Tucson Handweavers & Spinners Guild, a fiber arts community

The Woolgatherer

www.thsg.org

October, 2017 Volume XLIV, No.2

President's Message

For Brenda Kelley

"Hello Fiber Enthusiasts,

Wow!!! I'm so excited. It's the end of (August) and time to write the President message for the (September) newsletter. I know. It's like pulling teeth to write these but the break made me realize that I missed it (I must enjoy pain.)."

Well, Brenda just called from the St. Joseph's ER to let me know there would not be a President's Message at high noon today, Friday, 9/29/2017. I hope her last sentence ("I must enjoy the pain.") is not some sort of prophesy that she will go to any length imaginable to avoid writing her greeting every month!! It seems our Pres experienced a fall last weekend, knocking her head on the ground. She and her daughter checked it out, put Neosporin on the laceration, and she felt good to go. We saw her at the General Meeting Wednesday and she seemed fine, eagerly promoting a full year of fiber activities ahead (no pun intended). Well, she went out to her sister's to water plants and take care of her place while said sister is out of town. Her world started spinning and she knew she couldn't drive. Furthermore she couldn't call EMTs because she had her doggie with her and that typically doesn't go over well in ambulances and ERs. Her sister-in-law and brother-in-law drove to the rescue and took her to St. Joe's. When she called she had already had a CT and EKG and was waiting (that's why they call it a waiting room!) for results.

Now if this does not speak to Brenda's total commitment to TH&SG I don't know what does! The last thing I would be thinking of is, "Oh, I better let Mickey know she won't have my President's Message at high noon." No siree re Bob. My immediate concern would be my brain and why I was spinning like a midway carnival ride!! Not Brenda. It highlights how much the Guild means to her and her dedication to making us the best, most active guild not just in the Southwest but in the country!

So, President Brenda, I am getting a message out. It's not the one you would've written because it heaps praise on you and you are the last one to want the spotlight. But it gave me the chance to shine the light where it justly belongs! Get better soon!!

Mickey Pennington
Newsletter Editor

P.S.: By the way, Brenda, don't get any ideas from this episode. I don't want you turning into a masochistic hypochondriac just to avoid the "pain" of writing **your** monthly missive!!

Membership

REMINDER: THSG dues for the 2017-2018 year are due in September and delinquent October 31. At the time of paying your dues, you also have the opportunity to give a **tax deductible contribution** to the General Fund. These contributions help keep dues reasonable and allow us to offer workshops, study groups and programs that we give throughout the year. After October 31, if dues are unpaid, you will be dropped from the membership roster. This means that you can access the website but NOT the members area. Please, remember to pay your dues so that you have continued membership in this creative guild.

Welcome to new members: **Michael Cook, Barbara Hoth, Barbara Kervin, Carol Lee, Elizabeth McCurdy, Jean Nielsen, Martha Schaefer, and Laura Vaughn**. We look forward to getting to know you!

As of the September General Meeting there were 103 renewals. If you know of someone who is a slacker on renewing membership gently nudge them so they don't miss out on the news and activities for this year. If you have questions, the Membership Chair is Rebecca Fabos rebecca.fabos@gmail.com

Standards Committee Jurying

Two members were juried at the September meeting. **Vivian Paric** was juried in felting. Her pieces included a little forest scene of a resting baby deer and pieces featuring a cardinal and other birds. Very sweet. **Maddie Tsurusaki** was juried in bead work and Kumihimo. She had some beautiful necklaces and a pendant on display at the September General Meeting. Congratulations to our new juried artists!

The dates for Jurying this year (September 2017 – May 2018) are:
October 23, 2017
November 27, 2017
December 18, 2017
January 22, 2018
February 26, 2018
March 26, 2018
April 23, 2018
May 28, 2018

For those choosing to be juried, please contact Jill at jillholbrook@earthlink.net to arrange receiving and returning juried items.

Outreach Opportunities for Guild Members

Weaving Assistants are needed in the Art Room at Harelson Elementary School in northwest Tucson. The class meets Wednesday mornings from 9-9:50 am. No arts as you assist the 4th grade students with their projects. Contact Marcia Fleming at 520 797-5609 or marcia@ sonaura.net to sign up for one or more sessions.

Demonstrators are needed for the TENWEST Makers Fair in Downtown Tucson. The outdoor Fair is Saturday, October 21 from 6-10 pm. Demonstrators are needed for carding, spinning, and weaving or knitting to illustrate steps/stages of how garments are made. Contact Susan Rondeau at 520 429-1392 or Susan.Rondeau@gmail.com to sign up.

More demonstrators are needed for the Zuzi! Dance dancers workshop on spinning and weaving on Sunday, October 22 from 12-1:30 at the Historic Y. The dancers would like to see spinning on a wheel and using a drop spindle, tapestry weaving, continuous strand weaving, braiding and knotting. They would like to incorporate our craft into their dance movements for an up-coming show. Contact Susan Rondeau @ 520 429-1392 or Susan.Rondeau@gmail.com to sign up.

The Tucson Celtic Festival and Scottish Highland Games Saturday, November 4 from 11-1 pm, at Rillito Raceway Park in Tucson. Wendy Webster will demonstrate basketry, Janet Davis tartan weaving, and Susan Rondeau Celtic knots. Contact Susan.Rondeau@gmail.com if you want to volunteer too!

