Tucson Handweavers & Spinners Guild, a fiber arts community

The Woolgatherer

www.thsg.org

April 2011 Volume XXXV11, No 7

President's Message

Today I am writing from Hilton Head, South Carolina. Two times a year, I travel with my husband to a business meeting. In the fall, we are somewhere in Germany; spring, somewhere in the United States. This time we are in Hilton Head, South Carolina. As I sit in my room writing this, I hear the waves crashing on the beach. Just an hour earlier, people were out on the beach with cameras taking photos of the sun rising to greet the earth. I have seen no gulls. There are these very large crows or ravens flying around hoping to catch our notice. The beach is white, hard packed and smooth. I keep trying to compare it to the California beaches of which I am so familiar. Their bluffs, golden sand, and sea birds running at the edge of the waves set them apart from this more ordered look. The west coast waves race purposefully, lifting and crashing against the shore in a determined manner. Here, the waves are more laid back and roll lazily onto the beach. There are two southern shores, one east, one west; both similar-- both different.

Isn't this the way we are with our weaving? We can choose the same structure time and again but by changing our choices in color and texture make a very different piece of cloth. Doubleweave, as a structure, allows us to implement our creative ideas by giving us two sets of warps to work within our weaving. What freedom! What challenges!

Weaving offers us so many possibilities with its various weave structures. We can choose a structure because of its pattern or perhaps we are focused on the texture of materials or the colors and choose a structure that highlights these aspects. Maybe, we are choosing a structure because it has special significance. Whatever our choice, it is ours alone. We make the decision of structure, pattern and color. While weaving we watch the design rise to meet us, take form and become the cloth we purposed to make--artistry in motion.

Rebecca Fabos, President, agfabos@ieee.org

Board Members

Board Members

President: Rebecca Fabos
1st Vice President: Jill Holbrook
Secretary: Brenda Kelley
Treasurer: Janet Davis
Standards Chair: Betty Headrick

Committee Chairpersons on the Board

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Historian: Judith Segel
Hospitality: Sue DeArmond
Membership: Gail Lively
Workshops: Joyce Boyle
Librarian: Rowie Welch
Newsletter Editor: Mickey Pennington
Sales Event Coordinator: Lura Moore

From the Nominating Committee

As chairman of the nominating committee, I am delighted to report that Rebecca Fabos has agreed to continue as president of the guild for FY2012. Members of the nominating committee made many phone calls before Rebecca's decision, but this news may have encouraged some members to reconsider serving on the board next year. We still have openings for a co-president and the two vice-presidents. If you are interested in any of these positions, please email me Marcia Halligan at marhall85@q.com.

Proposed By-Laws Change

TH&SG By-Law Change Announced at General Meeting on March 23, 2011. To be discussed and voted on at the next General Meeting on April 27, 2011.
The Current By-Law states:
Article V: Duties of Officers
Standards Committee Chairperson: Shall preside over the Standards Committee meetings; shall attend Board meetings and act as a liaison between the Board and the committee.

Article VI: Committees
Article VI: Committees Standards: Committee shall meet with any person who desires to be included in Guild-related activities of showing or selling work. The person must present a representative body of work to the Committee. The Committee can grant Juried Status to a member if the qualifications are met. The Standards Committee shall inspect and jury all work submitted for exhibition or sales under the Guild auspices, and shall promote a high level of design and craftsmanship

Article V: Duties of Officers

Proposed bylaw change
Standards Committee Chairperson: Presides over the Standards Committee, maintains a current list of the Juried Status of Guild members, and is the committee's liaison to the Board.

Article VI: Committees

Proposed bylaw change
Standards: The purpose of the committee is to encourage a high level of craftsmanship in fiber related skills. Members wishing to sell or exhibit items in a Guild-sponsored public event must have juried status. These requirements do not apply to guild "Show & Tell" or education events. Guidelines developed by the Guild's Study Groups provide the standards for evaluation of items.

Calendar for THSG Events

Saturday, April 2, 2011

The Book Arts Study Group: We meet at 10:30 a.m. in the community area of the 22nd St. Antiques Mall. Park in the Beverly St. lot across from the building. Contact Curt Dornberg Cdornberg@comcast.net for information.

Thursday April 7, 2011

The Felting Group: April 7th meeting is on the road. Visiting Navajo Churro Ranch. We will meet at Beyond Bread @ Ina & Oracle 8:30am. Bring your lunch, will be back around 3:30. Car pool. The Ranch is located near Winkleman. Contact Sally Hall shall83838@aol.com. RSVP needed.

