



The Woolgatherer

www.thsg.org

March 2011

Volume XXXV11, No 6

President's Message

Claire Campbell Park presented at today's General Meeting. Her topic was, "Creating with Reverence". In Claire's book by the same title, she says, "To create with reverence is to give life to values that magnify the soul." What wonderful words to remember. My question to you is, are you creating with reverence?

In my own work, I seem to worry more about what others think of my work than to give my own meaning to my work. Instead of defining what I want to express, I think about what I believe others would glean from my creation. Rather than being satisfied with the results, I am constantly worried it's not good enough. Who is my critic? Why me of course. Does my work express my values? If it does, then does it matter what others think about the piece? Since my work is more for myself (I do not sell) then the worry about what others think or believe about the piece must greatly diminish. But, does it? Why or why not?

As fiber artists, most of us create at home, away from others. We don't go to a weaving room with many other weavers and weave. We feel privileged to be able to have our own space but, is it really a wonderful privilege all of the time? To get together with others, share ideas, ask the difficult questions about why we create, for whom we create, and the process of creating is a wonderful example of an art community. Guilds help us bridge the gap between being alone with our art and basking in an encouraging environment filled with people who understand just what being an artist is all about. We are fortunate to be part of a caring, encouraging, educating guild.

Enjoy each day.

Rebecca Fabos, President, agfabos@ieee.org

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Board Members

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Please Note: A New Dues Structure

The dues for next year are going to be raised, per a majority vote of the general membership at the Guild Meeting. This increase is largely due to the difficult economic times which have greatly restricted our revenue flow while increasing our liabilities. The dues are currently \$30 for a general membership, \$45 for a family membership, \$15 for a student membership and the ½ year dues for new members are \$15. The dues for the 2011-2012 year are \$40 for general membership, \$20 for a student and \$20 for the ½ year membership for new members. The family membership has been eliminated.

The Guild wants to thank you, its members, for seeing the need for a rate increase and giving such great support for its passage.

Nominating Committee

Now is the time we begin assembling a slate of potential officers for the 2011-2012 Guild year. It is also a time when each Guild member has the opportunity to volunteer to help run this wonderful Guild. Marcia Halligan has taken on the chairmanship of the Nominating Committee for this next year's slate of Officers. Her committee members are assembled and poised to begin a February phoning of members. If you have thought about being on the Board of Directors for the Guild, call Marcia and indicate your area of interest before that position is filled. Marcia can be reached either by email: marshall85@q.com or by phone: 520.529.2308.

Calendar for THSG Events

Friday, March 4, 2011

Porrey Cross: We will meet early this month because of the Fashion Show. The meeting will begin 10:00 AM at the home of Sarah Sammons. RSVP to Sarah by Tuesday, March 1st at 577-6171 or sarahscout@q.com. A continuation of discussion of the DoubleWeave project will be followed by show-and-tell and a pot-luck salad lunch. All Guild members are welcome to join us. Information at loisweaves2@wbhsi.net

Saturday, March 5, 2011

The Book Arts Study Group: We meet at 10:30 a.m. in the community area of the 22nd St. Antiques Mall. Park in the Beverly St. lot across from the building. Bring a sack lunch if you are staying for the workshop. Agenda: 1. Continue discussion of criteria for judging the book arts; 2. Lynn Davis: Update on Book Arts Education Table for Fashion Tea; 3. Show and Tell. Remember to include envelope books from last month's workshop, and ;4. Cheri Wiens: Workshop: Gallery Book (If you haven't received directions and materials for this book structure but want to take the workshop, be sure to contact Cheri at crwiens@mac.com)

Saturday, March 5, 2011

The Tapestry Study Group-The meeting is held at the First United Methodist Church, 915 E. 4th Street, Tucson, and begins at 9:30 a.m. The group challenged themselves to work on the Entryways project this year. Each participating member chose two items to focus on with tapestry from a choice of color, shape or technique. Two members report on their findings at the monthly meeting. If you are interested in attending, please contact Rebecca Fabos at agfabos@ieee.org.