Tucson Handweavers and Spinners Guild
Board Members and Appointees
2017/2018

Officers:

President:	Brenda Kelley	bkkloom2@aol.com
Co-President:	Laura Wittman	mywitt20@aol.com
1st Vice President:	Mary Alice Wagner	wagnema159@gmail.com
2nd Vice President:	Lindy Brigham	labrigham@msn.com
Secretary:	Jody Williams	jody@2young.us
	Katharine Martinez	katharine.martinez@gmail.com
Treasurer:	Janet Davis	janndaveus@earthlink.com
Standards Chair:	Jill Holbrook	jillholbrook@earthlink.net
Committee Members:	Donna Andersen	solweaver12@yahoo.com
	Natalie Furrey	redf@mac.com
	Karen Herhold	kherholdtucson@aol.com
	Marcia Molter	m.a.molter@att.net
	Carol Nelson	blondeweaver@gmail.com

Appointees:

Arizona Federation:	Wendy Webster	tapweaver@aol.com
Electronic Media:	Lita Doesken	ldoesken5@gmail.com
Facebook:	Lita Doesken	
Ravelry:	Diana Manning	diana.manning.az@gmail.com
Historian:	Suzy Swann	smhickok@aol.com
Hospitality:	Vacant, seeking volunteer	
Librarian:	Adrienne Moore	dontdodewey@live.com
Meet and Greet:	Roxanne DeLorme	akaep@aol.com
	Donna Daniels	donna@desertmonastery.org
Membership:	Rebecca Fabos	rebecca.fabos@gmail.com
Newsletter Editor:	Mickey Pennington	newsletter@thsg.org
Outreach:	Susan Rondeau	susan.rondeau@gmail.com
Philanthropy:	Jane Gilbreath	jgilbreath007@gmail.com
Sales Event:	Lura Moore	golfweaver@earthlink.net
Sunshine:	Karen Herehold	kherholdtucson@aol.com
Update Editor:	Joyce Boyle	updatejsb@gmail.com
Workshops:	Maddie Tsurusaki	msmarplescat@gmail.com

Still needed is a Hospitality Chair. **Karen Mowinski** has volunteered to be hospitality assistant. Won't someone volunteer to be chair and help Karen?

Study Group Coordinators: The study group coordinators and their contact information are listed in the meeting announcements for the respective study groups and can be found in **Calendar for THSG Events.**

The Visual and Textile Arts of Tucson (VTAT) will be participating in two events by SAACA (Southern Arizona Arts and Cultural Alliance)

Open Studio Tours October 7-8, 2017. We have rented a space in the Steinfeld Warehouse Community Arts Center on 6th Street between Granada and Stone.

All of the guilds and groups that have worked with VTAT or just interested are welcome to participate in the Open Studio Tours. Our space is small – approximately 10 ft square. There is wall space and a table. We will be able to hang items on the wall and some can be on the table.

- We are asking that all who wish to sell their items please bring small items and no more than two at a time. If they sell then another two can be brought into the space.
- VTAT is requesting 15% from each item sold. A portion of this will go to the city sales taxes. The artist will receive the remaining 85%.
- We will also have a raffle – we have already received a piece from the Rug Hookers for this raffle. More raffle items will be welcome too.
- We need help manning the booth – please contact Jill at jillholbrook@earthlink.net if you can help
- Please bring flyers, postcards, etc. of your guilds too. VTAT exists to help all the guilds. We want to let everyone know what we all do.
- Please contact Judith Shangold Judith@judithshangold.com Items need to be delivered by October 2, 2017.

Arts in the Plaza: October 28-29, 2017. This will be at St. Philips Plaza at Campbell and River. We will have an exhibitors' space with a tent and a table. All the guilds and groups that have worked with VTAT or just interested are welcome to man the booth and pass out VTAT and other guilds postcards and flyers. Talk with everyone to let them know what we do. We will be doing some decorations (like yarn storming) to our tent to attract visitors.

- We will also have a raffle – we have already received a piece from the Rug Hookers for this raffle. More raffle items will be welcome too.
- We will need help manning the booth – please contact Jill at jillholbrook@earthlink.net if you can help
- Please bring flyers, postcards, etc. of your guilds too. VTAT exists to help all the guilds. We want to let everyone know what we all do.

TMA 2017 Holiday Artisans Market

The Museum has gone through a major renovation this year and has hired new people for many positions including Gift Shop manager/Market coordinator, Justin. Our application was submitted this summer with a request for our regular spot which we have had for 25 years. When the response came early in September, our special location had been assigned to someone else! Justin did not know about our long history with the Fall Market and gave preference to the other vendor since she was there in the spring. We have done a number of emails with Justin, met with him to consider other spots, and he called the other vendor who refuses to move. We have a 10' X 10' space at the top of the stairs going into the Museum. As the commission for sales at this show was a big part of our income projected for this year, this is a major blow to our treasury!

The TMA plan: member artists will be asked to bring a smaller portion of their inventories to the TMA Market and we will have a tent lined with grid walls. Members may be asked to bring additional inventory as needed. We will not as many volunteers nor will we be doing any demos as we cannot expand beyond our space. **In addition…we will have flyers printed up promoting THSG's presence at the SAACA Oro Valley Holiday Market Dec. 2nd and 3rd.** We plan to rent 3 spaces creating a 30' X 10' sales space. More details will be presented at the October meeting, but know that we will need sales staff and demonstrators for this event. Together we will overcome this significant inconvenience and blaze a new trail!

Submitted by Lura Moore, Sales Event Coordinator

Change to the By-laws
By-laws Change for EMC wording

Last year we voted to include Electronic Media Chair as a standing chair committee. The vote was favorable. However, the wording for EMC needs to conform to the language of the rest of the by-laws. It is currently written as follows:

Electronic Media Chair: The Electronic Media Chair (hereinafter EMC) oversees the various electronic media outlets that serve as the public face of THSG including: 1) THSG Website. The chair posts all information related to Guild activities including monthly study group meetings, workshops, THSG events and non-THSG events. It is imperative that this and any other time-sensitive information be current. The EMC also ensures that the electronic links are operational. All postings must comply with the website standards set forth in the THSG handbook. 2) Public Relations: The EMC responds to all messages that come in from the admin@thsg.org address within 24-48 hours. This includes forwarding messages to Guild members who are better qualified to answer the messages than the EMC (e.g., workshop questions will be directed to the Workshop Chair). 3) THSG Update and Woolgatherer: The EMC forwards current information that may be used in the Update and/or Woolgatherer to their editors. 4) Facebook: The EMC may appoint a member to be responsible for all postings made to the THSG Facebook site. The EMC or appointee ensures that all postings comply with the THSG guidelines set for the site. The EMC or the appointee also monitors Guild member postings for compliance with said guidelines.

