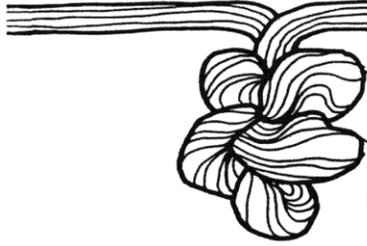


Tucson Handweavers & Spinners Guild, a fiber arts community



The Woolgatherer

November, 2017

www.thsg.org

Volume XLIV, No.3

President's Message

By Brenda Kelley

Hello, Fellow Fiber Enthusiasts,

November, my favorite month of the year. Every morning, I'm thankful for another moment in time. I'm thankful to be part of a wonderful fiber family, THSG. I'm thankful to be a part of the pre-industrial era. You may be asking yourself "What do you mean by that " pre-industrial era?" It means that I enjoy working and handling fiber like others did before industrialization. We represent a group of people who enjoy the pre-industrial process of spinning, natural dyeing, and handloom weaving. I have to admit that I do not spin, but, I truly appreciate those who do. Watching someone with a spinning wheel or a spindle is very mesmerizing. They are spinning the wool and cotton like others did 1000's of years ago (pre-industrialization). I'm thankful because these crafts will live on because we (THSG) are actively representing fiber arts to our community by Meet-Ups at Bookman's, thru Out Reach events and other activities.

I'm thankful because items that are handwoven/spun/dyed, etc. become heirlooms. My husband's aunt knitted and crocheted baby blankets for our children when they were born. They are now 44 years old and I treasure them because they were created not only by hand but with love. I know I value handmade items much more than the industrial made items that I buy at the stores. If you are reading this newsletter, it's because you are a member, or fiber lover. I would like to invite you, the reader, to our next guild meeting Wednesday ,November 15, at St. Philips in the Hills Episcopal Church located at 4440 N. Campbell Ave (on the corner of River Rd. and Campbell) at 9:30. Hey, why not arrive early to chat with friends. If you are a guest, it will give us an opportunity to meet you before the meeting and Alice, our mascot, will greet you when you come in.

Have a wonderful day of creating,
Brenda Kelley

Membership

Welcome to new members: **Bette Beaton, Christine Boyle, Falma Cullinane, Brandy Foster, Joanne Garry, Liesbeth Gren, Eugenie Maas, Jane Scheff, Virginia Simontacchi, and Carol Wolf.** We look forward to getting to know you!

Remember: October 31 was the deadline for renewing your membership without breaking the continuity of your access into the Members Area drop down on the thsg.org website. I will be deactivating non-renewed members the 1st week of November. If you are trying to get into the Members Area and cannot, please check to see that your membership was renewed. If it has not been renewed, of course you may renew at any time and I will reactivate your membership. However, if you feel that you have renewed and still do not have access to the Members Area, please email me at rebecca.fabos@gmail.com.

THSG Sales Events
Lura Moore
Sales Event Coordinator

TMA 2017 Holiday Artisans Market
November 17-19, 2017

Here we go again some big differences this year However, THSG will be there showing off creations crafted by our enormously talented membership!

Despite our space limitations we are asking all our members who want to participate to sign up as sellers and staff. We must limit the initial inventory of each participant to **10 items** and we request that each artist be willing to bring additional inventory as needed to replenish sold items. A 30% sales commission will be charged by THSG and the combined city and state sales tax will be an additional 8.1%.

Set up will be “bright and early” at 7:30 AM on Thursday, the 16th. We’ll need your help to carry our tent, grid walls, accessories and supplies to our new location at the top of the stairs! Member-sellers will be asked to bring their inventory to us by 9:00AM so we can have it all set up by noon, pulling down our tent walls and going to lunch.

The show will run for 3 days (10AM-5PM) with “take down” on Sunday afternoon.

We’ll have interactive sign-up sheets on the website, so please sign up and join in the fun!

Questions....? Please contact Lura by phone or e-mail. golfweaver@earthlink.net

SAACA Holiday Festival of the Arts
December 2nd and 3rd, 2017

Oro Valley Marketplace
 12155 N Oracle Rd, Oro Valley, AZ 85737

It is a new adventure for our incredibly talented THSG member artists. Come and join fellow Guild members at this venue.

This event has grown in popularity over the past few years and coincides with the lighting of the Oro Valley Christmas Tree.

THSG will position (3) 10' X 10' tents side by side running grid walls on both ends and all across the back (25 feet of grid wall space). Hopefully we can use 1-2 waterfall display racks in addition to grid wall shelves, baskets, etc.

We hope not to have to limit individual inventory due to space constraints – we will monitor member-sellers sign-ups . A 30% sales commission will be charged by THSG and the combined Oro Valley and state sales tax will be an additional 8.1%.

Set up will be on Friday, Dec. 1st from 12:00 N to 4:30 PM. The show will be open 10:00 AM - 5:00 PM on Saturday and 10:00 AM - 4:00 PM on Sunday with take down to follow.

We’ll have interactive sign-up sheets on the website, so please sign up and join us at this new venue.

Questions? Please contact Lura by phone or e-mail golfweaver@earthlink.net

Arizona Federation Day

February 24, 2018

9:00-4:30

Phoenix, AZ

Registration is now open for AZFED Day 2018! You may download the brochure at the Federation Web site, <http://AZFED.org>. It looks to be a fun day full of learning and friendship. There are lots of classes available to appeal to everyone's taste. The hotel is easily reached just off highway 51 on the north side of Phoenix. Rooms are available at a reduced rate. Sign up for classes as soon as possible as they are expected to fill up soon. For more information, call **Gary Terlisner, Registrar** Email garyft445@cox.net Phone 520-378-1085 or 520-227-7311

Standards Committee Jurying

One member was juried at the September meeting. Our new member **Joanne Garry** was juried in **three** categories. Her Surface Design was beautiful and inspiring work with excellent use of colors and balance. Her juried pieces in Paper were awe inspiring, every piece having a presence, lovely colors, and overall delicate and really wonderful. And finally in Other Related Items, her Eco Printing pieces are beautiful, intriguing and wonderful, impossible to not give many accolades. Outstanding work!

The dates for Jurying this year (September 2017 – May 2018) are:

November 27, 2017

December 18, 2017

January 22, 2018

February 26, 2018

March 26, 2018

April 23, 2018

May 28, 2018

For those choosing to be juried, please contact Jill at jillholbrook@earthlink.net to arrange receiving and returning juried items.