Tuesday, March 8, 2011

The Rug Study Group- We will be meeting at 9:30 at the home of Sarah Sammons. If you are not on the Group e-mail list but would like more information about the meeting, please contact Elaine Ross, 429-7685 (cell) mogoat@wbhsi.net

Tuesday, March 8, 2011

The Evening Guild Meeting: Mary Isham is the presenter for the evening meeting. Her topic is "Seeing Is...." Mary is an entertaining teacher and her talk will prove to be a lot of fun for those present. Mary wants us to begin looking at seeing. She states, "It is something we take for granted but is easier than you think and more complex than you think. This presentation is a reminder to treasure and enjoy life." She is planning a "hands on" time for all attendees.

The meeting is at a private home and seating is limited. Dinner begins at 5:30 and the meeting starts at 6:45. Please sign up early to reserve your place for this wonderful evening. RSVP Carolyn Webb at cactuscarie10@gmail.com.

Saturday, March 12, 2011

Knitting Study Group will not meet in March. Plan on attending the Fashion Show instead.

Wednesday, March 16, 2011

The March Board meeting will begin at 9:30 a.m. The Board meetings are open to members. If you would like to attend, please contact Rebecca Fabos at agfabos@ieee.org.

Friday, March 18, 2011

The Clothing Study Group- will meet at 9:30 a.m. The March Program is "THSG Fashion Show Post Mortem". All study group members will share pictures and comment on details of the featured garments. Members are asked to be observant and take good notes. We want a review of the show that is more than personal likes and dislikes. The program will start at 10:00 a.m. We meet at the UA Ag Center in the modular building at North Campbell and Roger Road. Enter off Roger Road. All Guild members are welcome. Contact Marilyn Heck, Marly299@msn.com or Judith Segel, jsegel@rain.org for more information.

Wednesday, March 23, 2011

THSG General Meeting will be at St. Francis Cabrini Catholic Church Parish Hall, 3201 E. Presidio Road, one block east of Country Club and one block south of Ft. Lowell, starting at 9:30 am. Our program will be "Heritage Textiles" by Thomas Knisely. Thomas Knisely started as a spinner and progressed to almost all facets of the fiber arts. His interests in textiles are mostly in historic American textiles and indigenous people's traditions in weaving. He enjoys collecting textiles and using them as teaching tools. He will be using examples from his collections to illustrate this lecture.

Wednesday, March 23, 2011

The Spinning Study Group will meet at St. Francis Cabrini Catholic Church after the General Meeting at 1 p.m. Our topic is "All Things Plyed". We will discuss all types of plying and their pros and cons. Please bring your ideas and yarns to discuss. Bring wheels and spindles to demonstrate if needed. We will also have a problem solving session. If are you having a spinning problem present that to the group for help and suggestions. All are welcome. Coordinator Jill Holbrook, jillholbrook@earthlink.net

Thursday, March 24, 2011

Basketry Study Group: Our group will meet at a DIFFERENT place ONLY FOR THE MONTH OF MARCH. The place: CRIZMAL at 1642 Alvernon Way. It's a bright yellow building on the East side of the road. We meet the 4th Thursday of the month. Most of the basketry weavers are working on a Lynn Syler basket. We will gather at 9 AM and finish about Noon. PLEASE CONTACT FRAN BELINKY, COORDINATOR AT 825-0179, or fbbsb35@comcast.net if you cannot make the meeting, OR if you have any questions.

Friday, March 25, 2011

Surface Design Group: Meetings are from 9:30 am to 1:00 pm. For more information, contact Merry Warner, Coordinator, at 520-629-9729 or warnerm@email.arizona.edu

THSG Workshops

Registration details are in the Handbook. Please remember to include your email, phone number, the name of the workshop and your check (made out to TH&SG) when mailing registrations to: Joyce Boyle, 5443 N. Camino Real, Tucson 85718. For questions, call Joyce at 232-1394 or email at workshops@thsg.org