It is proposed to conform to the language in the by-laws as follows:.
EMC: The Electronic Media Chair (hereinafter EMC) oversees the various electronic media outlets that serve as the public face of THSG. The EMC or appointee ensures that all postings compy with Guild guidelines.

This By-law change will be voted upon at the October General Board Meeting on 10/25/2017.

Calendar for THSG Events

Sundays in October

The **Library** is open on Sundays! Check the website for information.

Wednesdays in October

The **Library** is open on Wednesdays! Check the website for information

Wednesday, October 4. 2017

Felting Study Group meets on the 1st Wednesday of each month, 9:30 AM at the Amphitheater Bible Church Fellowship Hall, 226 W. Prince Road (use King Street entrance). The Oct. 4 meeting will be bookmaking, a continuation of the Sept. meeting. Contact Karen Herhold kherholdtucson@aol.com for information.

Friday, October 6, 2017

Dye Study Group will start the season by meeting at Amphi Bible Church (226 W Prince, enter from King St) at 9:30am. **All are welcome.** Please bring any dyeing projects that you may have done over the summer for Show and Share. Show and Share will be ongoing for a few months as people drift in for the winter. Questions? Contact Pat Merritt at email santaritarugs@gmail.com

Tuesday, October 10, 2017

Rug Weaving Study Group had a great first meeting. The group is looking forward to working thru the' Rep, Rips, Reps Weave' book by Lucienne Coifman. On Tuesday, October 10th, we will be starting on Chapter 1. The meeting will be in the home of Deborah Green at 9:30am. Those interested in learning more about the Rug Weaving Group and finding out what we are learning about Rep Weave please contact Rowie Welch at rowiew2@gmail.com .

Wednesday, October 11, 2017

Business Building Study Group will meet at 9:30-11:30 AM in the conference room at the THSG library 1690 N Stone Ave. We'll hear updates from members of summer successes and plans for the fall. The group has continued meeting over the summer and discussed plans and ideas for pop-up sales and collaborations. We'll get an update and continue the discussions. We welcome all THSG members who market, or plan to market their creations. For information contact Linda Dewey ldewey2020@gmail.com

Friday, October 13, 2017

Porrey Cross Weaving Study Group will meet on Friday, October 13th at 10 AM, at the home of Elaine Ross. Co-hosts are Lois Smolinski and Janet Davis. Please RSVP to Elaine mogoat@wbhsi.net before Tuesday, October 10th. All Guild members are welcome to join us. Also, please remember to bring your contribution for the pot-luck salad, and your items for show and tell. Email: margerylangner@comcast.net for more information.

Saturday, October 14, 2017

Tapestry Study Group will meet on Saturday, October 14 at 9:30 in the modular classroom at the U of A Agricultural Center on Roger Road. The October meeting will focus on completing and warping our sample looms. This year we are working through some of the concepts in Kathe Todd Hooker's book **Line in Tapestry**. If you want to build your loom at the meeting, please bring all of your materials to the meeting. We will have a few tools available to you, but if you have a hammer, a Phillips head screwdriver and an ice pick or awl, bring them.

To build your loom, you will need:

- stretcher bars
- 4 corner brackets
- ¾ inch flat head nails
- ruler
- pencil
- scissors for warping

If you are ready to warp your loom, we have mined the THSG storage and found enough warp for anyone who would like to use it. It's cotton or linen in various weights. We also have weft. If you're ready to weave, you can work on your header. Our first technical study will be material from Section 3: Creating Horizontal Lines.

Newcomers are welcome. If you need a handout on how to build your loom, contact the group coordinator, Maddie Tsurusaki at msmarplescat@gmail.com

Knitting Study Group will meet Saturday, October 14, 2017, 1-3:00 pm. Theme for this year is Cables and/or unusual stitch textures/patterns. Bring any projects representing the topics. Location is the UofA Ag Center modular classroom. From Campbell turn west on Roger Road. Just past the first field on the right is a gravel road. Turn right. Silos are directly in front of you and modular classroom is on your right. For more information contact Marcia Molter at m.a.molter@att.net

Wednesday, October 18, 2017

THSG Board Meeting will meet at 9:30 AM. Board meetings are now held at the THSG Library at 1690 N Stone. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Thursday, October 19, 2017

Surface Design Study Group will meet 10-12:00 PM at Many Hands Court Yard, 3054 N. First Street, between Glenn and Fort Lowell. The first project for SDG (Surface Design Group) will be embellishing a natural fiber shirt. We'll explore various surface design techniques. Beginners are welcome. Contact Brenda Kelley at bkkloom2@aol.com

Friday, October 20, 2017

Clothing Study Group will meet 10:00 a.m.- 12:00 noon Field trip to Laura Tanzer Designs, 410 N. Toole Avenue, #110, Tucson. (in the Historic Train Depot Building). Laura Tanzer creates Modern Clothing that is sustainably made in Tucson, AZ USA. Digital print fashion, luxurious textures and natural fabrics are all part of her style. Laura has been fashion-savvy since she was 10 years old. She still prefers a pattern that she followed as a youngster. She will tell us about her philosophy of fashion and how she started her career. Meet at the Historic Train Depot about 9:45. Laura willl be ready for us at 10:00 a.m. Any Guild member interested in making wearables is welcome. RSVP to Judith Segel, jsegel@rain.org.

Saturday, October 21, 2017

Spinning Study Group will meet Saturday, Oct. 21st at Birdhouse Yarns (2540 E 6th St, Tucson, AZ 85716). We will start our Spinning Study at 1 pm. At 2 pm we will be more casual. This year we will be studying Sheep Breeds. The presentation will include information about the breed, characteristics about the fleece and wool to spin during the meeting. This will be lot of fun and lots to learn. Contact Coordinator at jillholbrook@earthlink.net for any questions

Wednesday, October 25, 2017

THSG General Meeting will meet at 9:30 AM at St. Phillips in the Hills Episcopal Church, 4440 N Campbell Ave on the NE corner of River and Campbell**.** This month's program will be provided by Ric Rao on **"Natural Dyeing with Cellulose Fibers"**.