Public Relations

Lindy Brigham

String, that ubiquitous fiber construct now made of every conservable material, was part of a technology explosion 20,000 to 30,000 years ago. With it we could make nets to catch fish, and necklaces and bracelets of shell to catch admirers. Women's string skirts later developed into woven garments. Now the world is awash in fibers, fabrics, and fashion. But the basic technologies developed so many years ago still pertain.

In December, ZUZI, Tucson's community dance organization (<http://zuzimoveit.org>), is celebrating the Winter Solstice with a dance performance called "Woven". The inspiration, in their words is, "The art of weaving is a profound metaphor for understanding the workings of the universe and our place in it. Through the physical process of weaving, we gain a better understanding of this world and how we as human beings are woven into it."

ZUZI works closely with the Tucson arts community and they have asked The Tucson Handweavers and Spinners Guild to collaborate on this performance. Our outreach coordinator, Susan Rondeau, worked with their co-founder and creative director Nannette Robinson to develop an afternoon workshop for the dancers to help them understand various fiber technologies and develop a choreography based on these concepts. Guild members Karen Lukacs, Jill Holbrook, Lita Doesken, and Vicki French gave demonstrations and hands on help to the ZUZI dancers in the courtyard of the Old Y. It was a beautiful, fun afternoon and we look forward to the final production.

THSG will also be involved the week of the production (December 15-20th - see the calendar for dates and times of the performances <http://zuzimoveit.org/event-calendar/>). A "yarn storming" event will surround the pillars of the Old Y lobby and entry porch railings. THSG volunteers will be demonstrating at each performance. We will keep you posted on how all the plans are progressing.

Tucson Handweavers and Spinners Guild Board Members and Appointees 2017/2018

Officers:

President:	Brenda Kelley	bkkloom2@aol.com
Co-President:	Laura Wittman	mywitt20@aol.com
1st Vice President:	Mary Alice Wagner	wagnema159@gmail.com
2nd Vice President:	Lindy Brigham	labrigham@msn.com
Secretary:	Jody Williams	jody@2young.us
	Katharine Martinez	katharine.martinez@gmail.com
Treasurer:	Janet Davis	janndaveus@earthlink.com
Standards Chair:	Jill Holbrook	jillholbrook@earthlink.net
Committee Members:	Donna Andersen	solweaver12@yahoo.com
	Natalie Furrey	redf@mac.com
	Karen Herhold	kherholdtucson@aol.com
	Marcia Molter	m.a.molter@att.net
	Carol Nelson	blondeweaver@gmail.com

Appointees:

Arizona Federation:	Wendy Webster	tapweaver@aol.com
Electronic Media:	Lita Doesken	ldoesken5@gmail.com
Facebook:	Lita Doesken	
Ravelry:	Diana Manning	diana.manning.az@gmail.com
Historian:	Suzy Swann	smhickok@aol.com
Hospitality:	Linda Fernandez	mimilagra8@gmail.com
Librarian:	Adrienne Moore	dontdodewey@live.com
Meet and Greet:	Roxanne DeLorme	akaep@aol.com
	Donna Daniels	donna@desertmonastery.org
Membership:	Rebecca Fabos	rebecca.fabos@gmail.com
Newsletter Editor:	Mickey Pennington	newsletter@thsg.org
Outreach:	Susan Rondeau	susan.rondeau@gmail.com
Philanthropy:	Jane Gilbreath	jqilbreath007@gmail.com
Sales Event:	Lura Moore	golfweaver@earthlink.net
Sunshine:	Karen Herhold	kherholdtucson@aol.com
Update Editor:	Joyce Boyle	updatejsb@gmail.com
Workshops:	Maddie Tsurusaki	msharplescat@gmail.com

Study Group Coordinators: The study group coordinators and their contact information are listed in the meeting announcements for the respective study groups and can be found in **Calendar for THSG Events**.

An Exhibition Announcement
General Rules and Guidelines
Call to THSG members

“**Alice in a Wonderland of Fiber**.” The Tucson Handweavers and Spinners Guild will be showing April 8th 2018 thru May 4th 2018 at the Murphey Gallery located at St. Philips in the Hills.

Objective: To introduce the general public to the diversity of Textile Art and to showcase the talent of our members.

Eligibility: Current members of Tucson Handweavers and Spinners Guild. Members may enter 3 pieces of fiber art. Artwork must be original and have been completed after January 2016 and not previously shown. All three pieces may or may not be hung due to space limitations.

Gallery space is limited / Digital Image. To ensure all who want to participate, we are asking you to submit your entries digitally no later than February 28th 2018. Your three pieces of artwork must be submitted at 72 dpi, no more than 6 inches in any direction. **[More information will follow at a later date]**

A **selection committee** will be formed and you will be notified no later than March 15, 2018.

****Items that cannot be hung [such as vessels, jewelry] can be sold during the reception** (more information to follow at a later date)**

To participate, all artwork must be juried by the Standards Committee unless you, the artist, have juried status.

Gallery restrictions: No nudes or inappropriate language. St. Philips in the Hills reserves the right to remove any artwork deemed inappropriate.

Sales: All artwork must be for sale.

Any artwork sold can be removed and the artist can then replace their sold item with another approved piece.

Entry Submission Form will be posted at a later date.

Please take special notice of Artist Responsibility

The Artist Responsibility

1. **St. Philips states the artist will make arrangements directly with the purchaser for payment and pick up) A commission of 20% will be paid directly to St. Philips in the Hills on all sales at the Murphey Art Gallery and 10% will go to THSG. You the artist are responsible for any county/state taxes.**
2. **Insurance:** St. Philips does not carry insurance for artwork in the gallery and is the responsibility of the artist, if, the artists wants to insure their pieces.
3. **Hanging:** All entries must hang on the wall. It is the responsibility of the artist to prepare their piece for hanging
4. **Delivery:** Each artist will deliver their artwork the morning of April 7th (Saturday) to the Murphey Gallery from 8:00 to 9:00 a.m.
5. **Pick up:** Artists must pick up their art work on Saturday May 5th from 8:00 a.m to 9:00 a.m.

