



The Woolgatherer

February 2012

www.thsg.org

Volume XXXVIII, No 6

President's Message

Long before computers, our minds were shuffling songs in our head, stringing thoughts together and managing the complex mathematical tasks that were required during advanced trigonometry. Today, computers seem to be the catch-all for each of us. We get instant access to a vast array of information without even having to touch foot inside a library. We email friends and family, send out our "instant" cards over the internet, keep in touch with friends through "facebook", and use a computer to solve those complex mathematical problems (and the simple ones). The one thing that a computer cannot do is write a handwritten letter. A letter that is written on just the right paper, a letter where the choice of pen is paramount to the words being written, a letter that tells the recipient that you care more than can be conveyed in an email.

As we enter the month of February, there are a number of day celebrations with Arizona's Centennial and St. Valentine's Day both being celebrated on the same date, February 14. The *Arizona Daily Star* has been publishing articles from the paper which were printed 100 years ago. One of these not only helps us celebrate our Centennial but, also...love.

The story goes this way: Mrs. Wagner, from Cleveland, Ohio, wrote to the sheriff of Maricopa County requesting a husband. She wanted a "breezy westerner, one who has the heritage of the desert." This letter was handed to the deputy sheriff and he was told to answer it. He read the letter over "a hundred times" and finally replied. They wrote many letters back and forth before deciding that Mrs. Wagner and her 6-year old daughter should come to Arizona. Mrs. Wagner liked the deputy sheriff and they agreed that they would "make the mistake of their lives if they failed to become man and wife".

Imagine the waiting, the longing for the mail. Imagine the excitement of opening the letter when it finally arrived. Imagine reading each word and finding special meaning in each. Imagine carrying that letter with you and re-reading it so frequently that the creases begin to divide. Imagine courting through the handwritten word.

This year, write a handwritten letter to that special someone on your Valentine's list.

Happy Valentine's Day,
Rebecca Fabos
President rebeccafabos@gmail.com

Board Members

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Outreach Committee: Help Wanted!

We need help with our Outreach program! We have a coordinator but need people to help with picking up the items from the storage shed and leading the program at the various venues. This is a great way to help our community and our guild. If interested, please contact Rebecca Fabos at President@thsg.org.

Standards Committee. Jury Opportunity

The standards committee will meet February 20th. Any member wishing to apply for jury evaluation should contact Betty Headrick, bettyheadrick@gmail.com prior to February 15th. All standards forms and jury criteria are available on the website in the members area. Demystifying the jurying process. After the February 22nd guild meeting, the Standards committee will hold a mock jury session. All guild members are encouraged to stay for this session. If you have questions regarding the evaluation process and have been hesitant to apply for jurying, we hope you will attend and ask any questions you might have. We will bring some of our own items – good and bad – and show you how we evaluate items. To help us plan for the event, please let me know – Betty Headrick, bettyheadrick@gmail.com, if you plan to attend.

Kathy Dalrymple's Fiber Estate Sale

Thank you to all who helped to transport and/or set up for this sale on Guild day.

Also, for all of you who found new goodies to take home, thank you for your generous contributions to Kathy's Memorial Fund. Proceeds totaled \$2054.00! Equipment, supplies, cones of yarn and raw fibers flew off the tables and only a small amount of acrylic yarns remained and will be donated to the Linus Project. We have posted Kathy's studio loom on the Forum.

Calendar for THSG Events

Thursday, February 2, 2012

The Felting Group Group will meet from 9:30-11:30 AM, 851 N Corinth Ave. For more information, contact Sally Hall (shall83838@aol.com) or Susan Thompson (suthomp@aol.com).