Friday, October 27, 2017

The deadline for Study Group submissions and all other items for next month's Woolgatherer is high noon! Email in Arial, font size 10 to newsletter@thsg.org. If submissions don't arrive or arrive after deadline, the only meeting information that will appear is the name and email of the study group coordinator to contact for information. It is greatly appreciated when submissions come in earlier than deadline!

CONTINUING EDUCATION

A fund for continuing education was established by the Tucson Handweavers and Spinners Guild to support and encourage members to attend classes/workshops. A secondary purpose of these grants is to expand the knowledge of the entire membership when those who have received these grants share what they have learned, gained or created from the class or workshop. The money for the grants comes from guild fundraisers, donations and memorial funds. Each year the board budgets an amount for continuing education for that year. **Application Guidelines:** The 1st Vice President or an appointed delegate receives and reviews applications, maintains the records of grants awarded and the applicant's fulfillment of responsibilities including sharing of the experience. If there is any question regarding the suitability of a grant request, the Board will review the application and respond in writing to the applicant if denying the grant. Applicant must be a member of the Guild for a minimum of one year and may receive a grant no more frequently than every three years. Application forms are on the THSG website: www.thsg.org in the members section under forms. Applications are submitted to THSG, Attn: Continuing Education, P.O. Box 65413, Tucson, AZ 85728

THSG Workshops

THSG workshops fulfill a primary mission of our Guild: continuous learning about our arts and crafts. To that end, the Board offers individual grants of up to $250 for continued education. To receive a grant, you must be a fully paid member for one year, and you may not have had a grant in the past three years. You are not limited to taking our workshops, but if you have your eye on a particular workshop, think about applying for a grant. The only requirement is that you share your experience in some way with the rest of the Guild. Applications are available on the website in the Member Handbook under Forms**.** If you have additional questions, contact the Continuing Education Coordinator. **NB:** If a workshop fills, a waiting list will be started. Contact Maddie Tsurusaki at workshops@thsg.org

THSG Speakers 2017-2018 Season

October 25	Ric Rao	"Natural Dyeing with Cellulose Fibers"
November 15	Galina Khmelva	"Orenburg Lace: Then and Now"
December 20	Membership	Holiday Pot Luck & Stash Sale
January 24	Michael Cook	"From Moth to Cloth"
February 28	Treasures Committee	Presentation of THSG Treasures
March 28	Tom Knisely	"Taking a Look at Japanese Textiles"
April 25	Robyn Spady	"Taming of the Hue"
May 23	Membership	Member Stash Sale and Potluck

Thursday & Friday, October 24 & 25, 2017
Dyeing Cotton with Natural Dye

Instructor: Ric Rao

Location: Amphitheater Bible Church
Time: 9 a.m. – 4 p.m.

Cost: $157 for THSG members; $187 for nonmembers
*Supported by a generous grant from the Kathy Dalrymple Memorial Fund

Materials Fee: $25

Level: All levels welcome

Maximum # of students: 10

Instructor Information: Ric Rao is a southwestern treasure. His experience with and knowledge of natural dyes and dyeing procedures is legendary. He teaches frequently in our area, consults with museums, and writes for spinning magazines, including PLY.

Workshop Description: This workshop will focus exclusively on dyeing cotton. Day one will be working with cosmos, madder, osage orange, black walnuts, and marigolds in the morning. The late afternoon will be working with resist techniques such as shibori wrapping, tying and stitching to prepare for day two. Day two will focus on dyeing indigo: one in an organic vat based on Michel Garcia's 1-2-3 Fructose Vat and the other with a pre-reduced natural indigo and only soda ash and thiox for the reducing agents. Students will be able to compare the different blues from each vat. We will work with portable butane stoves with water provided by the Guild. Students will be instructed on scouring and mordanting the cotton for this workshop **before** the workshop dates. Having the cotton prepared before the workshop will allow more time for demonstration and discussion during the two-day workshop. As of posting, each student will be allowed a maximum amount of cotton of 9 – 10 ounces, some of which may be put into the indigo vats. Yard good are permitted though not encouraged – they weigh more and are difficult to dye evenly.

Materials and Supplies: Lists will be supplied to participants well before the workshop start date.

Registration opens to THSG Members: This workshop is full. There is a wait list..

Registration opens to Nonmembers: This workshop is full. There is a wait list..

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org

Monday afternoons, November 6, 13, and 20, 2017
Braiding a Traditional Wool Rug

Instructor: Maggie Lancaster

Location: Amphitheater Bible Church

Time: 1p.m. – 4 p.m. each afternoon

Cost: $120 for THSG members; $160 for nonmembers
*Supported by a generous grant from the Marilyn Heck Memorial Fund

Materials Fee: Estimated between $25 and $35. Materials will include the wool strips, twine, braiding lacer, and handout.

Level: All levels welcome

Maximum # of students: 8

Instructor Information: Maggie Lancaster has been braiding and selling her traditional wool rugs for 35 years. She has taught informally at weavers' guilds throughout the United States and at the Craft Center at the University of Oregon.

Workshop Description: Students will make a traditional, sturdy braided rug in the style practiced since colonial times. These rugs are not stitched together using a zig-zag stitch on a sewing machine: they are hand-worked with a special braiding needle. Information on traditional braiding with other materials will be discussed. Students will have exposure to all aspects of the rug-braiding process from preparing the woolen strips to finishing the rug. The completed oval rug measures 18" x 28".

Materials and Supplies: Students will bring some supplies from home. The list will be supplied before the class.

Registration opens to THSG Members: This workshop is full.

Registration opens to Nonmembers: This workshop is full.

There is a wait list. Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions or to be placed on the wait list contact Maddie at workshops@thsg.org.

