

Tucson Handweavers & Spinners Guild, a fiber arts community



The Woolgatherer

October, 2013

www.thsg.org

Volume XL, No. 2

President's Message

By Jill Holbrook

Wow! What a great start to our new year. We met lots of new members and had the joy of seeing members return after an absence of several years. It was wonderful to catch with everyone. Thank you to the Board members for bringing a lovely array of treats.

The business portion of the meeting was full of information – the first jurying of the year on October 7th, an explanation of the Loaner Loom program, an opportunity to demonstrate our skills for “Do It Yourself” Day at the Joel Valdez Library downtown on September 28th, a couple of proposed date changes to by-laws for dues and posting of membership list, an incredible number of workshops and more. Show and Share displayed the stunning talent of our members offering us lots of inspiration. And we heard from all 12 of our Study Groups. For those who stayed a bit, we had the treat of seeing one of our library’s newest acquisitions, *Blue Alchemy: Stories of Indigo*- a beautiful and informative DVD. We truly have an amazing guild.

We can look forward to a fabulous year!

Jill

Board Members

Elected Officers:

President: Jill Holbrook

1st Vice President: Angela Alter

2nd Vice President: Sheryl Joy

Secretary: Brenda Kelly

Treasurer: Dee Sundby

Standards Chair: Donna Fischer

Committee Chairpersons:

Community Outreach: Nancy Salva

Historian: Suzy Swann

Hospitality: Zarah Earles

Membership: Shirley Dornberg

Workshops: Roxanne DeLorme

Standards Committee: Micki Johns

Elaine Ross

Jill Holbrook

Dawn Savage

Kathy Pease

Appointees:

Arizona Federation: Elaine Ross

Continuing Education: Barbara Brody

Evening Meeting: vacant

Librarian: Adrienne Moore-Mortimer

Meet and Greet: Marcia Fleming

Newsletter Editor: Mickey Pennington

Sales Event Coordinator: Lura Moore

Sunshine Committee: Marcia Fleming

Update Editor: Joyce Boyle

Website Manager: Lita Doesken

Proposed Amendment to the Bylaws of the Tucson Handweavers and Spinners Guild

The Board is proposing an amendment to the Bylaws regarding the dates for the membership year. In the past, when paper membership rosters were printed and assembled, members paid their dues in the spring so that the membership chair would have the summer to prepare these rosters.

Because paper copies of the membership roster are no longer printed, and because the Guild is mostly inactive in the summer anyway, the Board proposes that, starting with the 2014-2015 year, members will pay their dues in the fall (September 2014 instead of April 2014).

The proposed amendment to the bylaws will be voted on at the October general meeting.

Proposed Changes are in red.

Article I: Membership

Dues: Annual dues shall be due on the fourth Wednesday of ~~April~~ **September** each year and shall be delinquent on ~~May 31st~~ **October 31st**. Any member not paying dues by ~~May 31st~~ **October 31st** shall be dropped from the membership, subject to reinstatement after payment. New members who join ~~between January 1st and May 31st~~ **after December 31st** shall pay ½ of the dues set for that year.

Article VI: Committees

Membership: Shall keep a current roster of members and shall publish the annual membership list ~~for distribution at the September or October General meeting~~ **in the Members Area of the thsg.org website periodically.**

THSG and Amazon Associates Program

If you are an internet shopper, please consider using the **Amazon banner** found at <http://www.thsg.org/about-us> to shop for any items you would order from Amazon. By simply clicking on this link, you will be taken to the Amazon site (even to your account, if you have one linked to your computer) to shop as you normally do. The benefit is that the Guild will get a small percentage of every purchase when someone shops the Amazon site through the banner. These extra funds offset the library storage fees. Please encourage friends and family to use our banner. If you have any questions, please contact admin@thsg.org. Thank you for helping the Guild.

Calendar for THSG Events

Happy Birthday TH&SG !

Our Guild celebrates its' 40th birthday in **October**. In honor of this occasion, there will be some special activities planned for our October meeting. Please plan to join your fellow fiber enthusiasts on October 23rd at our TH&SG General Meeting.

