Davis
Standards Chair: Betty Headrick

Committee Chairpersons on the Board

Community Outreach: Angela Alter
Historian: Micki Johns
Hospitality: Sue DeArmond
Membership: Gail Lively
Workshops: Joyce Boyle
Librarian: Adrienne Moore-Mortimer
Newsletter Editor: Mickey Pennington
Sales Event Coordinator: Lura Moore
Standards Committee: Pauline Doyle
Marcia Fleming
Jill Holbrook
Dawn Savage
Pat Wood

Outreach Committee: Help Wanted!

We need help with our Outreach program! We have a coordinator but need people to help with picking up the items from the storage shed and leading the program at the various venues. This is a great way to help our community and our guild. If interested, please contact Rebecca Fabos at President@thsg.org.

Standards Committee: The Standards Committee will meet January 18, 2012. Please contact Betty Headrick, bettyheadrick@gmail.com if you wish to apply for evaluation at this meeting. Jury application forms and all the criteria and information regarding jurying are available on the website at [thsg.org/members area/standards criteria information](http://thsg.org/members_area/standards_criteria_information). The Standards Committee will present a short program after the February 25th guild meeting concerning jurying. If you have questions regarding the process or are hesitant about applying for evaluations, plan to attend this meeting for more information.

<h2>Calendar for THSG Events</h2>

Thursday, January 5, 2012

The Felting Group will meet from 9:30-11:30 AM, 851 N Corinth Ave. For more information, contact Sally Hall (shall83838@aol.com) or Susan Thompson (suthomp@aol.com).

Saturday, January 7, 2012

The Book Arts Study Group The Book Arts Study Group meets on Saturday, January 7, 2012, from 10:30 until 1:30 in the community room of the 22nd Street Antiques Mall. Francine Schooling will conduct the workshop on moveable books. We will make the square flexagon (Golden, pp 126-127) and the woven accordion (Golden, pp. 135-137). Bring one of your sheets of Arches 88 for the woven accordion and items for show and tell.

Tuesday, January 10, 2012

The Rug Study Group will be meeting on January 10, 2012 from 9:30AM to 12:00 PM at the home of Charlotte Luczycki. Directions to Charlotte's and other information will be sent to the group a week before the meeting. If you are not on our list but would like to join us, please contact Elaine Ross at mogoat@wbhsi.net.

Wednesday, January 11, 2012

THSG Evening General Meeting will be held at the UA Ag Center, Modular Building, Roger and N Campbell Roads from 5:30-9:00 PM. Myra Reese, will present on Creativity, Wendy Webster will chair this meeting. Brown Bag. For more information contact Micki Johns, micki.johns34@gmail.com.

Friday, January 13, 2012

The Porrey CrossStudy Group will meet at 10am at the home of Marcia Fleming. Please contact Marcia at Marcia@sonaura.net by Tuesday, Jan 10, if you plan to attend. All Guild members are welcome to join us. There will be discussion of the ongoing "Visual Inspiration" project followed by a pot-luck salad lunch. For information contact loisweaves2@wbhsi.net

Saturday, January 14, 2012

The Tapestry Study Group will meet Saturday January 14th from 9:30 am to home of Kathy Pease. We will continue discussions on French Tapestry techniques. Members are encouraged to bring ideas and plans for their projects. Show and Tell is a favorite time for sharing progress on projects and gaining encouragement from the group members. All guild members interested in Tapestry weaving are encouraged to attend the meeting. For further information and directions to Kathy's home, please contact Betty Headrick (bettyheadrick@gmail.com).

The Knitting Study Group will meet at 1:00 p.m. at Marcia Fleming's home, 6211 N. Camino de Corozal. Heather Hilzendeger will tell us about her experiences in knitting a sock from the toe up. Please do join us if you're interested in learning or furthering your knitting skills. Bring your project and feel free to bring a knitting problem for the group to discuss and help solve. If you are joining the group for the first time, please contact Pat Wood, 529-8328, Purls4Pat@comcast.net.