Reception

Sunday April 8th from 12:30 to 2:30
Refreshments will be served

Summarized checklist

[] Digital Images (at 72 dpi, no more than 6 inches in any direction) Each image file must be “renamed” with the artist's last name, first name, title of work, medium, size and price (**More information will follow at a later date**)

[] Entry form completed for each submitted work (submitted in either a Word document or pasted in the body of the submission e-mail) *** The entry form will be posted at a later date***

Deadline for submission: *Wednesday, February 28, 2018*

Notification Date: *Thursday, March 15, 2018*

Exhibition Dates: *April 8, 2018 – May 5, 2018*

Artist Reception: *Sunday, April 8, 2018, 12:30 to 2:30*

The Visual and Textile Arts of Tucson (VTAT)

The **Visual and Textile Arts of Tucson (VTAT)** is a collective of artists, educators, and arts organizations that have come together to create a collective space where groups and individuals can learn about, practice and share their interest in textile and visual arts. Jill Holbrook is our THSG liaison. For more information go to the website <https://www.vtat-tucson.org> which is supported by our EMC Lita Doesken.

Change to the By-laws **By-laws Change for EMC wording**

Last year we voted to include Electronic Media Chair as a standing chair committee. The vote was favorable. However, the wording for EMC needs to conform to the language of the rest of the by-laws. It is currently written as follows:

Electronic Media Chair: The Electronic Media Chair (hereinafter EMC) oversees the various electronic media outlets that serve as the public face of THSG including: 1) THSG Website. The chair posts all information related to Guild activities including monthly study group meetings, workshops, THSG events and non-THSG events. It is imperative that this and any other time-sensitive information be current. The EMC also ensures that the electronic links are operational. All postings must comply with the website standards set forth in the THSG handbook. 2) Public Relations: The EMC responds to all messages that come in from the admin@thsg.org address within 24-48 hours. This includes forwarding messages to Guild members who are better qualified to answer the messages than the EMC (e.g., workshop questions will be directed to the Workshop Chair). 3) THSG Update and Woolgatherer: The EMC forwards current information that may be used in the Update and/or Woolgatherer to their editors. 4) Facebook: The EMC may appoint a member to be responsible for all postings made to the THSG Facebook site. The EMC or appointee ensures that all postings comply with the THSG guidelines set for the site. The EMC or the appointee also monitors Guild member postings for compliance with said guidelines.

It is proposed to conform to the language in the by-laws as follows:

EMC: The Electronic Media Chair (hereinafter EMC) oversees the various electronic media outlets that serve as the public face of THSG. The EMC or appointee ensures that all postings comply with Guild guidelines.

This By-law change will be voted upon at the November General Board Meeting on 11/15/2017.

Calendar for THSG Events

Sundays and Wednesdays in November

The **Library** is tentatively open on Sundays and Wednesdays! Because of the holidays, check the website for information.

Wednesday, November 1, 2017

Felting Study Group meets on the 1st Wednesday of each month, 9:30 AM at the Amphitheater Bible Church Fellowship Hall, 226 W. Prince Road (use King Street entrance). Karen Herhold will present on making felted bells. For additional information contact Vicki France dancin.tucson@gmail.com

Friday, November 3, 2017

Dye Study Group will meet from 9:30 am-12 noon at Amphi Bible Church in the large meeting room adjacent to the gym. [226 W Prince](#) (enter from King Street through the rear entrance to the parking lot). We will watch a DVD by Michel Garcia from France & it will tie in with the dye workshops being held by the guild. It is called Colors of the Americas on Wool Fibers Using Sustainable Methods. It covers mordanting (including Bio-Accumulator of Aluminum), Reds, Cochineal, Logwood, using Tannins, Indigo & Achieving Maya Blue from Indigo. Also organic indigo using local fruits. ALL ARE WELCOME. This is about a 90 minute video. He's very entertaining! Questions? Contact Pat Merritt santaritarugs@gmail.com

Wednesday, November 8, 2017

THSG Board Meeting will meet at 9:30 AM. Board meetings are now held at the THSG Library at 1690 N Stone. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Business Building Study Group will meet from 1:30-3:30 in the conference room at [1690 N Stone Avenue](#), where the Library is located (on the east side of Stone between Speedway & Grant). By the time we meet in November, we will have completed our first pop-up sale at Mesquite Valley Growers. We'll review the successes and challenges and talk about whether to repeat, when and the feasibility of expanding participation to all THSG members. Thanks to Jane Gilbreath for organizing this event! Bring any other marketing issues that you may be dealing with and we'll make time to brainstorm with you. The group welcomes all members who market, or are considering marketing their creations. For more information, contact Linda Dewey, LDewey2020@gmail.com.

Friday, November 10, 2017

Porrey Cross Weaving Study Group will meet at 10:00 in the cabana clubhouse in Laura Wittman's community. Please RSVP to Laura mywitt20@aol.com before Tuesday, November 7th. *Please also let Laura know if you can arrive 1/2 hour early to help her put out chairs.* **Please note that there will not be a potluck lunch at this meeting, but you are invited to bring a brown bag lunch and a beverage.** For information email: margerylangner@comcast.net

Saturday, November 11, 2017

Tapestry Study Group will meet at Amphi Baptist Church. This is a one time location change for November only. We will continue with our study of Line in Tapestry by Kathy Todd Hooker. Bring your loom for a work session. We will work at whatever point you are at in the book, whether it's warping your loom or working along through section 3. After the meeting, everyone interested can join us for lunch and a trip to the Tucson Desert Art Museum. On that day, the museum will host a weaving day with demonstrations and lectures on Navajo weaving. Entry to the museum is \$10 but there are usually coupons on Groupon. Details on this event can be found in the Calendar for Events of Interest. Call or email Maddie Tsurusaki with questions: mktsurusaki@yahoo.com or 520-229-8992 (message only)

Knitting Study Group will meet from 1:00-3:00. The general topic for this year is cables. Members are bringing “anything cables” to share. Assistance on knitting projects will be available. Location is the UA Ag Center. From Campbell, turn west on Roger Rd. Just past the first field on the right is a gravel road. Turn right. Silos are directly in front of you and modular classroom is on your right. For more information contact Marcia Molter at m.a.molter@att.net

Monday, November 13

Meet Up at Bookman’s Get together with other THSG members for an informal couple of hours of socializing and working on your fiber craft! Come to the next THSG Meet-Up on Monday, November 13 from 10:30 AM-Noon at the **Bookman’s** at 3330 E Speedway just east of Country Club. Contact Susan Rondeau at 520 429-1392 or Susan.Rondeau@gmail.com to sign up.