Thursday, Friday and Saturday, March 24, 25 and 26, 2011

Doubleweave - Two Ways, Three Days: During this workshop given by Tom Kniesly, students will learn about the differences between structural doubleweave and block pattern doubleweave. Instruction will include weaving two layers of plain weave (on 4 shaft floor looms) with a fold which opens like a book to reveal a double width fabric. Also, on 8 shaft floor or

tables looms, some will be weaving pattern blocks of double weave. You will see the magic of weaving a double thickness fabric with two alternating pattern blocks. Finishing techniques will be discussed for each project. Each participant will choose to weave either:

1) a doubleweave, double width, throw or blanket on a 4 shaft floor loom with 3 different pattern options. See *Handwoven* March/April 2010, page 30

2) or a doubleweave scarf with 2 blocks and a minimum of 3 to 5 colors.

See *Handwoven* March/April 2010, page 44

A choice of 4 different drafts will be available prior to the workshop and looms are to be warped using your selected draft prior to the workshop.

Students will provide all their own yarns (8/2 tencel may be ordered thru The Mannings) and come to the workshop with their looms already warped according to their selected draft. **Level:** All (need to be able to warp your own loom according to a draft)

Cost: Members: \$155; Nonmembers: \$180 **Materials Fee:** none

Time: 9:00am to 4:00pm **Location:** UofAg Ag Module near Campbell and Roger. Detailed directions to the Ag Module and the supplies list for the workshop will be sent to registrants after the Registration Deadline for the workshop.

Registration Deadline: February 24, 2011 Maximum of 12 students

Calendar for Events of Interest

January 21st to March 6th, 2011

32nd Annual Mesa Contemporary Craft Exhibition, Mesa Arts Center; One East Main Street in downtown Mesa, AZ; website for more information is www.MesaArtsCenter.com

February 5th through May 2, 2011

A new exhibition in Arizona, ***A Turning Point: Navajo Weaving in the Late 20th Century***, features more than three dozen textiles that epitomize the gradual change that took place in Navajo weaving from the 1970s into the 1990s, as a traditional craft transformed to include name artists exploring new aesthetics and showing in urban galleries. Open to the public at the Heard Museum in Phoenix, Arizona, from February 5 through May 22, 2011, the exhibition draws from the renowned Santa Fe Collection, recently donated to the Heard by Dr. Charles and Linda Rimmer. Among the premier Navajo weavers represented are Barbara Ornelas and her aunt Margaret Yazzie; Ella Rose Perry; Sarah Paul Begay; Lilly Touchin; Genevieve Shirley; the late Elsie Wilson and her sister Sadie Curtis; Jason Harvey; Winnie James (aka Martha Smith); the late Larry Yazzie; and many other accomplished artists. For more about the exhibition and a related lecture series during Winter/Spring 2011, visit the Heard Museum's website by clicking [HERE](#). For more about the exhibit's themes and Anne Lane Hedlund lecture at the Heard on March 27, click [HERE](#). Also, look for a fully illustrated essay about this splendid collection and the exhibition in the Spring 2011 issue of *American Indian Art magazine*. You can also see this same collection shown from another point of view, including commentary by weavers Barbara, Sierra and Michael Ornelas, by clicking [ASM's online exhibition](#).

Saturday March 19, 2011

Spinning Study Group's Spin-In at Kiwi's at 1 pm, Kiwi Knitting Co. 2540 E. 6th St. All are welcome. This is an informal meeting with time to spin and share and relax. Come early for lunch at Rincon Market across the street and then bring your wheel or spindles to Kiwi's. Coordinator: Jill Holbrook 744-1926 or jillholbrook@earthlink.net.

March 26, 27th and 28th, 2011

Call for entries Due by March 1, 2011; 8th Biennial Juried Show-**Fiber Arts Fiesta 2011** in Albuquerque, NM; website for information and forms www.fiberartsfiesta.org .

March 27 and 28, 2011

Bisbee Guild: Tom Knisely from Dover, Pa will be teaching a **Rag Rug Variation Workshop**. Registration is open for the class and you can check the web site: www.bisbeefiberarts.com or call Joan at 520-335-4113 for more details. Registration forms are available on the web site.