Saturday, February 4, 2012

The Book Arts Study Group will meet from 10:30 a.m. until 1:30 p.m. at the 22nd St. Antiques Mall, February 4 and March 3. Golden, Chapters 7 & 8. The Codex and Codex Variations. Shirley & Curt Dornberg, Workshop Facilitators. During the next two workshops, we will make **a multi-sectioned sewn book, bound with a split board binding**. In February, we will sew the signatures into the text block (see Golden, pp. 147-149), and in March bind that text block using the split board technique on pp. 210-211. In February, we are **also** going to review five easy structures from Golden, Chapters 2-6: X book, p. 32; Concertina with tabs, p. 64; Flower-fold book, p. 67; Ledger book, p. 89; Pop-up album accordion, p. 122-123. All of these five will be appropriate to share with the Surface Design Study Group at their February meeting. To make all these bindings, you will need some materials and supplies. Please e-mail Curt or Shirley at cdornberg@comcast.net for a list of materials to bring to the workshop.

Wednesday, February 8, 2012

THSG Evening General Meeting All Guild members are invited to come to the February Evening Meeting scheduled for Wednesday, February 8, 2012 at the U of A Ag Bldg, Roger and Campbell Avenue from 5:30-9:00 PM. We are delighted to present Pinki Nutter who will share her journey from creating textiles as a child, to training and working as a chemical engineer then back to the joy of designing exquisite one-of-a-kind garments and textiles. Attendees are encouraged to bring an appetizer or finger food to share. Hot drinks will be available. Space is limited so please RSVP to Micki Johns (micki.johns34@gmail.com) by February 6, 2012.

Friday, February 10, 2012

The Porrey CrossStudy Group Porrey Cross will meet at 10am on Friday, February 10 at the northwest Tucson home of Edrice Ivory. Curt Dornberg and Micki Johns will co-host. Please contact Edrice by Tuesday, 2/7, if you plan to attend. All Guild members are welcome. We will be discussing our current project "Visual Inspiration" and begin discussion of our next project... so come with ideas. One suggestion is Crackle Weave. For information: loisweaves2@wbhsi.net

Saturday, February 11, 2012

The Tapestry Study Group The Tapestry Study Group will meet Saturday February 11th from 9:30 am to noon at the Ag Modular building. We will continue discussions on French Tapestry techniques. Members are encouraged to bring ideas and plans for their projects. Show and Tell is a favorite time for sharing progress on projects and gaining encouragement from the group members. We will continue to view the Tapestry DVD's. All guild members interested in Tapestry weaving are encouraged to attend the meeting. If you have questions please contact Betty Headrick (bettyheadrick@gmail.com).

The Knitting Study Group will meet at 1:00 p.m. at the Modular Classroom opposite the silos on the U of AZ Agriculture Campus at Roger Rd. and Campbell. Barbara Ellis will discuss entrelac, particularly using different stitches in her own design. If you have any entrelac items, please bring them. Please do join us if you're interested in learning or furthering your knitting skills. Bring your project and feel free to bring a knitting problem for the group to discuss and help solve. If you are joining the group for the first time or have any questions, please contact Pauline Doyle, hpdoyle@cox.net.

Tuesday, February 14, 2012

The Rug Study Group This month's meeting will be at Sue DeArmond's home. Contact Elaine Ross at mogoat@wbhsi.net for more information.

Wednesday, February 15, 2011

THSG Board Meeting: The board meeting is at 9:30a.m. at the Pima Community College's Community Campus, 401 N Bonita. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Friday, February 17, 2012

The Clothing Study Group The Clothing Study Group topic for February is armholes and sleeves. Micki Johns will lead the group through the topic "Armseye and Sleeve Fitting" as presented in *Sew News Magazine*, June/July 2011. Dr Johns is an experienced seamstress and teacher. We are looking forward to a informative, helpful presentation. Any member interested in making wearables is welcome. Meetings are held in the "modular classroom" (the trailer) opposite the silos on the U. of AZ. Agriculture Campus at Roger Rd. and N. Campbell. Enter from Roger Rd. For more information contact Judith Segel or Marilyn Heck

Saturday February 18, 2012

Basketry Study Group meets from 9:00 to 11:30 AM. For more information contact coordinator Roxanne Delorme akaep@aol.com