Tuesday, November 14, 2017

Rug Weaving Study Group will meet in the home of Diane Bull at 9:30am. We will be continuing our study of Rep Weave from the book by Lucienne Coifman, **Rep, Rips, Reps Weave**. We will continue learning more about Rug Weaving. We always are willing listen to questions and hopefully someone will be able to answer them or find a ways to get some help. There is bound to be lively discussions. We love to show and tell and share time. If you are interested in joining us please do! Please feel welcome to contact Rowie Welch rowiew2@gmail.com for additional information.

Wednesday, November 15, 2017

THSG General Meeting will meet at 9:30 AM at St. Phillips in the Hills Episcopal Church, 4440 N Campbell Ave on the NE corner of River and Campbell. This month’s program will be presented by **Galina Khmelva on Orenburg Lace: Then and Now**.

Thursday, November 16, 2017

Surface Design Study Group will meet at 9:30 at Many Hand Court located at 3054 N. 1st St. Our first project is to embellish a 100% cotton shirt. If you are a new member or new to the idea of surface design come join us. If you are a non THSG member, we invite you to see what our study group is about as well as THSG. Contact Brenda Kelley at bkkloom2@aol.com P.S. *Our library has lots of info on Surface Design!!*

Friday, November 17, 2017

Clothing Study Group will meet 9:30 a.m.- 12:00 noon at Ward III Council Office, 1510 E. Grant Road, Tucson, AZ our topic is Discharge Dying presented by Janet Davis. Janet will lead us in how to do “discharge dying” using bleach to remove the color from parts of a garment and retaining color in other parts protected by some sort of “resist.” Janet gained experience with this process while doing t-shirt projects with her grandchildren when they stay at her home in the summer. Participants are reminded that we will be using bleach so wear suitable clothing. Janet suggest that people may want to bring their own t-shirts*, stencils or other items/shapes for resist, vinyl gloves and a spray bottle.*Janet will have some size large t-shirts if needed. Show & Tell and Problem Solving will be on the agenda as usual. Any Guild member interested in making wearables is welcome. RSVP to 'Judith Segel', jsegel@rain.org by November 12 so Janet will know how many supplies to bring.

Saturday, November 18 , 2017

Spinning Study Group will meet at the THSG Library, 1690 N Stone, from 1:00-3:00. Heather Hilzendeger will present on Primitive Sheep breeds. If you need information contact Jill Holbrook at jillholbrook@earthlink.net.

Friday, November 24, 2017

The deadline for Study Group submissions and all other items for next month's Woolgatherer is high noon! Email as a Word document in Arial, font size 10 to newsletter@thsg.org. If submissions don't arrive or arrive after deadline, the only meeting information that will appear is the name and email of the study group coordinator to contact for information. It is greatly appreciated when submissions come in earlier than deadline!

CONTINUING EDUCATION

A fund for continuing education was established by the Tucson Handweavers and Spinners Guild to support and encourage members to attend classes/workshops. A secondary purpose of these grants is to expand the knowledge of the entire membership when those who have received these grants share what they have learned, gained or created from the class or workshop. The money for the grants comes from guild fundraisers, donations and memorial funds. Each year the board budgets an amount for continuing education for that year. **Application Guidelines:** The 1st Vice President or an appointed delegate receives and reviews applications, maintains the records of grants awarded and the applicant's fulfillment of responsibilities including sharing of the experience. If there is any question regarding the suitability of a grant request, the Board will review the application and respond in writing to the applicant if denying the grant. Applicant must be a member of the Guild for a minimum of one year and may receive a grant no more frequently than every three years. Application forms are on the THSG website: www.thsg.org in the members section under forms. Applications are submitted to THSG, Attn: Continuing Education, P.O. Box 65413, Tucson, AZ 85728

THSG Workshops

THSG workshops fulfill a primary mission of our Guild: continuous learning about our arts and crafts. To that end, the Board offers individual grants of up to \$250 for continued education. To receive a grant, you must be a fully paid member for one year, and you may not have had a grant in the past three years. You are not limited to taking our workshops, but if you have your eye on a particular workshop, think about applying for a grant. The only requirement is that you share your experience in some way with the rest of the Guild. Applications are available on the website in the Member Handbook under Forms. If you have additional questions, contact the [Continuing Education Coordinator](#). **NB:** If a workshop fills, a waiting list will be started. Contact Maddie Tsurusaki at workshops@thsg.org

THSG Speakers 2017-2018 Season

November 15	Galina Khmelva	"Orenburg Lace: Then and Now"
December 20	Membership	Holiday Pot Luck & Stash Sale
January 24	Michael Cook	"From Moth to Cloth"
February 28	Treasures Committee	Presentation of THSG Treasures
March 28	Tom Knisely	"Taking a Look at Japanese Textiles"
April 25	Robyn Spady	"Taming of the Hue"
May 23	Membership	Member Stash Sale and Pot Luck

Monday Afternoons, November 6, 13, and 20, 2017
Braiding a Traditional Wool Rug

Instructor: Maggie Lancaster

Location: Amphitheater Bible Church

Time: 1p.m. – 4 p.m. each afternoon

Cost: \$120 for THSG members; \$160 for nonmembers

*Supported by a generous grant from the Marilyn Heck Memorial Fund

Materials Fee: Estimated between \$25 and \$35. Materials will include the wool strips, twine, braiding lacer, and handout.

Level: All levels welcome

Maximum # of students: 8

Instructor Information: Maggie Lancaster has been braiding and selling her traditional wool rugs for 35 years. She has taught informally at weavers' guilds throughout the United States and at the Craft Center at the University of Oregon.

Workshop Description: Students will make a traditional, sturdy braided rug in the style practiced since colonial times. These rugs are not stitched together using a zig-zag stitch on a sewing machine: they are hand-worked with a special braiding needle. Information on traditional braiding with other materials will be discussed. Students will have exposure to all aspects of the rug-braiding process from preparing the woolen strips to finishing the rug. The completed oval rug measures 18" x 28".

Materials and Supplies: Students will bring some supplies from home. The list will be supplied before the class.

Registration opens to THSG Members: This workshop is full.

Registration opens to Nonmembers: This workshop is full.

There is a wait list. Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions or to be placed on the wait list contact Maddie at workshops@thsg.org.



Thursday, November 16, 2017
Russian Spindles and Plying Techniques



Instructor: Galina Khmeleva

Date: Thursday, November 16, 2017

Location: U of A Agricultural Center Modular Classroom

Time: 9 a.m. to 4 p.m.