Friday, April 8,2011

Porrey Cross: We will meet this month at the home of Marcia Fleming, 6211 N. Camino de Corozal. If you will be attending, be sure to rsvp to Marcia by Tuesday, April 5th at marcia@sonaura.net. We welcome all members to join us regardless of weaving skills. Discussion of our ongoing Double Weave project and Tom

Knisely's workshop will be followed by show and tell and a pot-luck salad lunch. For information contact Lois Smolinski

Saturday, April 9, 2011

The Tapestry Study Group: Meeting is Saturday, April 9, 2011 beginning at 9:30 a.m. The meeting is held at the First United Methodist Church at 915 E. 4th Street. Members have chosen Entryways as our focus project. Within this title, we chose two of either color, shape or technique to focus on within our weaving and present our findings to the group. This month, the presenter is Rebecca Fabos focusing on color and technique. If you would like to attend this meeting, please contact Rebecca Fabos at agfabos@ieee.org for additional information and directions.

Saturday, April 9, 2011

Knitting Study Group: Will meet at 1:00 p.m. at First United Methodist Church, located on Park between Broadway and Speedway. The meeting's discussion, led by Marcia Fleming will focus on Finishing. Please do join us if you're interested in learning or furthering your knitting skills. Bring your project and feel free to bring a knitting problem for the group to discuss and help solve. If you are joining the group for the first time, please contact Pat Wood, Purls4Pat@comcast.net

Tuesday, April 12, 2011

The Rug Study Group: The meeting will be held at Ellie Nelson's home at 9:30 AM. The topic is selvedges. Please contact Elaine Ross at mogoat@wbhsi.net for information

Tuesday, April 12, 2011

Evening Meeting: The last evening meeting for this year will be held on April 12th. Sally Hall and Susan Thompson will share their experience at the International Surface Design Association Conference: Shifted Shapes - Intricate Felt Forms Without Seams. Please join us at Brooke Miner's home at 5:30 for dinner, program begins at 6:45. The dinner will be a pot-luck salad menu, so please bring a salad, appetizer, desert, wine or bread/rolls. RSVP to Carolyn Webb at cactuscarrie10@gmail.com by April 10th.

Friday, April 15, 2011

The Clothing Study Group: Will meet on Friday, April 15, 2011, at 9:30 a.m. Marilyn Heck will present the April program on the topic of Knit One, Purl One. This is a fabric creation technique developed and taught by Anita Luvera Mayer who was just here teaching for THSG. However Marilyn will show us her results following a workshop with Anita some years ago. Marilyn will also talk about how she did her pieces. The program will start at 10:00 a.m. The Clothing Study Group meets at the UA Ag Center in the modular building at North Campbell and Roger Road. Enter from Roger Road. All Guild members are welcome. Contact Marilyn Heck Marly299@msn.com or Judith Segel jsegel@rain.org for more information.

Wednesday, April 20, 2011

The April Board: The meeting will begin at 9:30 a.m. The Board meetings are open to members. If you would like to attend, please contact Rebecca Fabos at agfabos@ieee.org.

Friday, April 22, 2011

Surface Design Group: Meetings are from 9:30 am to 1:00 pm and meet at the UofA Agriculture modular building. Enter off of Roger Rd. Nancy Patchell will present Gelatin Prints at the April meeting. For more information, contact Merry Warner, Coordinator, at warnerm@email.arizona.edu

Saturday, April 23, 2011

Demonstrating at Pima County Fair: The Pima County Fair is coming up. This is always a fun event. We get some of the greatest questions while demonstrating here. Our Spinning Study Group will be demonstrating in the Home Arts Building from 10-4 pm. All members of TH&SG are welcome to come and demonstrate with us - weaving, basketry, whatever you wish. There will be a loom, a wheel, spindles and fibers if you do not want to bring your own. You are welcome to stay the whole day but we are only asking for a few hours – either of two shifts- 10am-1pm or 1pm-4pm. That way you can see the Fair too. All

demonstrators will be given free admission and parking passes. You must email Elaine Ross, mogoat@wbhsi.net, to let her know you are coming to obtain one of these.