Wednesday, January 18, 2011

THSG Board Meeting: The board meeting is at 9:30a.m.at the Pima Community College's Community Campus, 401 N Bonita. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Friday, January 20, 2012

The Clothing Study Group will meet from 9:30 a.m.-12:30 PM. The Clothing Study Group will display/model the jackets they made for the group's Louise Cutting Pattern Project. Members will discuss insights gained from the Jacket Pattern Project. The group will also review the Silhouette pattern line and select the pant pattern each will use in the group's upcoming Pants Project. Any member interested in making wearables is welcome. Meetings are held in the "modular classroom" (the trailer) opposite the silos on the U. of AZ. Agriculture Campus at Roger Rd. and N. Campbell. Enter from Roger Rd. For more information contact Judith Segel at 520-204-1370 or Marilyn Heck.

Saturday January 21, 2012

Basketry Study Group will be meeting at 9:00 AM at the U of A Ag center on the NW corner of Roger and Campbell. Please note, that Saturday is our new meeting day for. The group will be starting a new basket at this meeting. The frame work will be will be a small rib basket. The weaving over the frame work will be a study in creativity and will be determined by the weaver using materials from our stash. For more information contact Roxanne DeLorme at akaep@aol.com.

Wednesday, January 25, 2012

THSG General Meeting at St. Phillip's in the Hills Episcopal Church, 4440 N Campbell t River Rd, from 9:30 AM-12:00 PM. The program is Marcia Halligan and Mud Pies.

The Spinning Study Group will meet at St. Phillip's Episcopal Church after the General Meeting at 12:30 p.m. Jody Williams will guide us through spinning bouclè yarns. Fiber will be provided. Please bring a towel and a dishpan. A small plunger or washboard will be helpful if you have one. And bring your spinning wheels. All are welcome. Coordinator Jill Holbrook, jillholbrook@earthlink.net.

Kathy Dalrymple's Fabulous Fiber Estate Sale

Come one, come all to the Guild meeting on **January 25th**. Most of Kathy's huge fiber and equipment stash, generously donated by her family, will be on sale to our members starting at 9:00AM. All proceeds will benefit Kathy's Memorial Fund. Value suggestions will be posted for some things, however, the buyer will determine the donation for most items. Bring cash or checks, please.

Here is an updated list of sale inventory promised at the December meeting:

High Castle Studio Loom: 48 inch, 8 shaft, 10 treadles, Oak, redwood harnesses, 1000 metal heddles, removable breast beam, Double back beam, Detachable sections on main beam, sectional secondary beam, raddle, lease sticks, 6 reeds (various sizes), detachable tool box, spool rack
Retail Value: \$3943 **Selling Price** \$1000 The loom is too large and heavy to bring to the church – **if you are interested, we will pull everything out of the storage unit any time before the sale to show it!**
 Contact Lura – see below.

Loom Bench: \$224 **Selling Price:** \$50

Harrisville Loom: 22inch, 4 shaft. **Retail Value:** \$1216 **Selling Price:** \$150

Dyeing supplies: dye pots, fiber scale

Weaving supplies: bobbins, shuttles, warping board

Spinning supplies: niddy-noddy, lazy kate, assorted spindles, McMorran balance, swift, ball winder

Knitting and crochet supplies: blocking wire set, "T" pins, assorted crochet hooks, huge selection of circular needles, straight needles, assorted notions

Quilting supplies: cardboard cutting board, rotary map (17" X 23")

Roving galore: approximate retail value \$700.00

Yarns galore: approximate retail value \$5,000.00

Volunteers needed to assist in transporting this inventory from Ina Road Storage to St.Philip's (Tuesday, January 24th) and for setting up and assisting with sale (Wednesday, January 25th) Additional yarn scales and plastic bags are requested. Please contact Lura at golfweaver@earthlink.net or by phone. Thank you.

Friday, January 27, 2012

The Surface Design Study Group meets at the U of A Farm Classroom @ Roger and Campbell from 9:30 AM-1:00 PM. Nancy Patchell is giving our January meeting "WOOD" YOU LIKE TO TRY SOMETHING ;00 DIFFERENT? Do the surface design technique(s) of your choice on a wooden object—could be something simple like a picture frame or box, or more elaborate like a piece of furniture. I have some wooden plaques that I can provide to anyone who wants one or you can use the wooden base of your choosing. All you need to do is bring your typical surface design supplies and see how creative you can get! So as you are organizing things after Christmas and hitting all the sales, maybe you can find something interesting wooden to embellish.