Cost: \$80* for THSG members; \$105 for nonmembers

*Supported by a generous grant from the Harriet Rein Memorial Fund

Materials Fee: \$10. This fee covers all fleece used in the class.

Level: Precocious beginners and all other levels welcome.

Maximum # of students: 15

Instructor Information: Galina Khmeleva became enamored with clothing design and crafts in her mid-twenties while working as a cartographer for the Soviet government. While traveling to the Orenburg region of Russia, she developed a close working relationship with the masters of Orenburg knitted lace and eventually became a master knitter herself. Galina has extensive knowledge and skill in the art of knitting in general, and lace-knitting in particular. She is well known for her teaching skills and has taught all over the country. She is the author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit*. Galina has also contributed articles to many journals including *Knitter's*, *Cast-On*, *Interweave Knits* and is a frequent contributor to *Piecework* magazine.

Workshop Description: Here is an introduction to the magical handspinning techniques of Russian knitters that ultimately result in the creation of some of the most luxurious shawls and scarves in the knitting universe. The emphasis will be on the spinning and plying of luxury fibers (e.g. cashmere, quiviut, pygora, buffalo) and the significance of gauging the proper thickness and length of these fibers. Galina will also teach the economical use of luxury fibers, helping you conserve precious yardage. As always, a class with Galina will prove to be an unforgettable cultural experience.

Materials and Supplies: Russian spindles and bowls will be provided for class use. Students should bring note-taking materials and a kitchen towel. For the plying techniques, students should bring approximately 100 yards of a single-ply yarn – spun by any method with a ‘z’ twist. Plying spindles and silk will be available for class use.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registration begins after 2 p.m. on the same day.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Friday, November 17, 2017
The Fundamentals of Orenburg Knitted Lace



Instructor: Galina Khmeleva

Location: U of A Agricultural Center Modular Classroom

Time: 9 a.m. to 4 p.m.

Cost: \$80* for THSG members ; \$105 for nonmembers
 *Supported by a generous grant from the Harriet Rein Memorial Fund

Materials Fee: \$10. The fee covers the yarns and color charts used in class.

Level: Intermediate to Advanced

Maximum # of students: 15

Instructor Information: Galina Khmeleva became enamored with clothing design and crafts in her mid-twenties while working as a cartographer for the Soviet government. While traveling to the Orenburg region of Russia, she developed a close working relationship with the masters of Orenburg knitted lace and eventually became a master knitter herself. Galina has extensive knowledge and skill in the art of knitting in general, and lace-knitting in particular. She is well known for her teaching skills and has taught all over the country. She is the author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit*. Galina has also contributed articles to many journals including *Knitter's*, *Cast-On*, *Interweave Knits* and is a frequent contributor to *Piecework* magazine.

Workshop Description: This class is designed to provide knitters with an extensive overview of Russian-style lace knitting. Students will be introduced to the unique elements of lace-knitting design. The ten basic elements that provide the very foundation of Russian lace knitting will serve as your guide: mouseprint, cat's paw, honeycomb, etc. A unique cast-on, superior shaping using a modified shortrows method, and a grafting technique that will *seam* almost magical in its simplicity and versatility will provide the necessary tools to achieve lace-knitting bliss. As always, a class with Galina will prove to be an unforgettable cultural experience.

Materials and Supplies: Students should bring their favorite needles (sizes 0 – 3) and note-taking materials. Yarns used for class and charts will be provided.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registration begins after 2 p.m. on the same day.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Thursday & Friday, December 7 & 8, 2017
Natural Dyeing for Protein Fibers



Instructor: Ric Rao

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: \$157 for THSG members; \$187 for nonmembers
*Supported by a generous grant from the Kathy Dalrymple Memorial Fund

Materials Fee: \$25

Level: All levels welcome

Maximum # of students: 10

Instructor Information: Ric Rao is a southwestern treasure. His experience with and knowledge of natural dyes and dyeing procedures is legendary. He teaches frequently in our area, consults with museums, and writes for spinning magazines, including PLY.

Workshop Description: This workshop will focus on dyeing wool and other protein fibers (e.g. angora, alpaca, mohair). It is a good introduction for people who have never worked with natural dyes and for experienced folks who better understand the detailed information Ric provides in all of his workshops. Ric works with plants from his own dye garden and bring those with him. More detailed information on the curriculum will be available and posted soon.

Materials and Supplies: Lists will be supplied to participants well before the workshop start date.

Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers This workshop is full. There is a wait list.

This workshop is full. There is a wait list open. Direct any questions to Maddie at workshops@thsg.org.

Thursday-Saturday, January 25-27, 2018
Six Slick Silks: Reeling and Throwing to Create Fabulous Silk Yarns



Instructor: Michael Cook

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: \$195 for THSG members* \$259 for nonmembers

*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: \$35 - \$45 includes cocoons, a special silk spool (if Michael can find them), consumables as well as a twenty-six-page handout. If you would like the handout printed in color on better paper, it's an additional \$10. Some of the photos are clearer in color, apparently. You will need to order the color copies in advance of the workshop.

Level: All levels welcome.

Maximum # of students: 16 (four work stations)

Instructor Information: Michael Cook balances a hectic schedule of creating, teaching and publishing about silk from his home in Dallas. He is the host of [Worm Spit](#) – a website and blog with extensive information on silk, silkworms and silkmoths. Michael's teaching credentials include SOAR (Spin-Off Autumn Retreat), Olds College in Alberta Canada, Contemporary Handweavers of Texas, Southern California Handweavers Guild and many others. He has published articles for [Knitty](#), [Spin-Off](#), [Handwoven](#), and [InKnitters](#). He has also consulted with the American Museum of Natural History on an exhibit about the Silk Road. We are lucky to snag him for our Guild.

Workshop Description: This is a **silk reeling class – not spinning**. It looks the same from across the room, but it is different technique-wise and results in a unique yarn structure. Whole cocoons are opened and students learn to reel the filament, twist it into various yarn structures (e.g. tram, organzine), degum, and finish it. Participants will have the opportunity to make six varieties of yarn in the course of the class. A dedicated and energetic student leaves with all six skeins; Michael has never had any student leave with fewer than four. All of these yarns are made from cocoon filament; there is no spinning from any prepared fiber, combed top, silk noil, etc. Making hankies from cocoons is an option for day 3 – it will depend on whether the students want that more than additional reeling or twisting time. For a former student's excellent blog post on what it is like to take this class, click [here](#).