Plans include sharing of old scrap books and photos of years past, a small gift to each member recognizing this anniversary, a "show and tell" of members creations from the past, recognition of our 20, 30 and 40 year members, a special short video of our 30th Anniversary event , an opportunity to order great short sleeve tees and totes emblazoned with this anniversary logo and BIRTHDAY CAKE!

We NEED member participation to make this event a winner. Please search your closets and storage containers for your favorite creation from the 70's, 80's or 90's. and bring it with you. Save the date and plan to attend – maybe bring a non-member friend to share in our celebration.

Members willing to help with last minute details, please contact Lura by phone or e-mail at golfweaver@earthlink.net Thank you.

Tucson Museum of Art Holiday Artisans' Market

Golly Gee! It's that time again. Our Guild has reserved our wonderful location at the TMA to attend this fall's event. We need an inventory of wonderful creations from our exceptional fiber artists, volunteers to set up, staff, and take down our "Boutique" and demonstrators to show the public all the fun things we do. The dates are **Friday, November 22nd - Sunday, November 24th** with **Thursday, the 21st** as "set up" day. It is the weekend before Thanksgiving. This is a fun event and real team effort. Many will agree that it is a great way to meet and get to know your fellow Guild members. Sign-up sheets will be posted on our website, www.thsg.org around mid-October and **Lura will bring the sheets, sales tags and inventory sheets to the October meeting.** All questions regarding this event can be answered by Lura via phone or e-mail at golfweaver@earthlink.net Thank you.

Wednesday, October 2, 2013

Felting Study Group will be meeting at various member's homes throughout the year. The first few meetings will be held at the home of Karen Herhold. We are working on a summer project to the start the year out in September. Meetings are held at member's homes the first *Wednesday* of each month at 9:30 am. For information contact Sally Hall, Coordinator, at shall83838@aol.com and 520-296-2642, or Susan Thompson at suthomp@aol.com

Tuesday, October 8, 2013

Rug Weaving Study Group will meet at 10:30 AM at the home of Lucie Anderson. All rug weavers (or those interested in rugs) are welcome to attend. Contact Elaine Ross at mogoat@wbhsi.net for location and other information.

Wednesday, October 9, 2013

The THSG Board Meeting at 9:00 AM at the Modular Classroom opposite the silos on the U of A Agricultural Campus on Roger Rd west of Campbell Ave.

Knitting in Circles Study Group: We have started a new project-oriented knit study group and had the first 'organizational' meeting in September. We decided we needed a new name, so we are now called "Knitting in Circles" study group. We will meet again on Wednesday, October 9 from 1p.m. to 3 p.m. at the Ag Building. Our first project will be out of the book "Knitting in Circles" by Nicky Epstein. We are all knitting the pattern called 'Spoke' in whatever yarn weight, color, needles size, etc. we choose and then talking about it at the next meeting. We plan to continue working from this book, advancing to more difficult patterns. Any questions, please contact Barbara Ellis baellis@comcast.net or Marsha Thompson dst48@hotmail.com.

Friday, October 11, 2013

Porrey Cross will meet at 10am on Friday, October 11th at the home of Elaine Ross. Mary Frances Fisk and Chotard Doll will cohost. Please contact Elaine by Tuesday, Oct. 8th if you plan to attend. We will have a special program by Pauline Doyle on weaving fabric for fashions. All Guild members are welcome to join us. The meeting will be followed by a pot-luck salad lunch. For information contact Lois Smolinski [loisweaves2@wbhsi.net]

Saturday, October 12, 2013

Tapestry Study Group will meet Saturday October 12th from 9:30 am – noon at the modular classroom at the U of AZ Agriculture Campus near Roger Rd and Campbell. Our theme this year is "Lettering – incorporating some letters in a Tapestry Design". Bring your designs and ideas for the project to this meeting. All tapestry weavers are welcome to attend. For additional information please contact Betty Headrick, bettyheadrick@gmail.com