THSG COMMUNITY OUTREACH

We are still looking for individuals who will be willing to work on the Outreach Committee. We have a coordinator but, still need helpers. If you would like to volunteer in this capacity, please contact Rebecca Fabos, president@thsg.org, for additional information.

THSG Workshops

Registration details are in the Handbook. Please remember to include your email address, phone number and the name of the workshop with your check (made out to THSG) when mailing registrations to: Workshops, PO Box 65413, Tucson AZ 85728.

For questions contact workshops@thsg.org

Saturday, January 7, 2012

Kumihimo Braiding for Flat and Zigzag Braids: A one day workshop with Linda Germain.

Kumihimo, the ancient art of Japanese braid making, mainly associated with the Samurai, possesses the dual qualities of usefulness and beauty. In the morning session learn multi-strand and multi-color *Une-gumi* and *Anda-gumi* flat braids. With this technique you can create hat bands, belts, textile accessories, trims, and unique necklaces. In the afternoon continue with the flat braid technique, but add the zigzag to your braiding skills. The 12 strand Zigzag Anda creates a Flower with Pointed Petals for a brooch pin or as an embellishment. The material fee includes: instructions, flat plate, bobbins, weight, pin and sample threads. Directions to the location will be sent to participants.

Location: Lew Sorenson Center at Tanque Verde and Tanque Verde Loop.

Time: 9:00am to 4:00pm

Cost: Members: \$45; Nonmembers: \$60 **Materials Fee:** \$20.00 (payable to the Instructor at class)

Level: All **Maximum number of students:** 8

Nonmember Registration: opens December 1, 2011 **Registration Deadline:** December 22, 2011

Workshop is full - Wait List being taken

Saturday and Sunday, January 14 and 15, 2012

Multi-Fiber Hooking: Create a 'one of a kind' wall hanging or pillow in this two day workshop with Deborah Brunner. Learn the age old art of rug hooking with a contemporary twist - using combinations of fabric, fibers and yarn. All of us acquire such things as thrums from weaving projects, yarns leftovers from knitting or the small hank of hand spun yarn. What about those fabric samples from a dye workshop or surface design project? Gather up those odds and ends from your stash, perhaps some new things if you can't resist, and experiment with contemporary hooking techniques. The allure of color and the interplay of texture is an exciting challenge with endless possibilities. You may work from a monochromatic to wild color theme, maybe a place in between, the choice is yours. The addition of found objects such as buttons, jewelry and beads will truly make this fiber art an expression of the individual artist and add dimension to the hooked surface. Directions to the location and a Supply List will be sent to participants.

Location: UofA Ag Module near Roger and Campbell

Time: 9:00am to 4:00pm

Cost: Members: \$100; Nonmembers: \$155 **Materials Fee:** None (Supply List available with Registration)

Level: All **Maximum number of students:** 6

Nonmember Registration: opens December 22, 2011 **Registration Deadline:** January 2, 2012

Friday, Saturday and Sunday, January 20, 21 and 22, 2012

Books and Boxes: Explore handmade books and boxes with Curt Dornberg in this three day workshop. See for yourself what enjoyment is to be found in creating books and boxes. We will make three contemporary book structures appropriate for journaling, treasure albums, and unique expressions of your creativity. They are easy. They are fun to make. They are delightful to keep or to give.

First: An Album (stiff-leaf binding)

Second: A Journal (split board binding)

Third: An artist's book in its own box (drum-leaf binding in a drop-spine case)

Many papers, board and tools related to the books arts will be supplied by the Instructor.

A Supply List of readily available materials and tools will be sent to participants.

Location: Lew Sorenson Center at Tanque Verde and Tanque Verde Loop **Directions** will be provided

Time: 9:00am to 4:00pm

Cost: Members: \$135; Nonmembers: \$175 **Materials Fee:** \$20.00 (payable to the Instructor at class)

Level: All **Maximum number of students:** 8

Nonmember Registration: opens November 20, 2011 **Registration Deadline:** January 4, 2012

Workshop is full - Wait List being taken

Saturday, February 11, 2012

Tatting: Have you always wanted to learn Tatting? Join us for this half day workshop with Sandy Mewshaw. This is your opportunity to pursue an interest in the age-old craft of tatting to make delicate trims and edgings. One of the most relaxing hobbies, tatting is also one of the most creative. Learn to make picots, joins, double stitch, and how to read patterns. A Supply List and directions to the location will be sent to participants.