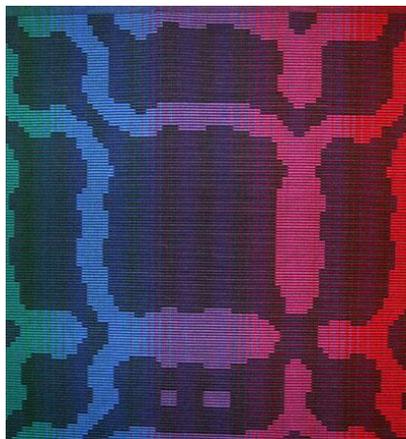
Michael recently wrote an article on silk making that covers some of the same ground as the workshop, and it has a lot of color photos. It's available [here](#) and is on sale for \$4 at the time of this workshop posting.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Saturday-Monday, February 17-19, 2018
It's in the Warp: Color and Design in Rep Weave
Tucson Handweavers and Spinners Guild Workshops &
Arizona Federation of Weavers and Spinners Guilds



Instructor: Rosalie Neilson

Location: Miniature Time Museum

Time: 9 a.m to 4 p.m.

Cost: \$186* for THSG members; \$231 for nonmembers

*Supported by a generous grant from Arizona Federation of Weavers and Spinners Guilds.

Materials Fee: \$15 at time of posting. Includes a handout.

Level: All welcome. Students will warp and thread their looms before the workshop begins.

Maximum # of students: 12

Instructor Information: Rosalie Neilson loves using color and geometric design in her weavings. Her specialty is rep weave, and she is known specifically for her four-block symmetric motifs. An avid designer and teacher, she was featured in *Rep Weave*, a 2-hour DVD by Interweave Press. She publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the U.S., Canada and England.

Workshop Description: Two different colored warps (a pattern colorway and a background colorway) combine with thick and thin weft to form the elements for exploring block design in warp-faced rep. Prior to the workshop, weavers will be sent drafts for 4- and 8-shaft looms. Weavers will select a draft and pre-thread a loom. Learn how "blocks" of rep, threaded on 4 and 8 shafts can be combined to expand design possibilities. Discussions will focus on profile drafting, use of color, movement of blocks in independent and linked fashion, skeleton tie-ups, different threading systems, and design considerations for 4-shaft and multiple harness looms. Weavers will work exclusively on their own 4-shaft or 8-shaft loom to understand the weave structure of rep. They will sample with different weight wefts to create textiles suitable for the table, wall and floor.

Materials and Supplies: Participants will provide their own materials. Guidelines for yarn selection will be sent to participants in advance of the workshop.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728.

This workshop is full. There is a waitlist. Direct any questions to Maddie at workshops@thsg.org.

March 5-7, 2018
Wearable Sculptural Felt



Instructor: Marjolein Dallinga

Date: Monday – Wednesday, March 5 – 7, 2018

Location: Tanque Verde Lutheran Church

Time: 9 a.m. – 4 p.m.

Cost: \$260 for THSG members; \$305 for nonmembers

Materials Fee: To be determined

Level: Intermediate

Maximum # of students: 13

Instructor Information: Marjolein is returning to Tucson for an encore felting workshop. Her first workshop was transformative for participants and many requested another opportunity to study with her. She is a dynamic teacher who invites students to explore the deeper meaning of the creative process as they work.

Marjolein was born in the Netherlands where she studied Fine Arts. She moved to Montréal, Canada, in 1989 to pursue her art career through making art books and jewelry. While raising a family, her creativity led her to toy making and teaching art classes. This led her to discover felting, and she now works in this medium.

The world-renowned CIRQUE DU SOLEIL became interested in Marjolein's work, and for several years she experimented with felt for their costume design while also creating final products for their shows. Marjolein has her own company, Bloomfelt.com, and works from her studio with sewing, dyeing and felting. She has taught felting for fifteen years in North America, Europe, and Australia. She won three awards for her costumes made for the WOW (World Of Wearable Art) in New Zealand, and has had solo shows around the globe. To learn more about Marjolein and her work, go to www.bloomfelt.com

Workshop Description: Basically, we'll go where Marjolein decides to take us, but the intent of the workshop will be to create a wearable piece of art that incorporates the sculptural techniques Marjolein is famous for. Many have asked how she makes the flowing *barnacles* in her work so that is one thing we can explore with her. What I anticipate is a short meeting at the beginning of our three days in which we discuss the techniques we want to learn and from there we will let her guide us.

Materials and Supplies: Personal materials needed for wet felting. You will also need a "nice collection of different wools, roving or batts. Bring fine and coarse quality. If you have some, you can use wool locks. Please bring as many colors as possible so you can experiment. You will also need black, white, and different greys." A fuller description of materials will be sent via email as the date gets closer.

Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers: This workshop is full. There is a wait list.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Sunday-Tuesday, March 25-27, 2018
Deflected Double Weave



Instructor: Tom Knisely

Location: Miniature Time Machine Museum

Time: 9 a.m. to 4 p.m.

Cost: \$214 for THSG members; \$289 for nonmembers

*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: None at posting.

Level: All levels with the reminder that each person needs to prewarp their loom with a chosen draft

Maximum # of students: 12

Instructor Information: Tom Knisely has made his career from his interest and love of textiles from around the world. Tom has been studying, collecting and teaching others about weaving and spinning for more than four decades, making him one of the most well versed weaving instructors in North America. In addition to teaching, Tom weaves professionally and is a frequent contributor to *Handwoven* magazine. Voted *Handwoven's* Teacher of the Year, Tom is renowned among his students for his kindness, good humor, and "seemingly infinite knowledge on the subject of weaving".

Workshop Description: Each student will weave a scarf after sampling several variations on their warp. There will be handouts with all the individual drafts. Tom will send the drafts early so that each student can choose a draft and warp it in time for class.

Materials and Supplies: Each student will be responsible for getting his or her own materials. A supply list will be sent to participants in plenty of time to prepare and gather materials.

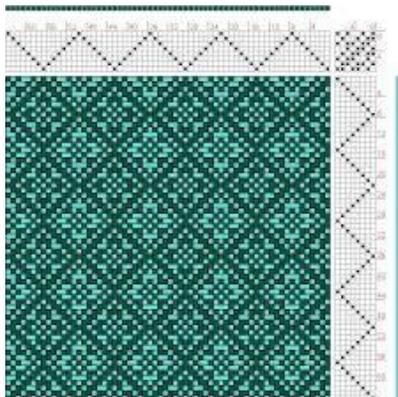
Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers: This workshop is full. There is a wait list.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728.