Knitting Study Group will meet at 1:00 p.m. at the Modular Classroom opposite the silos on the U of AZ Agriculture Campus at Roger Rd. and Campbell. We will finalize our year's study project. Please do join us if you're interested in learning or furthering your knitting skills. Bring your project and feel free to bring a knitting problem for the group to discuss and help solve. If you are joining the group for the first time, please contact Pat Wood, 529-8328, Purls4Pat@comcast.net

Thursday, October 17, 2013

The Rug Hooking Study Group This group will focus on original designs using traditional methods to create rugs meant for the floor, and non-traditional approaches for all other items such as wall-hangings, pillow tops, dimensional objects, wearable's, and decorative table mats. Meeting dates are set up for the entire year as follows: **Saturdays' dates are 09/07, 11/02, 01/04, 03/01, and 05/03 at Bella Quilt Works, on the south side of Broadway, east of Craycroft, at 5648 East Broadway Blvd. We meet from 2:00 to 4:30. Thursdays' dates are 10/17, 12/12, 02/13, 04/10 and will be at the home of Adrienne M. Moore-Mortimer. Except for the 17th of October they are all on the second Thursday of the month. These meetings are from 9:30 to 1:00. Please contact imhooking@gmail.com for more information.**

Friday, October 18, 2013

Clothing Study Group Meeting Location: Ward III Northside Council Office, 1510 E. Grant Road. BIAS TUBE SCARF, aka Koos Loop, Infinity Scarf Judith Segel will demonstrate how to make a bias tube scarf. Participants should bring a 15"x45" piece of fabric suitable for a scarf and sewing tools (needle, thread, scissors) for hand sewing (basting) the scarf together to learn the process. The scarf can be machine sewn at home later if desired. As usual, show and tell and problem solving will be part of the agenda. This meeting will be held at the Ward III Northside Council Office, 1510 East Grant Road. Any Guild member interested in making wearables is welcome. For more information contact Judith Segel <jsegel@rain.org> or Marilyn Heck.

Saturday, October 19, 2013

Basketry Study Group Meetings are the 3rd Saturday of each month, except December, July and August. For more information about this inspiring group, meeting locations, and what's planned for the 2013-2014 guild year, contact Roxanne Delorme, Coordinator, at akaep@aol.com.

Wednesday, October 23, 2013

THSG General Meeting The meeting begins at 9:30 at St. Philips in the Hills Episcopal Church on the corner of River and Campbell. From 11:00am-12:00pm participate in the "**Feel Good! Back and Body Workshop.**" Clinical exercise specialist & owner of Quality Strength fitness studio, Melanie TschoppFrey shares some simple and safe exercise routines to enhance posture and reduce overuse injuries associated with weaving, knitting and other hand-intensive fiber arts! In this 60 minute workshop you will learn about how to:

- Warm up arthritic joints
- Reduce low back pain
- Reduce risk of rotator cuff injury
- Reduce risk of carpal tunnel Syndrome
- Reduce whole body inflammation and fatigue
- Have outstanding posture!

Workshop includes a FREE exercise routine suitable as a warm-up for all fiber arts, and a \$100 OFF coupon for the **21 Day Feel Good!** Program from Quality Strength (Regularly priced at \$197). Details available at the event or by calling [\(520\) 891-9488](tel:5208919488).

The Spinning Study Group will meet at St. Philips Episcopal Church after the General Meeting at about 12:30 p.m. We will be studying spindles for the next few meetings. This meeting we will start with the Turkish spindle. Bring your Turkish spindles or any bottom whorl spindle. Coordinator Jill Holbrook: jillholbrook@earthlink.net

Friday, October 25, 2013

Deadline for Study Group submissions and all other items for next month's Woolgatherer is high noon! Email in Arial, font size 10 to newsletter@thsg.org. If submissions don't arrive or arrive after deadline, the only meeting information that will appear is the name and email of the study group coordinator to contact for information

Saturday, October 26, 2013

Surface Design Study Group will meet from 9:30 to 1:00 PM at the Modular Classroom at the U of A Agricultural Center on Roger just west of Campbell. Contact Merry Warner @ mmw6299729@yahoo.com for additional information

Book Arts Study Group Book Arts meets every 4th Saturday at the UA Ag Modular Classroom from 1:00 to 4:00 pm. The Group is open to all THSG members who have an interest in book art and book making, including construction, content and history of books. Melinda Collins-Knick is the new coordinator. Please email her with any requests or suggestions for topics during the year at zooplustwo@gmail.com

THSG COMMUNITY OUTREACH

Contact Nancy Salva at sunsng@gmail.com if interested in working with the Outreach Committee.