Thursday, November 16, 2017
Russian Spindles and Plying Techniques

Instructor: Galina Khmeleva

Date: Thursday, November 16, 2017

Location: U of A Agricultural Center Modular Classroom

Time: 9 a.m. to 4 p.m.

Cost: $80* for THSG members; $105 for nonmembers
*Supported by a generous grant from the Harriet Rein Memorial Fund

Materials Fee: $10. This fee covers all fleece used in the class.

Level: Precocious beginners and all other levels welcome.

Maximum # of students: 15

Instructor Information: Galina Khmeleva became enamored with clothing design and crafts in her mid-twenties while working as a cartographer for the Soviet government. While traveling to the Orenburg region of Russia, she developed a close working relationship with the masters of Orenburg knitted lace and eventually became a master knitter herself. Galina has extensive knowledge and skill in the art of knitting in general, and lace-knitting in particular. She is well known for her teaching skills and has taught all over the country. She is the author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit.* Galina has also contributed articles to many journals including *Knitter's*, *Cast-On*, *Interweave Knits* and is a frequent contributor to *Piecework* magazine.

Workshop Description: Here is an introduction to the magical handspinning techniques of Russian knitters that ultimately result in the creation of some of the most luxurious shawls and scarves in the knitting universe. The emphasis will be on the spinning and plying of luxury fibers (e.g. cashmere, quiviut, pygora, buffalo) and the significance of gauging the proper thickness and length of these fibers. Galina will also teach the economical use of luxury fibers, helping you conserve precious yardage. As always, a class with Galina will prove to be an unforgettable cultural experience.

Materials and Supplies: Russian spindles and bowls will be provided for class use. Students should bring note-taking materials and a kitchen towel. For the plying techniques, students should bring approximately 100 yards of a single-ply yarn – spun by any method with a 'z' twist. Plying spindles and silk will be available for class use.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registration begins after 2 p.m. on the same day.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Friday, November 17, 2017
The Fundamentals of Orenburg Knitted Lace

Instructor: Galina Khmeleva

Location: U of A Agricultural Center Modular Classroom

Time: 9 a.m. to 4 p.m.

Cost: $80* for THSG members ; $105 for nonmembers
*Supported by a generous grant from the Harriet Rein Memorial Fund

Materials Fee: $10. The fee covers the yarns and color charts used in class.

Level: Intermediate to Advanced

Maximum # of students: 15

Instructor Information: Galina Khmeleva became enamored with clothing design and crafts in her mid-twenties while working as a cartographer for the Soviet government. While traveling to the Orenburg region of Russia, she developed a close working relationship with the masters of Orenburg knitted lace and eventually became a master knitter herself. Galina has extensive knowledge and skill in the art of knitting in general, and lace-knitting in particular. She is well known for her teaching skills and has taught all over the country. She is the author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit.* Galina has also contributed articles to many journals including *Knitter's*, *Cast-On*, *Interweave Knits* and is a frequent contributor to *Piecework* magazine.

Workshop Description: This class is designed to provide knitters with an extensive overview of Russian-style lace knitting. Students will be introduced to the unique elements of lace-knitting design. The ten basic elements that provide the very foundation of Russian lace knitting will serve as your guide: mouseprint, cat's paw, honeycomb, etc. A unique cast-on, superior shaping using a modified shortrows method, and a grafting technique that will *seam* almost magical in its simplicity and versatility will provide the necessary tools to achieve lace-knitting bliss. As always, a class with Galina will prove to be an unforgettable cultural experience.

Materials and Supplies: Students should bring their favorite needles (sizes 0 – 3) and note-taking materials. Yarns used for class and charts will be provided.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registration begins after 2 p.m. on the same day.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Thursday & Friday, December 7 & 8, 2017
Natural Dyeing for Protein Fibers

Instructor: Ric Rao

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: $157 for THSG members; $187 for nonmembers
*Supported by a generous grant from the Kathy Dalrymple Memorial Fund

Materials Fee: $25

Level: All levels welcome

Maximum # of students: 10

Instructor Information: Ric Rao is a southwestern treasure. His experience with and knowledge of natural dyes and dyeing procedures is legendary. He teaches frequently in our area, consults with museums, and writes for spinning magazines, including PLY.

Workshop Description: This workshop will focus on dyeing wool and other protein fibers (e.g. angora, alpaca, mohair). It is a good introduction for people who have never worked with natural dyes and for experienced folks who better understand the detailed information Ric provides in all of his workshops. Ric works with plants from his own dye garden and bring those with him. More detailed information on the curriculum will be available and posted soon.

Materials and Supplies: Lists will be supplied to participants well before the workshop start date.

Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers This workshop is full**.** There is a wait list.

This workshop is full. There is a wait list open. Direct any questions to Maddie at workshops@thsg.org.

Thursday-Saturday, January 25-27, 2018
Six Slick Silks: Reeling and Throwing to Create Fabulous Silk Yarns

Instructor: Michael Cook

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: $195 for THSG members* $259 for nonmembers
*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: $35 - $45 includes cocoons, a special silk spool (if Michael can find them), consumables as well as a twenty-six-page handout. If you would like the handout printed in color on better paper, it's an additional $10. Some of the photos are clearer in color, apparently. You will need to order the color copies in advance of the workshop.

Level: All levels welcome.

Maximum # of students: 16 (four work stations)

Instructor Information: Michael Cook balances a hectic schedule of creating, teaching and publishing about silk from his home in Dallas. He is the host of Worm Spit – a website and blog with extensive information on silk, silkworms and silkmoths. Michael's teaching credentials include SOAR (Spin-Off Autumn Retreat), Olds College in Alberta Canada, Contemporary Handweavers of Texas, Southern California Handweavers Guild and many others. He has published articles for Knitty, Spin-Off, Handwoven, and InKnitters. He has also consulted with the American Museum of Natural History on an exhibit about the Silk Road. We are lucky to snag him for our Guild.