Wednesday, February 22, 2012

THSG General Meeting at St. Phillip's in the Hills Episcopal Church, 4440 N Campbell t River Rd, from 9:30 AM-12:00 PM. Barbara Brandel, a local artist, will be our speaker for the February meeting. Barbara studied studio art at the U of Iowa and the U of Arizona, where her focus was on figure drawing, she took a one semester class in weaving, and, in 1972, decided to work exclusively in fiber art. Well known for her tapestry garments and wall-pieces, her work has been widely shown and collected. Awards include the Mutterer Award at the Tucson Museum of Art's "Arizona Biennial" in 1993 (1st Prize) and 1997 (3rd Prize), and a Tucson/Pima Arts Council Fellowship in 1995. Her tapestry work has been featured in [Fiberarts](#), [American Craft](#), [Ornament](#), [Surface Design Journal](#), [Fiberarts Design Book Five](#), and [Fiberarts Design Book 7](#).

In 2000, Barbara realized that life is short, put the loom in storage and began painting as she always knew she would. She is currently involved with paintings that are inspired by the textiles of the world. And, still fascinated by the body and its coverings, she is exploring collage with postage stamps, maps, and mixed media, which depict fanciful characters and costumes.

Recent local publications include [Phoenix Home & Garden](#) in the "Masters Of The Southwest" edition, 2005, and in [The Tucson Weekly](#), a review of her "Paintings From The Antiquities Series", which included paintings of ancient textiles and objects from the world-over, and she was recently featured on KUAT-TV's "Arizona Illustrated". Barbara's work is in the collections of the Racine Art Museum and the Tucson Country Club, as well as private collections throughout the U.S., also the U.K. and South Korea.

The Spinning Study Group will meet at St. Phillips Episcopal Church after the General Meeting at 12:30 p.m. Jacque Howell will demonstrate washing raw mohair and a bit of wool – always a controversy in fiber circles. Bring your spinning wheels and spindles too. All are welcome. Coordinator Jill Holbrook, jillholbrook@earthlink.net.

Friday, February 24, 2012

The Surface Design Study Group will meet at 9:30 a.m. at U of A Ag Modular Classroom (located on the West side of Campbell Farm at Roger and Campbell). We will be joined by the Bookarts Study Group who will share bookmaking techniques and samples with us. This is the follow-up meeting from our presentation to them in December. We are hoping to see samples of books made using the SD techniques that we shared with them. As always, all members are invited to join us. If you have questions or comments, please contact Merry Warner at warnerm@email.arizona.edu.

THSG COMMUNITY OUTREACH

We are still looking for individuals who will be willing to work on the Outreach Committee. We have a coordinator but, still need helpers. If you would like to volunteer in this capacity, please contact Rebecca Fabos, president@thsg.org, for additional information.

THSG Workshops

Registration details are in the Handbook. Please remember to include your email address, phone number and the name of the workshop with your check (made out to THSG) when mailing registrations to: Workshops, PO Box 65413, Tucson AZ 85728.

For questions contact workshops@thsg.org

Saturday, February 11, 2012

Tatting: Have you always wanted to learn Tatting? Join us for this half day workshop with Sandy Mewshaw. This is your opportunity to pursue an interest in the age-old craft of tatting to make delicate trims and edgings. One of the most relaxing hobbies, tatting is also one of the most creative. Learn to make picots, joins, double stitch, and how to read patterns. A Supply List and directions to the location will be sent to participants.

Location: Lew Sorenson Center at Tanque Verde and Tanque Verde Loop.

Time: 10:00am to 2:00pm

Cost: Members: \$33; Nonmembers: \$48 **Materials Fee:** To be determined

Level: All **Maximum number of students:** 8

Nonmember Registration: opens January 19, 2012 **Registration Deadline:** January 26, 2012

Workshop is full - Wait List being taken

Saturday and Sunday, February 25 and 26, 2012

Learn to Spin Yarn: Jill Holbrook will be teaching this two day workshop. Hands to spindles to wheels, from the first thread to plied yarns, this class will take you through the basics of spinning. Once you have yarn we will continue to learn about spinning wheels, spindles, fibers, plying, finishing and using your handspun yarn. Equipment you will need for this workshop: Spinning wheel with extra bobbins, spindle, niddy noddy, lazy kate and any additional accessories you wish to bring. The equipment can be purchased or rented locally and some may be available for loan. If you need help in obtaining any of these items, contact workshops@thsg.org in advance of the workshop.