THSG Workshops

Registration details are in the Handbook. Please remember to include your email address, phone number and the name of the workshop with your check (made out to THSG) when mailing registrations to: Workshops, PO Box 65413, Tucson AZ 85728. For questions contact workshops@thsg.org

Three Day Workshop

Sunday, Monday and Tuesday; November 10-12, 2013

On the Surface of Things: Expanding Texture, Color and composition in Felted Forms: Three day workshop with Martien Van Zuilen; Feltmaker

This is a class for those wanting to expand their creative process and 'vocabulary' in the magic medium of FELT. With the discovery of how to make felt, many of us have been captured by the speed and relative ease with which we can design and produce a new fabric. This holds the risk that we rush to the end result without fully appreciating all that the very surface of felt has to offer in terms of texture, color and design. This class explores a range of felt-specific techniques for surface design and texture, including multiple ways of color blending, pattern inlay, shading, various fibers and the varied effects of using simple stitch. We start with a range of unique samples to 'shift/shuffle & shake' ideas into new directions: the focus will be on 2-D felts with the aim to develop a larger art-felt piece in-class. However, the distinctive design features equally apply to small-scale, 3-D or sculptural forms so if that's your thing, you're in the right place, too

Instructor: Martien Van Zuilen is an internationally famous Felter from Australia. Visit her website to learn more about her. <http://www.martienvanzuilen.com>

Level: Intermediate to Advanced

Location: Spirited Hands Studio, 851 N. Corinth Ave., Tucson, 85710

Time: 9am-4pm

Cost: Members \$210; Non-members \$255

Maximum Number of Students: 10

Materials Fee: \$10-\$12

Registration opens to members: September 25, 2013; for Non-members Oct 1, 2013

Registration Closes: 10/9/13

**Two Day Workshop
Thursday and Friday, November 14 and 15, 2013**

Multiple Resists; Sculpting Forms in Felt; workshop with Martien Van Zullen; Feltmaker
<http://www.martienvanzullen.com>

In this class, we explore the use of multiple resists to create multi-layered and jointed 3-D felted objects and forms. Resists including plastic, fabric, bubble-wrap and objects of everyday life and nature. Learn how shape is achieved by the different ways fibers are laid out and manipulated, as well as by the resist(s) itself. This class extends the concept of seamless felting; come and investigate possibilities that abound in sculpting form and shapes in handmade felt.

Level: Previous felting experience necessary

Locations: Spirited Hands Studio, 851 N. Corinth Ave., Tucson, 85710

Maximum Number of Students: 10

Registration opens to members: September 25, 2013, for Non-Members October 7, 2013

Registration closes: 10/9/13

Time: 9:00 AM-4:00 PM

Cost: Members \$140; Non-Members \$170

Materials Fee: \$5-\$6

<h2 style="margin: 0;">Calendar for Events of Interest</h2>

SPINNING, WEAVING, KNITTING classes (as well as pottery and drawing and painting) offered at Lew Sorensen Community Programs, 2300 N. Tanque Verde Loop Rd. New semester begins **October 14, 2013** View all of our course offerings at www.tanqueverdeschools.org, go to Community Programs, Adult Leisure Classes.