Location: Lew Sorenson Center at Tanque Verde and Tanque Verde Loop.

Time: 10:00am to 2:00pm

Cost: Members: \$33; Nonmembers: \$48 **Materials Fee:** To be determined

Level: All **Maximum number of students:** 8

Nonmember Registration: opens January 19, 2012 **Registration Deadline:** January 26, 2012

Saturday and Sunday, February 25 and 26, 2012

Learn to Spin Yarn: Jill Holbrook will be teaching this two day workshop. Hands to spindles to wheels, from the first thread to plied yarns, this class will take you through the basics of spinning. Once you have yarn we will continue to learn about spinning wheels, spindles, fibers, plying, finishing and using your handspun yarn. Equipment you will need for this workshop: Spinning wheel with extra bobbins, spindle, niddy nobby, lazy kate and any additional accessories you wish to bring. The equipment can be purchased or rented locally and some may be available for loan. If you need help in obtaining any of these items, contact workshops@thsg.org in advance of the workshop.

Location: UofA Ag Module near Campbell and Roger **Directions** will be provided

Time: 9:00am to 4:00pm

Cost: Members: \$90; Nonmembers: \$120 **Materials Fee:** \$20 - Includes all fibers to be used in class

Level: Novice to any spinner needing a refresher course **Maximum number of students:** 10

Nonmember Registration: opens January 26, 2012 **Registration Deadline:** February 10, 2012

Monday and Tuesday, March 19 and 20, 2012

Hands-on Cotton Warp Dyeing: A two day workshop with Tom Knisely - learn how to do warp dyeing from a master teacher. This is an off-loom warp dyeing class using cotton and/or linen. Wind your warp(s) at home and bring in for dyeing. You may also want to try rayon, bamboo, tencel, hemp or other cellulose fiber. Our Instructor, Tom Knisely, has taught dyeing and weaving for many years at The Mannings in Pennsylvania and was recently voted "Teacher of the Year" in Handwoven. The workshop will be held outdoors under a ramada at one of our member's home. A Supplies List and detailed instructions, as well as directions to the workshop location, will be sent to participants.

Location: at a private home near Campbell and Prince

Time: 9:00am to 4:00pm

Cost: Members: \$108*; Nonmembers: \$158

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Harriett Rein Memorial Fund

Materials Fee: To be determined

Level: All **Maximum number of students:** 8

Nonmember Registration; opens January 26, 2012

Registration Deadline: February 9, 2012

Workshop is full - Wait List being taken

Wednesday, Thursday and Friday, March 21 - 23, 2012

Four Harness Huck Lace with Color and Weave: A three day workshop with Tom Knisely. We will be pushing the boundaries of traditional Huck Lace. For generations Huck Lace has been woven in cotton or linen with warp and weft threads of the same size and color. The thought behind this is to allow the warp floats and weft floats be the focus of the pattern. With four shafts, Huck has some limitations. When you add Color and Weave theory to this familiar threading a whole new world of patterning possibilities comes to life. Students will thread their looms to a draft with instructions that will be sent to them prior to the class. The threading draft is arranged in a gamp format so students can compare familiar Huck with the new color and weave application, and weave dozens of patterns for future reference. A wide range of treadling possibilities will be assigned during class with a handout that will enable you to continue your exploration at home after the class is finished. Note: this is not a 'Round Robin' - you will be working on your own loom and weaving the samples at your own pace. Warping instructions and directions to the location will be sent to participants.

Location: Mini-Time Machine Museum near Camp Lowell and Swan

Time: 9:00am to 4:00pm

Cost: Members: \$135*; Nonmembers: \$191

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Esther Hughes Memorial Fund

Materials Fee: To be determined

Level: All, but, be able to warp your loom prior to workshop according to directions

Maximum number of students: 12

Nonmember Registration; opens January 26, 2012

Registration Deadline: February 9, 2012

Workshop is full - Wait List being taken

Thursday, Friday and Saturday, March 29, 30 and 31, 2012

Presented in memory of Sonni Wendt

Anatomy of Tapestry: Jean Pierre Larochette and Yeal Lurie will be giving a three day hands-on design and tapestry weaving workshop based on the Aubusson tradition.