Workshop Description: This is a **silk reeling class – not spinning**. It looks the same from across the room, but it is different technique-wise and results in a unique yarn structure. Whole cocoons are opened and students learn to reel the filament, twist it into various yarn structures (e.g. tram, organzine), degum, and finish it. Participants will have the opportunity to make six varieties of yarn in the course of the class. A dedicated and energetic student leaves with all six skeins; Michael has never had any student leave with fewer than four. All of these yarns are made from cocoon filament; there is no spinning from any prepared fiber, combed top, silk noil, etc. Making hankies from cocoons is an option for day 3 – it will depend on whether the students want that more than additional reeling or twisting time. For a former student's excellent blog post on what it is like to take this class, click here.

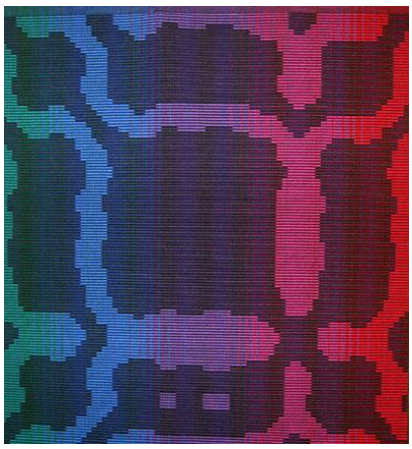
Michael recently wrote an article on silk making that covers some of the same ground as the workshop, and it has a lot of color photos. It's available here and is on sale for $4 at the time of this workshop posting.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

<u>Saturday-Monday, February 17-19,2018</u>
It's in the Warp: Color and Design in Rep Weave
Tucson Handweavers and Spinners Guild Workshops & Arizona Federation of Weavers and Spinners Guilds



Instructor: Rosalie Neilson

Location: Miniature Time Museum

Time: 9 a.m to 4 p.m.

Cost: $186* for THSG members; $231 for nonmembers
*Supported by a generous grant from Arizona Federation of Weavers and Spinners Guilds.

Materials Fee: $15 at time of posting. Includes a handout.

Level: All welcome. Students will warp and thread their looms before the workshop begins.

Maximum # of students: 12

Instructor Information: Rosalie Neilson loves using color and geometric design in her weavings. Her specialty is rep weave, and she is known specifically for her four-block symmetric motifs. An avid designer and teacher, she was featured in *Rep Weave*, a 2-hour DVD by Interweave Press. She publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the U.S., Canada and England.

Workshop Description: Two different colored warps (a pattern colorway and a background colorway) combine with thick and thin weft to form the elements for exploring block design in warp-faced rep. Prior to the workshop, weavers will be sent drafts for 4- and 8-shaft looms. Weavers will select a draft and pre-thread a loom. Learn how "blocks" of rep, threaded on 4 and 8 shafts can be combined to expand design possibilities. Discussions will focus on profile drafting, use of color, movement of blocks in independent and linked fashion, skeleton tie-ups, different threading systems, and design considerations for 4-shaft and multiple harness looms. Weavers will work exclusively on their own 4-shaft or 8-shaft loom to understand the weave structure of rep. They will sample with different weight wefts to create textiles suitable for the table, wall and floor.

Materials and Supplies: Participants will provide their own materials. Guidelines for yarn selection will be sent to participants in advance of the workshop.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728.

This workshop is full. There is a waitlist. Direct any questions to Maddie at workshops@thsg.org.

March 5-7, 2018
Wearable Sculptural Felt

Instructor: Marjolein Dallinga

Date: Monday – Wednesday, March 5 – 7, 2018
Location: Tanque Verde Lutheran Church
Time: 9 a.m. – 4 p.m.

Cost: $260 for THSG members; $305 for nonmembers
Materials Fee: To be determined

Level: Intermediate
Maximum # of students: 13

Instructor Information: Marjolein is returning to Tucson for an encore felting workshop. Her first workshop was transformative for participants and many requested another opportunity to study with her. She is a dynamic teacher who invites students to explore the deeper meaning of the creative process as they work.

Marjolein was born in the Netherlands where she studied Fine Arts. She moved to Montréal, Canada, in 1989 to pursue her art career through making art books and jewelry. While raising a family, her creativity led her to toy making and teaching art classes. This led her to discover felting, and she now works in this medium.

The world-renowned CIRQUE DU SOLEIL became interested in Marjolein's work, and for several years she experimented with felt for their costume design while also creating final products for their shows. Marjolein has her own company, Bloomfelt.com, and works from her studio with sewing, dyeing and felting. She has taught felting for fifteen years in North America, Europe, and Australia. She won three awards for her costumes made for the WOW (World Of Wearable Art) in New Zealand, and has had solo shows around the globe. To learn more about Marjolein and her work, go to www.bloomfelt.com

Workshop Description: Basically, we'll go where Marjolein decides to take us, but the intent of the workshop will be to create a wearable piece of art that incorporates the sculptural techniques Marjolein is famous for. Many have asked how she makes the flowing *barnacles* in her work so that is one thing we can explore with her. What I anticipate is a short meeting at the beginning of our three days in which we discuss the techniques we want to learn and from there we will let her guide us.

Materials and Supplies: Personal materials needed for wet felting. You will also need a "nice collection of different wools, roving or batts. Bring fine and coarse quality. If you have some, you can use wool locks. Please bring as many colors as possible so you can experiment. You will also need black, white, and different greys." A fuller description of materials will be sent via email as the date gets closer.

Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers: This workshop is full. There is a wait list.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Sunday-Tuesday, March 25-27, 2018
Deflected Double Weave

Instructor: Tom Knisely

Location: Miniature Time Machine Museum

Time: 9 a.m. to 4 p.m.

Cost: $214 for THSG members; $289 for nonmembers
*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: None at posting.

Level: All levels with the reminder that each person needs to prewarp their loom with a chosen draft

Maximum # of students: 12

Instructor Information: Tom Knisely has made his career from his interest and love of textiles from around the world. Tom has been studying, collecting and teaching others about weaving and spinning for more than four decades, making him one of the most well versed weaving instructors in North America. In addition to teaching, Tom weaves professionally and is a frequent contributor to *Handwoven* magazine. Voted *Handwoven*'s Teacher of the Year, Tom is renowned among his students for his kindness, good humor, and "seemingly infinite knowledge on the subject of weaving".