This workshop is full. There is a wait list open. Direct any questions to Maddie at workshops@thsg.org.

Thursday & Friday, April 26 & 27, 2018
Introduction to Weaving Software



Instructor: Robyn Spady

Location: To Be Determined

Time: 9 a.m. to 4 p.m.

Cost: \$131 for THSG members*; \$171 for nonmembers

*Supported by a generous grant from the Nita Balinsky Memorial Fund

Materials Fee: None at time of posting, but that may change.

Level: Folks with a working knowledge of weaving terminology as it relates to designing and drafting will get the most from this class.

Maximum # of students: 16

Instructor Information: If you have ever been in one of Robyn Spady's workshops, you are familiar with her mastery of the *Fiberworks* software. You are also familiar with her teaching mastery. In fact it was when watching her move around that software that we decided to ask her to come back this year and teach us a bit of what she knows. Robyn learned to weave over 40 years ago and completed HGA's Certificate of Excellence in Handweaving in 2004. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon weave structures, and narrow warp weaves. Robyn has written numerous articles for *SS&D* and *Handwoven*, taped a DVD *Totally Twill: Beyond the Basics* and published three monographs: *Make Your Own Cord*, *Jewelry Making for Fiber Enthusiasts*, and *Handwoven Decorative Trim - An Introduction to Weaving Passementerie Trim*. Robyn teaches at guilds and conferences throughout the United States. She is co-owner, designer and weaver for Spady Studios. She serves as a member of the Public Relations Committee of Handweavers Guild of America (HGA) and on the Editorial Advisory Board of *Handwoven*.

Workshop Description: This is a two-day introduction to designing weave structures using weaving software as a tool. Instruction and practice will be offered on drafting, tie-ups, and treadling. An assistant familiar with the software will be available for trouble shooting during the workshop. [More curriculum details to follow.](#)

Materials and Supplies: Students will be working with the most current version of *PCW Fiberworks Silver*. Participants must work on a computer – **not** a tablet. The software requires a mouse, and fully charged laptops are preferred. For people who have not purchased the software, a demo version of the software can be downloaded. The demo version does not allow folks to print, copy or save their drafts. However it is an excellent way to determine if designing with software makes sense for you. Information, including the different versions and pricing, on *PCW Fiberworks* is available at their website [here](#).

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Calendar for Events of Interest

April 8, 2017-August 4, 2022

Woven Through Time: American Treasures of Native Basketry and Fiber Art

Arizona State Museum, Tucson, Arizona

This new permanent exhibit will celebrate the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices will enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve. This exhibit is presented by [OneAZ Credit Union](#). With more than 35,000 specimens, the ASM collection includes not only baskets, but sandals, mats, cradleboards, cordage, and other technologically similar items representative of every indigenous basket-making culture in North America, dating from 8,000 years ago to the present. It is the largest and most comprehensive collection of its kind in the world.

October 21, 2017 - February 18, 2018

and

October 21, 2017 - February 18, 2018

Tucson Museum of Art Exhibitions

Dress Matters:

Clothing as Metaphor

and

Desert Dweller -

Tucson Style

Dress Matters: Clothing as Metaphor examines clothing in art as symbols of power and identity. *Desert Dweller*, guest-curated by Paula Taylor and organized by the Tucson Museum of Art, examines historical and contemporary Southern Arizona retailers and designers as the curators and innovators of style. The exhibition explores the intersection between a fierce regional identity and modern fashion trends from the 1940s to today. It encapsulates the independent spirit and fashion nuances that accompany a strong sense of place, integrating elements of street style, high fashion, and cowboy, Native American, and Mexican cultures into global fashion trends. For more information go to <https://tucsonmuseumofart.org>

November 3-5, 2017

The Tucson Celtic Festival and Scottish Highland Games

Rillito Raceway Park

TH&SG will have demonstrators at the event on Saturday, 11/4/2017, from 11-1:00 PM so come out and support your fellow fiber artists. For more information go to <http://tucsoncelticfestival.org>

November 7, 14, and 21, 2017

Beginning Silk Painting

1:00-4:00 PM

The Drawing Studio

Learn the basics of this unique medium while painting your own scarf and 5x7 hangable piece. Participants can expect to learn about resist techniques, working with dye, and adhering fabric to canvas. Experience the meditative flow of vibrant colors across silk. Instructor: Saraiya Kanning, raebirdcreations.com To register: <https://reg125.imperisoft.com/TheDrawingStudio/ProgramDetail/3537363837/Registration.aspx>

November 11, 2017
Celebrate Weaving Day
12:00-4:00

Tucson Desert Art Museum
7000 E Tanque Verde Rd, Tucson, AZ

Talks will be given by: Dennis Aigner, Professor Emeritus in the Paul Merage School of Business, UC Irvine, and author of books on Navajo Weaving, will discuss the history and significance of the whirling frog design in Navajo textiles. Carolyn O'Bagy Davis, author of 15 books on the history and archaeology, quilting and western history, will speak about the history of Arizona Indian trading posts. Steve Getzwiller, owner of Nizhoni Ranch Gallery, noted expert and author of Navajo weaving books, will give a pointers on collecting Navajo textiles. This event is included with museum admission and free to Museum Members.

Wednesday, November 15, 2017

Glass Button Class
Sonoran Glass School
Tucson, AZ
10 a.m. - 2 p.m.

Do you make your own clothes? Do you knit or crochet? Do you want to add your own glass art style to your accessories? This class is your chance to learn new torch skills for fashionable results! No experience necessary. Students will melt glass and decorate the tops to create beautiful, one-of-a-kind buttons for a special textile project or that old jacket you have lying in the closet. We will also teach easy secrets to make two-hole buttons. \$100 Member, \$150 Non-member. To register: <https://www.sonoranglass.org/product/soft-glass-buttons-nov-15/>

Sunday, December 3, 2017

Tanque Verde Art Fair
2300 N Tanque Verde Loop Rd
9:00-3:00

THSG members are invited to participate in the third annual Tanque Verde Art Fair. There is a small booth fee of \$30 associated with reserving 10' X 10' vendor location at this venue. It is first come, first served. All proceeds will support arts in the Tanque Verde School District. Contact Karen Reifschneider at lscckr@gmail.com for information. All new vendors must send photos or present handmade product examples to karen Reifschneider with a completed vendor form for approval before November 16, 2017.