April 9, 2011

Tucson Spring Shearing Festival: Join us for the third annual Tucson Spring Shearing Wool Festival! Tour a working fiber farm and meet an exotic mix of llamas, angora goats, alpacas, Jacob, and Rambouillet sheep. See sheep shearing, meet fiber artists who are demonstrating their art, try your hand at a workshop, or shop wool vendors from across the country. Participate in a Community Freeform Sheep-to-Shawl event for charity. A handspun woven rug will be raffled with the proceeds going to benefit the Casa Maria Kitchen in Tucson. This event is free and open to the public. Families, community groups and anyone interested in learning more about the fiber arts and animal husbandry are welcome. Activities begin at 9 a.m. on April 9, 2011, and conclude at 3 p.m. Call 520-572-3758 or email Kathy Withers at imarckathy@aol.com for more information, or view the latest Tucson Spring Shearing Wool Festival info at www.uniquedesignsbykathy.com. Location: Withers Ranch, 4010 W Palo Seco, Tucson, AZ 85742 From I-10: Exit Cortaro Farms Rd., east to Thornydale, go north past Linda Vista, take next left onto Palo Seco. Parking will be inside the field fence gates - 3rd entrance, or along the road.

End of June

Susan Thompson & Sally Hall of **Spirited Hands Studio** will be hosting an Artist from Australia. Her website is www.Martienvanzuilen.com. A 3 day workshop will cost \$275.00. Let us know if you wish to be on the list for the workshops. For more information contact Sally Hall 520-296-2642, feltingmagic@gmail.com

July 21-24, 2011

Intermountain Weavers Conference: A conference for Fiber Artists at Fort Lewis College in beautiful Durango, CO. Save the date. We look forward to amazing instructors and amazing opportunities to revel in fiber. Workshops will be given by nationally renowned instructors. Come see vendor market exhibits, and Fiber Celebrated 2011. Membership in IWC entitles you to reduced conference rates and early registration notification. Registration begins in January. Join now at www.intermountainweavers.org.

November 11 and 12, 2011

Silver City Fiber Arts Festival- a 2 day celebration of all things fiber at **2011** Grant County Conference Center. For more information scfiberartsfestival@gmail.com

July 15 to July 21, 2012

Long Beach, CA, HGA's Convergence® conference is an outstanding conference for everyone who loves and works in fiber. Convergence® features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. **Instructors:** We invite teachers and workshop leaders to submit proposals for workshops, studio classes, hands-on seminars, and short lectures. For more information click here [Convergence 2012](#)

By Hand: Art to Wear Final Fashion Show Update

The garments are fabulous, the script is written, the teapots are ready for the tables. The Boutique will be filled with creative merchandise, education displays are set, publicity is coming out in the Daily Star and we have 28 baskets for the Raffle! We need all of you to come and have a great time. The Deadline for Registration is this Friday, March 4th.

Thank you to so many members and friends who have given their time, energy and material goods to this "mega-project". See you there!

Tucson Museum of Art Spring Artisans' Market

Right on the heels of our Fashion Show is this spring's TMA Market. TH&SG has become a "presence" at this event, so we will be there March 25th – 27th to show off our work and demonstrate our fiber arts skills. Timelines are really tight and we have no time to put our sign-up sheets on a table. (Set up will be Thursday after the March Guild meeting.) We need your fabulous merchandise – whatever might be left after the Fashion Show Boutique. Sales Event Inventory Sheets are on the website-members area-under forms. I'll bring sales tags to the March meeting, but if you can't make it, e-mail me, Lura at golfweaver@earthlink.net.

Volunteers are needed to set up the Boutique on Thursday afternoon, March 24th. Sales Shifts are 9a-1p and 1p-5p Friday, Saturday and Sunday, March 25th, 26th and 27th. Customers love to watch our members demonstrate weaving, spinning, felting, basket-making to name only a few skills. The Boutique comes down on Sunday at 5:00pm. Please check your calendar and let me know by e-mail me when you can participate – never a dull moment in TH&SG!