Location: UofA Ag Module near Campbell and Roger Directions will be provided

Time: 9:00am to 4:00pm

Cost: Members: \$90; Nonmembers: \$120 **Materials Fee:** \$20 - Includes all fibers to be used in class

Level: Novice to any spinner needing a refresher course **Maximum number of students:** 10

Nonmember Registration: opens January 26, 2012 **Registration Deadline:** February 10, 2012

Monday and Tuesday, March 19 and 20, 2012

Hands-on Cotton Warp Dyeing: A two day workshop with Tom Knisely - learn how to do warp dyeing from a master teacher. This is an off-loom warp dyeing class using cotton and/or linen. Wind your warp(s) at home and bring in for dyeing. You may also want to try rayon, bamboo, tencel, hemp or other cellulose fiber. Our Instructor, Tom Knisely, has taught dyeing and weaving for many years at The Mannings in Pennsylvania and was recently voted "Teacher of the Year" in Handwoven. The workshop will be held outdoors under a ramada at one of our member's home. A Supplies List and detailed instructions, as well as directions to the workshop location, will be sent to participants.

Location: at a private home near Campbell and Prince

Time: 9:00am to 4:00pm

Cost: Members: \$108*; Nonmembers: \$158

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Harriett Rein Memorial Fund

Materials Fee: To be determined

Level: All **Maximum number of students:** 8

Nonmember Registration; opens January 26, 2012

Registration Deadline: February 9, 2012

Workshop is full - Wait List being taken

Wednesday, Thursday and Friday, March 21, 22 and 23, 2012

Four Harness Huck Lace with Color and Weave: A three day workshop with Tom Knisely. We will be pushing the boundaries of traditional Huck Lace. For generations Huck Lace has been woven in cotton or linen with warp and weft threads of the same size and color. The thought behind this is to allow the warp floats and weft floats be the focus of the pattern. With four shafts, Huck has some limitations. When you add Color and Weave theory to this familiar threading a whole new world of patterning possibilities comes to life. Students will thread their looms to a draft with instructions that will be sent to them prior to the class. The threading draft is arranged in a gamp format so students can compare familiar Huck with the new color and weave application, and weave dozens of patterns for future reference. A wide range of treadling possibilities will be assigned during class with a handout that will enable you to continue your exploration at home after the class is finished. Note: this is not a 'Round Robin' - you will be working on your own loom and weaving the samples at your own pace. Warping instructions and directions to the location will be sent to participants.

Location: Mini-Time Machine Museum near Camp Lowell and Swan

Time: 9:00am to 4:00pm

Cost: Members: \$135*; Nonmembers: \$191

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Esther Hughes Memorial Fund

Materials Fee: To be determined

Level: All, but, be able to warp your loom prior to workshop according to directions

Maximum number of students: 12

Nonmember Registration; opens January 26, 2012

Registration Deadline: February 9, 2012

Workshop is full - Wait List being taken

Thursday, Friday and Saturday, March 29, 30 and 31, 2012

Presented in memory of Sonni Wendt

Anatomy of Tapestry: Jean Pierre Larochette and Yeal Lurie will be giving a three day hands-on design and tapestry weaving workshop based on the Aubusson tradition.

DESIGN: Participants will view the fundamentals of cartoon designing, such as the relationships between the elements of composition, scale and format.

WEAVING: Front or back? A guide to understanding tapestry structure. Viewing techniques of geometry and free forming; methods of color shading; large format/small format concerns; finishing process.

Warping instructions and directions to the location will be sent to participants

Level: Must be able to warp own tapestry loom according to directions and be familiar with basic tapestry techniques - advanced beginner/intermediate.