Tuesday, October 1, 2013

Deadline Call for Vendors and Teachers
Southwest Fiber Arts Festival at Tubac Presidio Park
November 2, 2013, 10am-4pm

Fiber artists and vendors of other handcrafted merchandise are invited to apply for the 6th Annual Southwest Fiber Arts Festival featuring wearable art, hand-dyed fibers, tools, handcrafted merchandise, classes and animal exhibits. Originally sponsored by the Southwest Fiber Arts Guild, the festival will be hosted by the Tubac Presidio State Historic Park during Art Experience Weekend in Tubac on Saturday, November 2, 2013, 10am to 4pm. For information and an application, please call 520-398-2252, email info@TubacPresidio.org or visit www.TubacPresidio.org. The application deadline is October 1.

SATURDAY, OCTOBER 5, 2013

TUCSON MODERNISM WEEK: FREE LECTURE: "I'M A HARWOOD STEIGER ADDICT"

Time: 2:00 PM; Location: 225 North Country Club Road, Temple Emanu-El

The scholarship on the textile artist, Harwood Steiger is meager.

But, the impact of the artist and his work in the southern Arizona village of Tubac, Arizona, is significant. This presentation by Cynthia deVillemarette will touch upon the artist's life in Tubac, his approach to his art, and his many community contributions. The bulk of the presentation is a photographic survey of his textile work and includes a survey of one addicted collector and the treasures found in Arizona, as well as, nationwide and beyond. From the 1950s to the 1970s, "Steiger" was name associated with Southern Arizona fabric design. Harwood and Sophie Steiger ran the Tubac Steiger Studio, producing extraordinary silkscreen fabric design that would become synonymous with the Southern Arizona style in the post WWII era.

Focus - Five Women Artists

RECEPTION: 6:00 PM – 8:00 PM in conjunction with *THE BIG PICTURE*, a Central Tucson Galley Association event. Davis Dominguez Gallery 154 EAST 6TH STREET, TUCSON, ARIZONA (520)629-9759 www.davisdominguez.com ESTABLISHED 1976

Claire Park (website: [Home Page: Claire Campbell Park | Claire Campbell Park](#)) wishes to invite you to "**Focus - Five Women Artists**" at the Davis Dominguez Gallery, Sept. 26th - to Nov. 2, opening reception Sat. Oct. 5, 6-8 PM. My work is the first fiber art the gallery has shown. I am thrilled to be a part of this breakthrough, to see my work in all that glorious space, and very much want to share this with all you determined Fiber supporters! I have attached an e-announcement with details and also a full image of one of my works in the exhibit: Joy, 59.75" x 38.5" handwoven linen. I also continue with my writing - in hopes of supporting others in their efforts for a life-giving and diverse creative culture. My book *Creating with Reverence*, received a half page review in the summer edition of *Fiber Art Now*. Amazon link: [Creating with Reverence: Art, Diversity, Culture and Soul: Claire Campbell Park: 9781439262047: Amazon.com: Books](#) Remember, you can order this from the THSG website and benefit the Guild!

A paper I delivered at the Textile Society of America symposium in DC last fall, "Challenging the Politics of Creating Art in the 21st Century," is now available online through the TSA archives.

digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1723&context=tsaconf

This joins a previous one, "Appropriation, Transformation, and Contemporary Fiber Art."

digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1465&context=tsaconf

The TSA archives are a wonderful resource for articles on all aspects of textiles, if you are not already familiar with them.

October 5-6, 2013

The 2013 Wool Festival at Taos, NM, Kit Carson Park 9:00-5:00 on Saturday, 9:00-4:00 on Sunday.
The 30th annual festival includes:

An Outstanding regional wool market **featuring juried vendors displaying their wool, fiber, yarns, and artistic creations.**

Fiber Critters Corner **that includes live sheep, alpacas, goats, angora rabbits, and more.**

Demonstrations **of spinning, dyeing, shearing sheep and many other fiber related skills.**

Contests **for handspun yarn, fleeces (wool and alpaca), and finished garments and home accessories.**

Silent Auction **featuring many unique donated items.**

Kid's-Hands-On Activities **for kids of all ages.**

Workshops **before and after the festival weekend.**

Food vendors **servicing regional lamb, goat cheeses, and other delicious choices.**

With the added ambience **of live music, the festival is unique and fun for the whole family.**

Go to www.taoswoolfestival.org for additional information.