Ranch Hands Needed

We will have our Miniature Handspun Ranch, AKA *El Rancho de Rocinante* at the Pima County Fair. It always attracts a crowd. As with any ranch this one needs a bit or maintenance and repair. This can be done in a fun afternoon of playing with the ranch and enjoying the company of the Ranch Hands. The date is Wednesday, April 20th at 1 pm. Lunch will be provided. The location is in a private home. Email Jill Holbrook at jillholbrook@earthlink.net for the address and directions.

Wednesday, April 27, 2011

THSG General Meeting: Will be at St. Francis Cabrini Catholic Church Parish Hall, 3201 E. Presidio Road, one block east of Country Club and one block south of Ft. Lowell, starting at 9:30 am. Lynn Davis was awarded a THSG Continuing Education Scholarship to attend Curt Dornberg's "Extending Your Adventure into Artists' Books" at Fibers Through Time 2010. Her program will offer a glimpse inside the workshop, an overview of contemporary artists shaping the vibrant book arts community, and an introduction to the Guild's Books Arts Study Group, which is just wrapping up its first year.

Wednesday, April 27, 2011

Spinning Study Group: Will meet at St. Francis Cabrini Catholic Church after the General Meeting at 1 p.m. We are going to play with color and create our own pseudo-rolags to spin self-striping yarns. Fiber will be provided for a small fee. Feel free to bring some of your own and add to the group. Plan on bringing your yarns back to the May meeting for Show and Share. We will also discuss study plans for the coming year and if are you having a spinning problem present that to the group for help and suggestions. All are welcome. Coordinator Jill Holbrook, jillholbrook@earthlink.net.

Thursday, April 28, 2011

Basketry Study Group: Please Contact Fran Belinky, Coordinator, at fbbsb35@comcast.net if you cannot make the meeting, OR if you have any questions.

THSG Workshops

Registration details are in the Handbook. Please remember to include your email, phone number, the name of the workshop and your check (made out to TH&SG) when mailing registrations to: Joyce Boyle, 5443 N. Camino Real, Tucson 85718. For questions, email Joyce at workshops@thsg.org

Calendar for Events of Interest

February 5th through May 2, 2011

A new exhibition in Arizona, ***A Turning Point: Navajo Weaving in the Late 20th Century***, features more than three dozen textiles that epitomize the gradual change that took place in Navajo weaving from the 1970s into the 1990s, as a traditional craft transformed to include name artists exploring new aesthetics and showing in urban galleries. Open to the public at the Heard Museum in Phoenix, Arizona, from February 5 through May 22, 2011, the exhibition draws from the renowned Santa Fe Collection, recently donated to the Heard by Dr. Charles and Linda Rimmer. Among the premier Navajo weavers represented are Barbara Ornelas and her aunt Margaret Yazzie; Ella Rose Perry; Sarah Paul Begay; Lilly Touchin; Genevieve Shirley; the late Elsie Wilson and her sister Sadie Curtis; Jason Harvey; Winnie James (aka Martha Smith); the late Larry Yazzie; and many other accomplished artists. For more about the exhibition and a related lecture series during Winter/Spring 2011, visit the Heard Museum's website by clicking HERE. For more about the exhibit's themes and Anne Lane Hedlund lecture at the Heard on March 27, click HERE. Also, look for a fully illustrated essay about this splendid collection and the exhibition in the Spring 2011 issue of

American Indian Art magazine. You can also see this same collection shown from another point of view, including commentary by weavers Barbara, Sierra and Michael Ornelas, by clicking ASM's online exhibition.

April 9, 2011

Tucson Spring Shearing Festival: Join us for the third annual Tucson Spring Shearing Wool Festival! Tour a working fiber farm and meet an exotic mix of llamas, angora goats, alpacas, Jacob, and Rambouillet sheep. See sheep shearing, meet fiber artists who are demonstrating their art, try your hand at a workshop, or shop wool vendors from across the country. Participate in a Community Freeform Sheep-to-Shawl event for charity. A handspun woven rug will be raffled with the proceeds going to benefit the Casa Maria Kitchen in Tucson. This event is free and open to the public. Families, community groups and anyone interested in learning more about the fiber arts and animal husbandry are welcome. Activities begin at 9 a.m. on April 9, 2011, and conclude at 3 p.m. Call 520-572-3758 or email Kathy Withers at jmarckathy@aol.com for more information, or view the latest Tucson Spring Shearing Wool Festival info at www.uniquedesignsbykathy.com.Location: Withers Ranch, 4010 W Palo Seco, Tucson, AZ 85742 From I-10: Exit Cortaro Farms Rd., east to Thornydale, go north past Linda Vista, take next left onto Palo Seco. Parking will be inside the field fence gates - 3rd entrance, or along the road.