Maximum number of students: 12

Cost: Members: \$185*; Nonmembers: \$295

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Sonni Wendt Memorial Fund

Materials Fee: To be determined

Time: 9:00am to 4:00pm

Location: Mini-Time Machine Museum near Camp Lowell and Swan

Nonmember Registration: opens January 1, 2012

Registration Deadline: February 28, 2012

Workshop is full - Wait List being taken

Thursday thru Wednesday, April 26 thru May 2, 2012

Three fabulous felting workshops with Martien van Zuilen, felter, community artist and anthropologist, of Perth, Australia. For examples of her work see her website, www.martienvanzuilen.com

Location: All will be held at Spirited Hands Studio near Wilmot and Speedway Directions will be provided

Time: 9:00am to 4:00pm **Maximum number of students:** 10 in each workshop

Nonmember Registration: opens January 6, 2012 **Registration Deadline:** January 26, 2012

Thursday and Friday, April 26 and 27, 2012

Wrapped in Nuno Felt with Martien Van Zuilen: In this two day workshop combine the technique of Felt-making with sheer woven fabrics to create a new material with a uniquely textured surface and appearance. Use wool as your 'paintbrush' and felt small quantities of wool and novelty fibres into silk and cotton voile. The result is a beautiful, strong yet light-weight fabric with endless possibilities. Imagine scarves, wearable art, hats, and furnishings. A playful and colourful workshop!

Cost: Members: \$120; Nonmembers: \$150 **Materials Fee:** To be determined **Level:** All

Workshop is full - Wait List being taken

Saturday and Sunday, April 28 and 29, 2012

Re-Purpose Knitwear & Re-Invent Felt with Martien van Zuilen: Extend the concept of 'recycling' and incorporate pre-loved woolen jumpers and knitwear in your handmade felt in this two day workshop. Learn to design and create reversible bags, cushions, throws, and funky hats with a unique textural surface, colourful appearance and striking 3-D effects. A class for those who want to 'reuse, reduce, re-purpose'. Expect to be surprised by the results you can achieve.

Cost: Members: \$105*; Nonmembers: \$150

*Please note that the cost for THSG members is underwritten by a very generous contribution from the Mae Olden Davison Memorial Fund

Materials Fee: To be determined **Level:** All

Monday, Tuesday and Wednesday, April 30, May 1 and 2, 2012

Felt Jewelry - Advanced with Martien van Zuilen: In this three day workshop work beyond the basics, using fine Merino wool and a variety of novelty fibres and materials. Techniques include working with multiple resists, wire, and foam to create innovative work. The focus of this class is on 'quality in creativity'. Demonstrations and individual feed-back attend to detail and the aim of finishing works to a high standard. Students are encouraged to bring a source of inspiration; this may be a photographic image, an object of interest, or a natural treasure (such as a seedpod or a piece of bark). This inspiration can be used to develop and create unique, hand-felted jewelry items.

Cost: Members: \$175; Nonmembers: \$220 **Materials Fee:** To be determined

Level: Previous experience required

Calendar for Events of Interest

: February 21-23, 2012

Jason Collingwood Workshop at Stepping Stones in Prescott Valley, AZ. "3 -end block weave . An exploration of three end block weaves, the same structure Jason uses to weave all his rugs. Starting with simple two colour designs and moving on to designing within the blocks and the introduction of a third colour. Techniques such as clasped wefts and dovetailing will be looked at to further increase the design scope of this structure. 2 / 1 double faced twill will also be covered in this class. Special emphasis will be placed on Shaft Switching, every one being able to adapt their looms in class to try out this exciting technique." Cost: \$200. Contact Diane Braun, President, Mountain Spinners and Weavers Guild, Prescott, AZ, for more information .(928) 442-9291 highlander1@highcastlecrafts.com

March 16th – 18th, 2012

Tucson Museum of Art Spring Artisans' Market

This annual spring event is coming soon and it is scheduled **earlier than ever before!** Mid-March will afford cooler weather and more winter visitors coming into our Boutique. The down-side is that we have only one meeting (February) to generate interest and solicit volunteers for the event.