Workshop Description: Each student will weave a scarf after sampling several variations on their warp. There will be handouts with all the individual drafts. Tom will send the drafts early so that each student can choose a draft and warp it in time for class.

Materials and Supplies: Each student will be responsible for getting his or her own materials. A supply list will be sent to participants in plenty of time to prepare and gather materials.

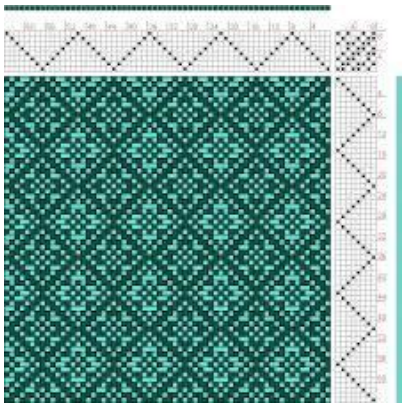
Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers: This workshop is full. There is a wait list.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728.

This workshop is full. There is a wait list open. Direct any questions to Maddie at workshops@thsg.org.

Thursday & Friday, April 26 & 27, 2018
Introduction to Weaving Software



Instructor: Robyn Spady

Location: To Be Determined

Time: 9 a.m. to 4 p.m.

Cost: $131 for THSG members*; $171 for nonmembers
*Supported by a generous grant from the Nita Balinsky Memorial Fund

Materials Fee: None at time of posting, but that may change.

Level: Folks with a working knowledge of weaving terminology as it relates to designing and drafting will get the most from this class.

Maximum # of students: 16

Instructor Information: If you have ever been in one of Robyn Spady's workshops, you are familiar with her mastery of the *Fiberworks* software. You are also familiar with her teaching mastery. In fact it was when watching her move around that software that we decided to ask her to come back this year and teach us a bit of what she knows. Robyn learned to weave over 40 years ago and completed HGA's Certificate of Excellence in Handweaving in 2004. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon weave structures, and narrow warp weaves. Robyn has written numerous articles for *SS&D* and *Handwoven*, taped a DVD *Totally Twill: Beyond the Basics* and published three monographs: *Make Your Own Cord, Jewelry Making for Fiber Enthusiasts, and Handwoven Decorative Trim - An Introduction to Weaving Passementerie Trim.* Robyn teaches at guilds and conferences throughout the United States. She is co-owner, designer and weaver for Spady Studios. She serves as a member of the Public Relations Committee of Handweavers Guild of America (HGA) and on the Editorial Advisory Board of Handwoven.

Workshop Description: This is a two-day introduction to designing weave structures using weaving software as a tool. Instruction and practice will be offered on drafting, tie-ups, and treadling. An assistant familiar with the software will be available for trouble shooting during the workshop. More curriculum details to follow.

Materials and Supplies: Students will be working with the most current version of *PCW Fiberworks Silver*. Participants must work on a computer – **not** a tablet. The software requires a mouse, and fully charged laptops are preferred. For people who have not purchased the software, a demo version of the software can be downloaded. The demo version does not allow folks to print, copy or save their drafts. However it is an excellent way to determine if designing with software makes sense for you. Information, including the different versions and pricing, on *PCW Fiberworks* is available at their website here.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Calendar for Events of Interest

April 8, 2017-August 4, 2022
Woven Through Time: American Treasures of Native Basketry and Fiber Art
Arizona State Museum,Tucson, Arizona

This new permanent exhibit will celebrate the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices will enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve. This exhibit is presented by OneAZ Credit Union. With more than 35,000 specimens, the ASM collection includes not only baskets, but sandals, mats, cradleboards, cordage, and other technologically similar items representative of every indigenous basket-making culture in North America, dating from 8,000 years ago to the present. It is the largest and most comprehensive collection of its kind in the world.

October 21, 2017 - February 18, 2018
and
October 21, 2017 - February 18, 2018
Tucson Museum of Art Exhibitions
Dress Matters:
Clothing as Metaphor
and
Desert Dweller -
Tucson Style

Dress Matters: Clothing as Metaphor examines clothing in art as symbols of power and identity. *Desert Dweller*, guest-curated by Paula Taylor and organized by the Tucson Museum of Art, examines historical and contemporary Southern Arizona retailers and designers as the curators and innovators of style. The exhibition explores the intersection between a fierce regional identity and modern fashion trends from the 1940s to today. It encapsulates the independent spirit and fashion nuances that accompany a strong sense of place, integrating elements of street style, high fashion, and cowboy, Native American, and Mexican cultures into global fashion trends. For more information go to https://tucsonmuseumofart.org

November 3-5, 2017
The Tucson Celtic Festival and Scottish Highland Games
Rillito Raceway Park

TH&SG will have demonstrators at the event on Saturday, 11/4/2017, from 11-1:00 PM so come out and support your fellow fiber artists. For more information go to http://tucsoncelticfestival.org

Wed., Nov. 15, 2017
Glass Button Class
Sonoran Glass School
Tucson, AZ
10 a.m. - 2 p.m.

Do you make your own clothes? Do you knit or crochet? Do you want to add your own glass art style to your accessories? This class is your chance to learn new torch skills for fashionable results! No experience necessary. Students will melt glass and decorate the tops to create beautiful, one-of-a-kind buttons for a special textile project or that old jacket you have lying in the closet. We will also teach easy secrets to make two-hole buttons. $100 Member, $150 Non-member. To register: https://www.sonoranglass.org/product/soft-glass-buttons-nov-15/

January 17-20, 2018

Arizona Fiber Arts Retreat

Our next event will be held January 17-20, 2018 at the lovely Prescott Resort in Prescott, AZ. We are so very excited about our new venue! We hope you will all be able to join us! The website is being worked on at this time, but we will let you know ASAP when new information is uploaded. Thank you for your patience and support.