January 17-20, 2018

Arizona Fiber Arts Retreat

Our next event will be held January 17-20, 2018 at the lovely Prescott Resort in Prescott, AZ. We are so very excited about our new venue! We hope you will all be able to join us! The website is being worked on at this time, but we will let you know ASAP when new information is uploaded. Thank you for your patience and support.

February 24, 2018 is Federation Day

Arizona Federation of Weavers and Spinners Guild

The Arizona Federation of Weavers and Spinners is a statewide organization developed to promote and assist in the fiber arts community. One of our on-going projects is to provide a resource list for all the guilds in the state of teachers/lecturers available for the guilds to utilize for programs and workshops throughout the year. We would love to add you to our list of potential programs/lectures/workshops available. If you would be interested in being listed in the directory, please fill out the attached form and either email or mail to Mary Humme (the coordinator of the registry). If you would like to participate, please go to www.azfed.org and fill out the form. This is just one way we can assist the fiber arts in our state.



The Handweavers Guild of America, Inc. will present Convergence[®], our international fiber arts conference, in Reno, Nevada July 6-12, 2018 at the Peppermill Resort. With more than 1,500 participants, HGA's biennial Convergence[®] Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer. Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250 days of sunshine makes it attractive to visitors year round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence[®] conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.

We hope you will make plans to join us in Reno for Convergence[®] 2018. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram.

THSG COMMUNITY OUTREACH

The Tucson Handweavers and Spinners Guild, a fiber arts community, is committed to promoting fiber arts and sharing our expertise with the community. Community Outreach participates in programs at local schools and libraries, demonstrations at the Pima Country Fair and other public venues. Members demonstrate traditional and contemporary fiber art skills to historical, art and school groups across the region, using equipment dedicated to this Outreach Program. The equipment list includes looms, spindles, spinning wheels as well as an array of fibers. This service is free of charge to the community. Contact Susan Rondeau susan.rondeau@gmail.com if interested in working with the Community Outreach Committee.

Philanthropy: Each year the Tucson Handweavers and Spinners Guild considers requests for donations to nonprofit organizations whose missions are fiber related. A request for donation must be submitted by a TSHG member in good standing on behalf of such an organization. This year, applications will be accepted through the February General Meeting. Awards will be announced at the May General Meeting. The Philanthropic Donations Application Form can be found on the TH&SG website, Members Area, Forms and Applications section. Instructions are included on the form. Completed forms may be submitted to the Philanthropy Coordinator by mail or at the February General Meeting. Criteria for the organization for which the request is being made: Must be not-for-profit and mission must be fiber related (whole or in part). Preference is given, in order, to: Local organizations (Tucson/Southern Arizona area), Arizona based organizations (including the Four Corners area), and Other organizations.

THSG Library News

In early Spring of 2017 the library was moved from storage, unpacked and installed in an accessible building that could be visited and maximized for the benefit of our members. Hours were eventually chosen to keep the collection open on Sundays, Wednesdays and Fridays. A document was created and is maintained on our website where volunteers can sign up to cover the hours listed. This schedule was maintained through the summer, and will continue through 2017. A final inventory was taken of the collection with a few sections still to be done. New policies are in place for donations of books and magazines, each of them with different approaches. The updated Handbook for 2017-2018 has all the

details. Books donated or ordered by request have been catalogued and are included in our two updated versions of our collection under "Classification" and "By Author" in the library and in the Library Section under Members on our website. Our use of this very comfortable and usable space is secure for this year. Based on the traffic or lack thereof of this location, a review will be taken and discussions will cover the justification and affordability of having it housed here beyond the year of our lease which ends in March 2018. **Library hours as of September will change to: Wednesday (1PM-4PM), Friday (10AM-1PM) and Sunday (1PM-4PM). Always check the website for updates on times of operation.**

Advertising

The Woolgatherer The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are noon on the Friday following regular meetings and noon on the Friday following the last Wednesday of August. Submissions are welcome and may be submitted in email or as a Word attachment, all copy ready in Arial font, 10 pt. All submissions go to newsletter@thsg.org. Members are reminded and encouraged to post items for sale for free in the Arizona Federation Forum forum@lists.azfed.org.

Rates and Sizes

Ad size	Members			Non-members		
	1 issue	5 issues	10 issues	1 issue	5 issues	10 issues
Business card size ad 2.25" h x 3.75" w	\$ 4.50	\$ 20.00	\$40.00	\$ 8.00	\$ 38.00	\$76.00
¼ page 4.75" h x 3.75" w	\$ 5.50	\$ 25.00	\$50.00	\$ 10.00	\$ 48.00	\$96.00
½ page 4.75" h x 7.5" w	\$ 7.50	\$ 35.00	\$70.00	\$ 15.00	\$ 73.00	\$146.00
Full page ads				Pricing available upon request to newsletter@thsg.org		

Annual advertisers are allowed a 2 line announcement every month listed under Calendar of Events of Interest at no additional charge.

Grandma's Spinning Wheel

FIBER ARTS SUPPLY AND BOUTIQUE

6544 E. TANQUE VERDE

La Plaza Shoppes

(520-)290-3738

HOURS: 10:00-5:00 TUESDAY-FRIDAY, 10:00-4:00 on SATURDAY

Now open until 8:00 p.m. on Wednesdays for shopping or our free open project evening.

Everyone is welcome.

For class information and special events go to

www.grandmasspinningwheel.com

Supplies for Spinning, Weaving, Felting, Knitting, Crochet, Fiber Art, Fiber Dyes



Inside the studio for **NOVEMBER** 2017

- **Open Sewing** Friday afternoons 1:00-4:30.
Bring your machine and projects still in-the-making to the studio. Enjoy creative problem solving and the synergy of other sewists! Stay an hour. Spend the afternoon. \$10/hr.
Reserve your table on the website at www.KarenLukacs.com or Karen@KarenLukacs.com
- **Kiss-Lock Clutch Bag workshop** November 11 10:00-4:30
Make your own one-of-a-kind metal kisslock frame clutch bag. Workshop includes hardware and adhesives needed to complete your project. More information at Workshops on the website: www.KarenLukacs.com. Class size is limited.

Karen@KarenLukacs.com to reserve your table.
www.KarenLukacs.com | 2456 N Pantano Rd | 520.250.4260

Warping Board for Sale

11 yard warping board. Maple. Made by a woodworker friend.
Asking \$75.
Live in central Tucson. Email annieg48@gmail.com for a photo.