June 25-July 1, 2011

Susan Thompson & Sally Hall of **Spirited Hands Studio** will be hosting an Artist from Australia. Her website is www.Martienvanzuilen.com. A 3 day workshop will cost $275.00. Let us know if you wish to be on the list for the workshops. For more information contact Sally Hall 520-296-2642, feltingmagic@gmail.com

July 21-24, 2011

Intermountain Weavers Conference: A conference for Fiber Artists at Fort Lewis College in beautiful Durango, CO. Save the date. We look forward to amazing instructors and amazing opportunities to revel in fiber. Workshops will be given by nationally renowned instructors. Come see vendor market exhibits, and Fiber Celebrated 2011. Membership in IWC entitles you to reduced conference rates and early registration notification. Registration begins in January. Join now at www.intermountainweavers.org.

November 11 and 12, 2011

Silver City Fiber Arts Festival: A 2 day celebration of all things fiber at **2011** Grant County Conference Center. For more information scfiberartsfestival@gmail.com

July 15 to July 21, 2012

Long Beach, CA, HGA's Convergence® conference is an outstanding conference for everyone who loves and works in fiber. Convergence® features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. **Instructors:** We invite teachers and workshop leaders to submit proposals for workshops, studio classes, hands-on seminars, and short lectures. For more information click here Convergence 2012

By Hand: Art to Wear Fashion Show

Most of you already know that our long-awaited Fashion Show Plus was a HOWLING SUCCESS !
Everything came together at the right time and those of us on the committee are elated.
Many, many thanks to our membership, their families and friends, for supporting this event.
The Raffle, Boutique and Teapot Extravaganza contributed well over $5000.00 to the Guild.
Additional photos will be coming out on the website sometime next week – so be watchful!
Lura Moore, Fashion Show Chair

Notes and News

Philanthropy

Our Guild gives money to philanthropies that are fiber arts-related. We need your ideas! A form called "Philanthropic Donations Application Form" is in the Handbook and available online. If you have an idea but feel that filling out the form at this point is more than you want to do, please email me, Ginny Shapiro at ginnyljs@comcast.net, and we can talk about it.

Education Grants

TH&SG Member Mary Ann Hedges was given an Education Grant to attend Sharon Costello's class, Felted Fantasy Masks on February 12-13, 2011. Congratulations to Mary Ann! There are still funds available for more Education Grants. Handbook at www.thsg.org.

Welcome to Our New Member

During March we had a new member Ellen Pott. For more information on a new member please refer to our roster.

Advertising

The Woolgatherer

The Woolgather is published monthly (except in August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are the Saturday following regular meetings and the Saturday following the 4th Wednesday of June and August. Submissions are welcome and may be submitted in email or as a Word attachment. All copy ready. All submissions go to newsletter@thsg.org

Advertising rate

	Members		Non-members	
Size	I issue	6 issues	1 issue	6 issues
Business card	$4.50	$22.50	$8	$40
¼ page	$5.50	$27.50	$10	$50
½ page	$7.50	$37.50	$15	$75

(Whole page ad rates upon request) Ads must be submitted by e-mail to newsletter@thsg.org.
All address and e-mail changes go to membership@thsg.org

MEMBER AD

Loom for Sale: Maple construction. 12 harness. 60 inch bed. a favorite in the Pacific Northwest. Original cost $4,000 in 1991. Asking $2500 including custom loom bench. made by wood shop teacher for $200. Largest piece is castle- 12' x 62 h x69" long. I hauled it from Oregon factory to Washington state in light pickup truck. It is built to close tolerances and strong enough for rug weaving. Arnold Bloomer 623-214-2442. 14404 W Horizon drive Sun City West

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CURRENTLY OFFERED:

MOROCCO — *"OPENING DOORS"* **May 14-28, 2011**

MONGOLIA — *"TEXTILE CRAFTS OF MONGOLIA"* **AUG. 4-15, 2011**

GUATEMALA — *"TEXTILES & TRADITION* **OCT. 23-NOV 4, 2O11**

COLORFUL DAY OF THE DEAD CELEBRATION!
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