February 24, 2018 is Federation Day
Arizona Federation of Weavers and Spinners Guild

The Arizona Federation of Weavers and Spinners is a statewide organization developed to promote and assist in the fiber arts community. One of our on-going projects is to provide a resource list for all the guilds in the state of teachers/lecturers available for the guilds to utilize for programs and workshops throughout the year. We would love to add you to our list of potential programs/lectures/workshops available. If you would be interested in being listed in the directory, please fill out the attached form and either email or mail to Mary Humme (the coordinator of the registry). If you would like to participate, please go to www.azfed.org and fill out the form. This is just one way we can assist the fiber arts in our state.

July 6-12, 2018

HGA
RENO 2018
CONVERGENCE®

The Handweavers Guild of America, Inc. will present Convergence®, our international fiber arts conference, in Reno, Nevada July 6-12, 2018 at the Peppermill Resort. With more than 1,500 participants, HGA's biennial Convergence® Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer. Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250 days of sunshine makes it attractive to visitors year round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence® conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.
We hope you will make plans to join us in Reno for Convergence® 2018. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram.

THSG COMMUNITY OUTREACH

The Tucson Handweavers and Spinners Guild, a fiber arts community, is committed to promoting fiber arts and sharing our expertise with the community. Community Outreach participates in programs at local schools and libraries, demonstrations at the Pima Country Fair and other public venues. Members demonstrate traditional and contemporary fiber art skills to historical, art and school groups across the region, using equipment dedicated to this Outreach Program. The equipment list includes looms, spindles, spinning wheels as well as an array of fibers. This service is free of charge to the community. Contact Susan Rondeau susan.rondeau@gmail.com if interested in working with the Community Outreach Committee.
Philanthropy: Each year the Tucson Handweavers and Spinners Guild considers requests for donations to nonprofit organizations whose missions are fiber related. A request for donation must be submitted by a TSHG member in good standing on behalf of such an organization. This year,

applications will be accepted through the February General Meeting. Awards will be announced at the May General Meeting. The Philanthropic Donations Application Form can be found on the TH&SG website, Members Area, Forms and Applications section. Instructions are included on the form. Completed forms may be submitted to the Philanthropy Coordinator by mail or at the February General Meeting. Criteria for the organization for which the request is being made: Must be not-for-profit and mission must be fiber related (whole or in part). Preference is given, in order, to: Local organizations (Tucson/Southern Arizona area), Arizona based organizations (including the Four Corners area), and Other organizations.

THSG Library News

In early Spring of 2017 the library was moved from storage, unpacked and installed in an accessible building that could be visited and maximized for the benefit of our members. Hours were eventually chosen to keep the collection open on Sundays, Wednesdays and Fridays. A document was created and is maintained on our website where volunteers can sign up to cover the hours listed. This schedule was maintained through the summer, and will continue through 2017. A final inventory was taken of the collection with a few sections still to be done. New policies are in place for donations of books and magazines, each of them with different approaches. The updated Handbook for 2017-2018 has all the details. Books donated or ordered by request have been catalogued and are included in our two updated versions of our collection under "Classification" and "By Author" in the library and in the Library Section under Members on our website. Our use of this very comfortable and usable space is secure for this year. Based on the traffic or lack thereof of this location, a review will be taken and discussions will cover the justification and affordability of having it housed here beyond the year of our lease which ends in March 2018. **Library hours as of September will change to: Wednesday (1PM-4PM), Friday (10AM-1PM) and Sunday (1PM-4PM).**

Advertising

The Woolgatherer The Woolgather is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are noon on the Friday following regular meetings and noon on the Friday following the last Wednesday of August. Submissions are welcome and may be submitted in email or as a Word attachment, all copy ready in Arial font, 10 pt. All submissions go to newsletter@thsg.org. Members are reminded and encouraged to post items for sale for free in the Arizona Federation Forum forum@lists.azfed.org.

Rates and Sizes

Ad size	Members			Non-members		
Black & white	**1 issue**	**5 issues**	**10 issues**	**1 issue**	**5 issues**	**10 issues**
Business card size ad 2.25" h x 3.75" w	$ 4.50	$ 20.00	$40.00	$ 8.00	$ 38.00	$76.00
¼ page 4.75" h x 3.75" w	$ 5.50	$ 25.00	$50.00	$ 10.00	$ 48.00	$96.00
½ page 4.75" h x 7.5" w	$ 7.50	$ 35.00	$70.00	$ 15.00	$ 73.00	$146.00
Full page ads			Pricing available upon request to newsletter@thsg.org			

Annual advertisers are allowed a 2 line announcement every month listed under Calendar of Events of Interest at no additional charge.

Grandma's Spinning Wheel

FIBER ARTS SUPPLY AND BOUTIQUE
6544 E. TANQUE VERDE
La Plaza Shoppes
(520-)290-3738
HOURS: 10:00-5:00 TUESDAY-SATURDAY
Now open until 8:00 p.m. on Wednesdays for shopping or our free open project evening.
Everyone is welcome.

Supplies for Spinning, Weaving, Felting, Knitting, Crochet, Fiber Art, Fiber Dyes

KAREN LUKACS

Inside the studio for **O C T O B E R** 2017

- **Open Sewing**
  10/13, 10/20, 10/27 $10/hr

Bring your machine and projects still in-the-making. Enjoy creative problem-solving and the synergy of other sewists! Fridays from 1:00-5:00. Come for an hour or more.

- **Behind the Seams & Over the Edge**
  10/19 or 10/21 $65

One-day workshop exploring creative ways to join fabric and finish edges. Suitable for all levels of sewists.

- **Garment Refashion Clinic - TShirts**
  10/26 or 10/28 $85

Bring your favorite t-shirts to fit and refashion for a personal OOAK art wearabke using your straight stitch machine.

Karen@KarenLukacs.com to reserve your table.
www.KarenLukacs.com | 2456 N Pantano Rd | 520.250.4260