Thank you. Lura Moore

Notes and News

Philanthropy

Our Guild gives money to philanthropies that are fiber arts-related. We need your ideas! A form called "Philanthropic Donations Application Form" is in the Handbook and available online. If you have an idea but feel that filling out the form at this point is more than you want to do, please just call or email me, Ginny Shapiro, 878-0188, ginnyljs@comcast.net, and we can talk about it.

Education Grants

TH&SG Member Mary Ann Hedges was given an Education Grant to attend Sharon Costello's class, Felted Fantasy Masks on February 12-13, 2011. Congratulations to Mary Ann!

There are still funds available for more Education Grants. The information and forms are in the Members Handbook at www.thsg.org. Submitted by Jill Holbrook.

Standards Committee Report

PROPOSED BYLAW AMENDMENT FOR STANDARDS

Two years ago the Standards Committee began updating and revising the focus of the jurying process and documentation of those members who have been juried. The committee began offering more feedback on member's work as well as recognition for the accomplishments of guild members. The categories for evaluation of skills now reflects study groups within the guild, although one does not need to be a member of a study group to seek juried status in the category. With these changes the bylaws

related to the Standards Committee require an update also. These bylaw changes were presented at the general meeting in November 2010. At that time no objections were raised regarding the bylaw changes for Standards. The Standards Committee requests that these amendments be submitted for your vote at the March guild meeting, March 23, 2011. The current and proposed bylaws for Standards are listed below. If you have any questions regarding these changes, please contact Betty Headrick, Standards Committee Chair, mbheadrick@aol.com.

Article V: Duties of Officers

Current bylaws

Standards Committee Chairperson: Shall preside over the Standards Committee meetings; shall attend Board meetings and act as a liaison between the Board and the committee.

Proposed bylaw change

Standards Committee Chairperson: Presides over the Standards Committee, maintains a current list of the Juried Status of Guild members, and is the committee's liaison to the Board.

Article VI: Committees

Current bylaws

Standards: Committee shall meet with any person who desires to be included in Guild-related activities of showing or selling work. The person must present a representative body of work to the Committee. The Committee can grant Juried Status to a member if the qualifications are met. The Standards Committee shall inspect and jury all work submitted for exhibition or sales under the Guild auspices, and shall promote a high level of design and craftsmanship.

Proposed bylaw change

Standards: The purpose of the committee is to encourage a high level of craftsmanship in fiber related skills. Members wishing to participate in a Guild-sponsored public event must have juried status. Guidelines developed by the Guild's Study Groups provide the standards for evaluation of items.

Betty Headrick
Standards Committee Chair

Welcome to Our new Members

During January and February five new people joined our guild. Welcome to **Barbara Brody (1/7/11)**, **Rebecca Curtiss (1/12/11)**, **Micki Johns (1/26/11)**, **Sarah Max (2/3/11)**, and **Arleen Gordon (1/30/11)**

Advertising

The Woolgatherer

The Woolgatherer is published monthly (except in August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are the Saturday following regular meetings and the Saturday following the 4th Wednesday of June and August. Submissions are welcome and may be submitted in email or as a Word attachment. All copy ready. All submissions go to newsletter@thsg.org

Advertising rate

Size	Members		Non-members	
	1 issue	6 issues	1 issue	6 issues
Business card	\$4.50	\$22.50	\$8	\$40
¼ page	\$5.50	\$27.50	\$10	\$50
½ page	\$7.50	\$37.50	\$15	\$75

(Whole page ad rates upon request) Ads must be submitted by e-mail to newsletter@thsg.org.

All address and e-mail changes go to membership@thsg.org

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#### CURRENTLY OFFERED:

**MOROCCO** — *"OPENING DOORS"* **May 14-28, 2011**

**MONGOLIA** — *"TEXTILE CRAFTS OF MONGOLIA"* **AUG. 4-15, 2011**

**GUATEMALA** — *"TEXTILES & TRADITION"* **OCT. 23-NOV 4, 2011**

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