DESIGN: Participants will view the fundamentals of cartoon designing, such as the relationships between the elements of composition, scale and format.

WEAVING: Front or back? A guide to understanding tapestry structure. Viewing techniques of geometry and free forming; methods of color shading; large format/small format concerns; finishing process.

Warping instructions and directions to the location will be sent to participants

Level: Must be able to warp own tapestry loom according to directions and be familiar with basic tapestry techniques - advanced beginner/intermediate.

Maximum number of students: 12

Cost: Members: \$185*; Nonmembers: \$295

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Sonni Wendt Memorial Fund

Materials Fee: To be determined

Time: 9:00am to 4:00pm

Location: Mini-Time Machine Museum near Camp Lowell and Swan

Nonmember Registration: opens January 1, 2012

Registration Deadline: February 28, 2012

Thursday thru Wednesday, April 26 thru May 2, 2012

Three fabulous felting workshops with Martien van Zuilen, felter, community artist and anthropologist, of Perth, Australia. For examples of her work see her website, www.martienvanzuilen.com

Location: All will be held at Spirited Hands Studio near Wilmot and Speedway Directions will be provided

Time: 9:00am to 4:00pm **Maximum number of students:** 10 in each workshop

Nonmember Registration: opens January 6, 2012 **Registration Deadline:** January 26, 2012

Thursday and Friday, April 26 - 27, 2012

Wrapped in Nuno Felt with Martien Van Zuilen: In this two day workshop combine the technique of Felt-making with sheer woven fabrics to create a new material with a uniquely textured surface and appearance. Use wool as your 'paintbrush' and felt small quantities of wool and novelty fibres into silk and cotton voile. The result is a beautiful, strong yet light-weight fabric with endless possibilities. Imagine scarves, wearable art, hats, and furnishings. A playful and colourful workshop!

Cost: Members: \$120; Nonmembers: \$150 **Materials Fee:** To be determined **Level:** All

Saturday and Sunday, April 28 - 29, 2012

Re-Purpose Knitwear & Re-Invent Felt with Martien van Zuilen: Extend the concept of 'recycling' and incorporate pre-loved woolen jumpers and knitwear in your handmade felt in this two day workshop. Learn to design and create reversible bags, cushions, throws, and funky hats with a unique textural surface, colourful appearance and striking 3-D effects. A class for those who want to 'reuse, reduce, re-purpose'. Expect to be surprised by the results you can achieve.

Cost: Members: \$105*; Nonmembers: \$150

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Mae Olden Davison Memorial Fund

Materials Fee: To be determined **Level:** All

Monday, Tuesday and Wednesday, April 30, May 1 and 2, 2012

Felt Jewelry - Advanced with Martien van Zuilen: In this three day workshop work beyond the basics, using fine Merino wool and a variety of novelty fibres and materials. Techniques include working with multiple resists, wire, and foam to create innovative work. The focus of this class is on 'quality in creativity'. Demonstrations and individual feed-back attend to detail and the aim of finishing works to a high standard. Students are encouraged to bring a source of inspiration; this may be a photographic image, an object of interest, or a natural treasure (such as a seedpod or a piece of bark). This inspiration can be used to develop and create unique, hand-felted jewelry items.

Cost: Members: \$175; Nonmembers: \$220 **Materials Fee:** To be determined

Level: Previous experience required

Calendar for Events of Interest

January 18-20, 2012

Tapestry: Three day workshop instruction on Tapestry Basics. Instruction will include the technique of weaving tapestry, types of yarns usually used, cartooning, how to begin with designing cartoon, use of photos and original art, color and yarn mixing, discussions on proper looms, warping of different looms.

Diane N. Wolf majored in Fibers and holds a Bachelor of Fine Art degree (BFA) from Arizona State University. She is an American Tapestry Alliance and Handweavers Guild of America member. Her interests are tapestry, weaving, quilting, painting, reading and photography.