October 7-13, 2013

Celebrate Spinning and Weaving Week! Join weavers, spinners, dyers and basketmakers around the world in celebration of our common heritage!

October 18-November 17, 2013

Tubac Center of the Arts: Threads Tubac Center of the Arts, Tubac, AZ 85646 Date: October 18, 2013 to November 17, 2013. Juror: Kay Khan, www.KayKhanArt.com Entry Fee: \$35.00 First Image/\$5 each add'l up to 4 (TCA Members \$30/\$3). Info: [CaFE website](#) , or call 520-398-2371 or email: Exhibitions@tubacarts.org. **Entry Deadline: September 4, 2013.** Threads is an exhibition that presents the versatility and innovative use of fiber in contemporary art. Historically, fiber art has been viewed as "women's work", sewing, knitting, crocheting, quilting. Contemporary artists have moved beyond the gender specific perceptions with innovative approaches to using fiber materials in art. Addressing the gender based perceptions of the historical context of fiber art may be the subject matter for fiber artists as well as art that explores relationships between fiber and other creative disciplines.

Saturday, October 19, 2013

Spinning at Kiwi Knitting at 1:00 PM. This is an informal gathering for spinners and anyone interested in spinning. Bring your wheels, spindles, any show and tell. All are welcome.

Arizona Surface Design Association Our meeting is coming up and a swatch library package from SDA is on its way for everyone to look through. I encourage anyone attending to bring along friends. Any interested guest is welcomed. The terms textile, fiber, cloth, yarn, etc. are turning up in untraditional areas and definitions. Recent calls for entry of fiber shows all stress innovation and mixed media. We can all benefit from interactions which foster new and innovative ideas. If we are going to make the effort to meet despite busy schedules, lets have a diverse mix of people with thought provoking discussions and good eats. Sign up by clicking on this [link](#): or go to www.signupgenius.com, click on Find a Sign Up and enter my email address (nancy.nakamoto@cox.net). Miriam Otte of Tucson has generously offered her home for our first meeting site. She lives in NW Tucson

Date: Saturday, October 19, 2013

Time: 1:00 pm

Place: 3720 W. Flying Diamond Drive, Tucson, AZ

Contact: 206-920-7377, MiriamOtte@gmail.com

Please bring something to show and/or tell.

October 24-November30, 2013

Fiber Art VI The [Sebastopol Center for the Arts](#) & [The Surface Design Association](#) are proud to announce **FIBER ART VI**, one of the largest international juried fiber art exhibitions in the San Francisco Bay Area—*running October 24 through November 30, 2013*. We will be hosting this show in our newly renovated, state of the art gallery, located 45 minutes from San Francisco, in the heart of the world famous wine country in Sebastopol CA. During the show, The [Sebastopol Center for the Arts](#), will be celebrating its 25th year, and this show will be the showcase for our celebrations. As part of this new venture, the [Sebastopol Center for the Arts](#) is joining with the [Surface Design Association](#) and is welcoming artists from all over the world to participate in a unique celebration of fiber arts.

Beginning in November

Weaving Southwest has a number of workshops beginning the first of November and going through March. These three day workshops are titled Interweave, A Study in Angles; Habitat, A Study in Verticals, and Neptune, A Study in Building. Get more information at www.WeavingSouthwest [weaving=weavingsouthwest.com@mail46.wcdlv.net]

November 1-2, 2013

Fiber Arts Classes - Friday, November 1, 9:30am-4:30pm and Saturday, November 2, 9:30am-12:30pm The Tubac Presidio will host several hands-on fiber arts classes as part of the Southwest Fiber Arts Festival. Friday there will be an all day class '*Spinning Cotton with Simple Tools*' and an afternoon class '*Making Double Walled Cherokee-style Baskets*' from 1 to 4pm. Saturday morning classes include '*Basket Weaving: Coiling with Yarn*' and '*Learn to Spin with an Ancient Tool: The Spindle*'. Materials and tools included with class fees. Class information is available online at www.TubacPresidio.org or call 520-398-2252. Please register for classes by October 15.