We will set up the Boutique on Thursday, March 15th from 1:00-5:00P, cover Friday, Saturday and Sunday with two shifts/day. We take down the Boutique late Sunday afternoon. We'll need sellers with great creations, sales staff and demonstrators. Sign-up sheets will be posted on the website and updated weekly. Information will also come out weekly in the Update.

Please contact Lura by phone or via e-mail at golfweaver@earthlink.net with questions or to volunteer. Thank you.

Saturday, March 31, 2012

Bisbee Fiber Arts Guild's Country Couture Fiber Fashion show: a juried show. Deadline for entries is 2/14/2012. Detailed information can be found at www.bisbeefiberarts.com or email Bisbeefashionshow@gmail.com

April 19-22, 2012

Fibers Through Time 2012 The Arizona Federation of Weavers and Spinners Guilds, Inc. is planning their seventh biannual *Fibers Through Time* conference for April 19 – 22, 2012. The theme is ARIZONA FIBER ARTISTS ... WHO ARE WE? The conference will be held at the Four Points by Sheraton, Phoenix North, 10220 North Metro Parkway East, Phoenix, Arizona. Registration opens Saturday, October 1, 2011 All the workshop information is available. 28 classes to choose from for the April 19 – 22, 2012 Conference. Visit <http://www.azfed.org/>. Click on Fibers Through Time tab. If you have any questions you can contact us: email: registrar@azfed.org, or phone: 623-975-9631 Gail Kretz

Saturday, July 14 – Saturday, July 21, 2012

Long Beach, CA, HGA's Convergence® conference is an outstanding conference for everyone who loves and works in fiber. Convergence® features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. **Instructors:** We invite teachers and workshop leaders to submit proposals for workshops, studio classes, hands-on seminars, and short lectures. For more information click here [Convergence 2012](#) The fall issue of Shuttle, Spindle Dyepot is here, and it has all the information you need for Convergence 2012. The conference will be held in Long Beach, CA, and runs from Saturday, July 14th until Saturday July 21st. There is a wide variety of workshops and seminars as well as tours, lectures, exhibitions, and vendors. There are four exhibitions you can enter: 1) Longitude: yardage; 2) Small Expressions; 3) Latitude: all media exhibit; 4) Pacific Currents: Wearable Art and Fashion. Check the magazine or go online [www.weavespindye.org] for class descriptions, instructor biographies, hotel information and more.

Notes and News

Membership

The following members have a change in their personal information:

Sue DeArmond
Barbro Drott Huth
Cynthia McDaniel
Susan R. Thompson

It is requested that members check their information as listed in the Members Area of the THSG website to insure accuracy. Are email addresses up to date? Contact information? Go to <http://www.thsg.org/members-area> to verify your information. All address and e-mail changes go to membership@thsg.org

Philanthropy

Our Guild gives money to philanthropies that are fiber arts-related. We need your ideas! A form called "Philanthropic Donations Application Form" is in the Handbook and available online. If you have an idea but feel that filling out the form at this point is more than you want to do, please email me, Ginny Shapiro ginnyljs@comcast.net, and we can talk about it.

Education Grants

There are still funds available for more Education Grants. Handbook at www.thsg.org.

Advertising

The Woolgatherer

The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are the Saturday following regular meetings and the Saturday following the 4th Wednesday of June and August. Submissions are welcome and may be submitted in email or as a Word attachment. All copy ready. All submissions go to newsletter@thsg.org

<u>Advertising rate</u>				
	Members		Non-members	
Size	1 issue	6 issues	1 issue	6 issues
Business card	\$4.50	\$22.50	\$8	\$40
¼ page	\$5.50	\$27.50	\$10	\$50
½ page	\$7.50	\$37.50	\$15	\$75
(Whole page ad rates upon request) <u>Ads</u> must be submitted by e-mail to newsletter@thsg.org .				

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Now open until 8:00 p.m. on Wednesdays for shopping or our free open project evening.

Everyone is welcome.

We have a 36" Leclerc 4 heddle loom for rent, for \$35/month