Please visit Diane's Ravelry site for inspiration: <http://www.ravelry.com/projects/Tapestrytime>

The workshop is Wednesday thru Friday, January 18-20, 2012 and will be held in the upstairs workshop room at the Mountain Artist Guild, Inc., 228 North Alarcon in Prescott, Arizona 86301. *Please note: A free pre-class "How to Properly Warp a Tapestry Loom" will be available on Tuesday, January 17th from 9:00 a.m. - 4:00 p.m. (or whatever amount of time you need during this day) at the Prescott Public Library Bump Meeting Room.*

Space is open to 20 people. We currently have 5 participants.

The workshop fee is \$105.00 plus materials. See below for information about the workshop, deposit and registration.

Beginning Tapestry I Workshop with Diane Wolf

"Would you like to weave a mountain scene for your first tapestry? Or would you prefer a beautiful sunset over the ocean? Do you have your own favorite picture in mind? Come to the 3-day Beginning Tapestry Workshop and learn the techniques of tapestry where you will be creating paintings in yarn (wool mostly)."

A deposit of \$53.00 will reserve your space. The balance (\$52.00) will be due by Wednesday, January 11th. Please include name, address, email and phone numbers (home/cell) with your payment. Forward your check (made payable to Mountain Spinners and Weavers Guild) to Susan Swiggers.

Susan Swiggers
20723 E. Cedar Drive
Mayer, AZ 86333

Saturday, January 28, 2012

Old Pueblo Rug Hookers Guild is hosting their Annual Hook-In, January 28th from 9:00 to 4:30 at the First Methodist Church on 4th and Park (915 East 4th Street). The admission is FREE to see vendors, completed projects, and work in progress. There is off-street parking. A \$25.00 registration fee includes lunch, a place to hook and enjoy the camaraderie of artist from the southwest. Contact Adrienne Moore-Mortimer for more information imhooking@gmail.com.

Saturday, March 31, 2012

Bisbee Fiber Arts Guild's Country Couture Fiber Fashion show: a juried show. Deadline for entries is 2/14/2012. Detailed information can be found at www.bisbeefiberarts.com or email Bisbeefashionshow@gmail.com

April 19-22, 2012

Fibers Through Time 2012 The Arizona Federation of Weavers and Spinners Guilds, Inc. is planning their seventh biannual *Fibers Through Time* conference for April 19 – 22, 2012. The theme is ARIZONA FIBER ARTISTS ... WHO ARE WE? The conference will be held at the Four Points by Sheraton, Phoenix North, 10220 North Metro Parkway East, Phoenix, Arizona. Registration opens Saturday, October 1, 2011 All the workshop information is available. 28 classes to choose from for the April 19 – 22, 2012 Conference. Visit <http://www.azfed.org/>. Click on Fibers Through Time tab. If you have any questions you can contact us: email: registrar@azfed.org, or phone: 623-975-9631 Gail Kretz

Saturday, July 14 – Saturday, July 21, 2012

Long Beach, CA, HGA's Convergence® conference is an outstanding conference for everyone who loves and works in fiber. Convergence® features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. **Instructors:** We invite teachers and workshop leaders to submit proposals for workshops, studio classes, hands-on seminars, and short lectures. For more information click here [Convergence 2012](#) The fall issue of Shuttle, Spindle Dyepot is here, and it has all the information you need for Convergence 2012. The conference will be held in Long Beach, CA, and runs from Saturday, July 14th until Saturday July 21st. There is a wide variety of workshops and seminars as well as tours, lectures, exhibitions, and vendors. There are four exhibitions you can enter: 1) Longitude: yardage; 2) Small Expressions; 3) Latitude: all media exhibit; 4) Pacific Currents: Wearable Art and Fashion. Check the magazine or go online [www.weavespindye.org] for class descriptions, instructor biographies, hotel information and more.

Notes and News

Membership

It is requested that members check their information as listed in the Members Area of the THSG website to insure accuracy. Are email addresses up to date? Contact information? Go to <http://www.thsg.org/members-area> to verify your information. All address and e-mail changes go to membership@thsg.org

Philanthropy

Our Guild gives money to philanthropies that are fiber arts-related. We need your ideas! A form called "Philanthropic Donations Application Form" is in the Handbook and available online. If you have an idea but feel that filling out the form at this point is more than you want to do, please just call or email me, Ginny Shapiro, 878-0188, ginnyljs@comcast.net, and we can talk about it.