And an interesting lecture on **Growing and Harvesting Desert Plants for Natural Dyeing - Saturday, November 2, 10am, in Otero Hall**

A highlight of the Southwest Fiber Arts Festival will be a presentation by fiber artist Ric Rao on using native desert plants to naturally dye fibers. Rao will show examples of the dried plant materials he uses in his work and will explain how to harvest color from a variety of plants. He will also discuss how easy it is to grow many of these plants in your garden and how to find them in our southwestern deserts. Included with admission to the Southwest Fiber Arts Festival: \$5 adult, \$2 youth (7–13), children free.

Art Quilts XVIII: ARTrageous Art Quilts Chandler Center for the Arts, Chandler, AZ.
 Juror: Laurie Fagen Dates: November 1, 2013 to January 18, 2014 For information go to
vision.gallery@chandleraz.gov or call 480-782-2695

November 2, 2013

Southwest Fiber Arts Festival The Tubac Presidio Park will host the festival on November 2, 2013 from 10 AM-4 PM. featuring wearable art, hand-dyed fibers, tools, handcrafted merchandise, classes and animal exhibits. Originally sponsored by the Southwest Fiber Arts Guild, the festival will be hosted by the Tubac Presidio State Historic Park during Art Experience Weekend in Tubac. If you have questions please contact; Shaw Kinsley, Park Director at shaw@tubacpresidio.org

November 15 & 16, 2013

2013 Silver City Fiber Arts Festival We are pleased to announce the 2013 Festival sponsored by the Southwest Women's Fiber Arts Collective in Silver City, NM. The festival will be held on Friday and Saturday, November 15 and 16, 2013, from 10 am to 5 pm at the Grant County Conference Center. It will include vendors of fine handmade fiber art and fiber art supplies, special quilt and other fiber art exhibits, classes, lectures, demos, and more!! We want to get the word out early about our festival so fiber enthusiasts can make plans to come to Silver City (a great tourist destination area) for the day, weekend, or longer! Please feel free to contact Lynn Welsch with any questions at scfiberartsfestival@gmail.com.

November 18, 2013

Deadline Complexity 2014 Complex Weavers is an international volunteer organization dedicated to expanding the boundaries of handweaving and encouraging weavers to develop their own creative styles. Weavers of all levels share information and innovations with fellow weavers through newsletters, a journal, study groups, a biennial conference and an exhibit titled *Complexity*. *Complexity 2014* is an international juried exhibit featuring works employing complex weave structures interlacing threads and fibers in ways beyond plain weave. *Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used.* There is no requirement that the work must be woven on a minimum number of shafts or on a Jacquard loom. Works with historic inspiration and interpretations, as well as non-loom interlacements such as ply split braiding and tablet weaving are welcome. This exhibit will travel to three locations: University of Nebraska-Lincoln, Robert Hillestad Textiles Gallery, Lincoln, NE April 7 – May 9, 2014 Hotel Murano, Tacoma, WA June 28 – 30, 2014 (During Complex Weavers Seminars) Brown University, Cohen Gallery, Providence, RI July 14 – August 1, 2014 (During HGA's Convergence®) All members of Complex Weavers and full-time students at accredited colleges and universities may submit entries. Non-member artists may join Complex Weavers (www.complex-weavers.org) by the submission date. Work will be evaluated by three jurors: Marguerite Gingras, Alice Schlein and Wendy Weiss. **Entry deadline: Nov 18, 2013.** Prospectus: www.complex-weavers.org Questions: Sandra Hutton (719) 488-3716, CWExhibit@comcast.net

November 22-24, 2013

Tucson Museum of Art Holiday Artisans' Market This is a major source of revenue for our Guild so please come out and support our members as well as other artisans. More information will follow in the November **Woolgatherer**.

December 7-8, 2013

The Arizona-Sonora Desert Museum is collaborating with **Tohono O'odham Community Action** to host a **Celebration of Basketry and Native Foods Festival** at the Desert Museum. In December, hundreds of Native basket weavers and food producers will provide a dynamic celebration of their tribal foods and fiber traditions for the Tucson community. The Desert Museum will host the world's largest basketry market, bringing together basketweavers from across the U.S. – providing the public with the opportunity to learn how basketry weaves together Native communities. Native chefs will demonstrate techniques to prepare innovative preparations of Native foods by top chefs and traditional Native cooks along with tastings. Music, dance and a Native American film will be shared as well. The celebration is a four day program, the first two days being a private symposium for Native peoples to exchange and share their knowledge with one another.

January 25, 2014

Arcosanti Meet & Greet Fiber Retreat 2014 Kimberly Hatch kimberlyahatch@gmail.com is looking for individuals willing to give beginning classes in crochet, drop spindle, knitting and needle felting. These mini classes will be scheduled in the morning from 0930-1030. If you are interested, please give her a shout out. It would be nice to be able to have at least 2 individuals teaming up for each class. More are welcome.

Prepare for vendors! She would like those attending to be able to bring their wares for display and sale. There are about 5-7 small tables that will be available for this venture. First come in the morning, first served to receive a table. Any others wanting to display wares for sale will need to use the 2' space allotted for artist display on the long tables for their sale items.

As in the past, call Arcosanti if you would like to spend the night, 928-533-8295. Overnight accommodations for the Retreat will be at a discounted rate.

Let her know if you plan to attend so she can pass along a head count for lunch. Lunch is \$9.00, all you can eat. Coffee and tea served throughout the day at no charge.

June 28, 29, & 30 2014

Complex Weavers Seminars 2014 are being held as follows: Tacoma, Washington

Teaching Proposal requirements: <http://www.complex-weavers.org/CW2014ProposalReq.pdf>

"Complexity" juried exhibit in Nebraska. Prospectus: <http://complex-weavers.org/prospectus.pdf>

All items considered acceptable - created off loom, or on looms with as few as 2 shafts and as many as the infinite number of shafts on a Jacquard.

Notes and News

Membership: A big welcome to new members Rua Bandaranayake, Ellice Blaylock, Nancy Bollard, Sally Healey, Carol Lewis, Edith Tanniry, and Laura Wittman. . It is requested that members check their information as listed in the Members Area of the THSG website to insure accuracy. Are email addresses up to date? Contact information? Go to <http://www.thsg.org/members-area> to verify your information. All address and e-mail changes go to membership@thsg.org

Philanthropy no updates available.

Education Grants

There are still funds available for more Education Grants. Please refer to the Handbook at www.thsg.org.

Advertising

The Woolgatherer

The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are noon on the Friday following regular meetings and noon on the Friday following the last Wednesday of August. Submissions are welcome and may be submitted in email or as a Word attachment, all copy ready in Arial font, 10 pt. All submissions go to newsletter@thsg.org. Members are reminded and encouraged to post items for sale for free in the Arizona Federation Forum forum@lists.azfed.org.

Rates and Sizes

Ad size	Members			Non-members		
	1 issue	5 issues	10 issues	1 issue	5 issues	10 issues
Black & white						
Business card size ad 2.25" h x 3.75" w	\$ 4.50	\$ 20.00	\$40.00	\$ 8.00	\$ 38.00	\$76.00
¼ page 4.75" h x 3.75" w	\$ 5.50	\$ 25.00	\$50.00	\$ 10.00	\$ 48.00	\$96.00
½ page 4.75" h x 7.5" w	\$ 7.50	\$ 35.00	\$70.00	\$ 15.00	\$ 73.00	\$146.00
Full page ads	Pricing available upon request to newsletter@thsg.org					

Annual advertisers are allowed a 2 line announcement every month listed under Calendar of Events of Interest at no additional charge.



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Artists in Fiber

Sally Hall • Susan Thompson
Fiber Art Wearables
Wet Felting Workshops

Email feltingmagic@gmail.com
Website www.spiritedhandsstudio.com
Phone 520-873-7388 Tucson, Arizona

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