Education Grants

There are still funds available for more Education Grants. Handbook at www.thsg.org.

Advertising

The Woolgatherer

The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are the Saturday following regular meetings and the Saturday following the 4th Wednesday of June and August. Submissions are welcome and may be submitted in email or as a Word attachment. All copy ready. All submissions go to newsletter@thsg.org

Advertising rate				
	Members		Non-members	
Size	1 issue	6 issues	1 issue	6 issues
Business card	\$4.50	\$22.50	\$8	\$40
¼ page	\$5.50	\$27.50	\$10	\$50
½ page	\$7.50	\$37.50	\$15	\$75

(Whole page ad rates upon request) Ads must be submitted by e-mail to newsletter@thsg.org.

FOR SALE FLOOR LOOM

LECLERC NILUS II 45" 8-SHAFT JACK LOOM

High castle with shelf. Double warp beam – one beam is sectional 10 Back-hinged treadles
Sturdy loom excellent for all weaving, including rugs. Upgraded 1600+ inserted-eye heddles
New, unused Flying-Shuttle beater with end-feed shuttles. Three reeds and Raddle. Excellent
condition. Purchased new in 2002. 55"Wide x 51"Deep x 49" Tall Cost new today approx.

\$4800. Asking \$2000 or reasonable offer.

May be seen NW Tucson (Saddlebrooke).

Lois Smolinski 520-825-5436 520-289-5586(cell) loisweaves2@wbhsi.net

Fleece Seconds: I have about 500 lbs of alpaca fleece seconds that I would be willing to trade for credit towards a used spinning wheel or a used loom. Contact Kyle at katbambu@hotmail.com.

Howard's Handwerk Haus*Equipment-Materials-Instruction*

3054 N. 1st Ave. #8
 Tucson, AZ 85719-2505
 Thur. Fri. & Sat. 10a.m. – 6 p.m.

Esther Howard 520-882-7012
howspin@aol.com

Unique Designs by Kathy Withers

Spinning, Weaving, and Knitting

Llamas, Angora Goats, Border Leicester Sheep
 Fleeces, yarns, and knitted and woven items

Cell 572-3758, jmarckathy@aol.com

4010 W Palo Seco, Tucson, AZ 85742

Shop hours: Thurs-Fri 10-5, Sat 10-1, and by appt.
www.uniquedesignsbykathy.com

CANYON WREN RANCH**Navajo-Churro Sheep**

- yarn, roving
- fleeces, pelts
- natural lamb
- breeding stock

Catherine Gorman
cgorman@wildblue.net • 520-357-7501

**Spirited Hands Studio**

Felt Artists/Teachers

Sally Ann Hall and Susan Thompson
 Fine Fiber Art Creations and Wet Felting
 Instruction

www.spiritedhandsstudio.com

www.spiritedhandsstudio.etsy.com

workshop requests contact us at
feltingmagic@gmail.com or 520-873-7388

Tucson, AZ

22nd Street Antique mall

100 + Dealers

24 New Designer Booths in the AnneX

Over 30,000 sq. ft. of Antiques & Collectibles!!!

Store Hours: M - Sat 10 am - 5 pm, Sun 11 am - 4 pm

ACCEPTING NEW VENDORS

5302 E. 22ND ST. (520) 514-5262

Paul and Myra Pierce Rees invite you to come by for free coffee.

There are some great antique weaving and spinning implements in the Mall including Collectible Baskets, Walking Wheels, Beautiful Fabrics, and Spinning & Weaving Collectibles.

Grandma's Spinning Wheel

FIBER ARTS SUPPLY AND BOUTIQUE

6544 E. TANQUE VERDE

La Plaza Shoppes

(520-)290-3738

HOURS: 10:00-5:00 TUESDAY - SATURDAY

Supplies for Spinning, Weaving, Felting, Knitting, Crochet, Fiber Art, Jewelry
FIBER DYES, HAND MADE FASHIONS, BEADS

Now open until 8:00 p.m. on Wednesdays for shopping or our free open project evening.
Everyone is welcome.

We have a 36" Leclerc 4 heddle loom for rent, for \$35/month