

Tucson Handweavers & Spinners Guild, a fiber arts community



# The Woolgatherer

November, 2016

[www.thsg.org](http://www.thsg.org)

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## President's Message

By Brenda Kelley

What a fantastic month we just had. It all began with our first lecture in our Speaker Series with Joan Baxter. We then kicked off the "Palette of Fiber Art 2016" at the Jewish Community Center with the ART GALLERY and YARN STORMING. Our items in the gallery will be on display until November 20th. We then partnered with the Loft Cinema for the showing of Sleeping Beauty and we had some of our members demonstrating spinning. October 29<sup>th</sup> finally arrived and with it the "Palette of Fiber Art 2016 RECEPTION and GALA". My mind was on over load with all the fiber and excitement of the event which brings me to my real message for the month "Teamwork".

I can guarantee you that none of the above would have occurred if it had not been for "**Teamwork**". Yes, we need members to participate by providing the beautiful fiber art but if we did not have the *teamwork* of all the volunteers these events would have been a bust. I would like to take a moment to brag about the *Reception and Gala*. In the boutique, the fiber items were displayed beautifully. We had a wonderful assortment of items and the teamwork of all those who assisted in setting up this area I say "Thank you". The study groups who make up the Education created tables that would spark the interest of anyone and to those who were demonstrating "Thank you". I would like to give a shout out to Dawn Savage and her friend Cindy for the lovely fall table center pieces. I should never be amazed by the thoughtfulness of our members and I don't mean to embarrass her but I want to thank Barbara Spelman for providing the flowers that were given to Lura Moore for her exceptional work in putting this event together. We had two members Robin Rainwater and Susan Marks, who saw a need, and greeted people as they came in the front doors. Thank you.

There are still so many people I want to thank, but, if I don't bring this message to a close Mickey ( Newsletter Editor) will have my head. Thank you to all associated with the Raffle Baskets and all the businesses who donated prizes. Thank you Publicity for the exceptional coverage and to all other positions occupied by our members thank you. I want to give a *special thank you* to the husbands of our members who provided a lot of muscle work and I cannot say enough about the venue the Jewish Community Center and their staff; they were marvelous.

THANK YOU FOR THE **TEAMWORK** TO MAKE THIS EVENT SPECIAL

November is being kicked off with our next Speakers Series lecture Robyn Spady November 2nd at the Historic Y and the Tucson Museum of Art Holiday Artisans Market November 18-20.

Brenda

### Arizona Federation Project: Resource Directory

We are compiling a master registry of individuals who can provide programs, lectures, workshops to single or multiple guilds within the state of Arizona. The purpose is to provide guilds resources to select from when planning their events. I will be providing a form to fill out in the near future.

Mark your Calendars  
**February 24, 2018 is Federation Day**



## Palette of Fiber Arts 2016

The Tucson Community was well informed about our very special event thanks to the herculean efforts of Diana Manning and pavement-pounding team of “distributors”. The Palette of Fiber Arts trifold created by Donna Anderson caught the eye of many Tucsonans. Thank you all!

Guests strolled through the “Enchanted Forest” and into a lobby of whimsical yarn-clad pots, plants, stairways and “Bonesie on Her Bike” !

Entering the intersection of Bountiful Boutique, Glorious Gallery, Raffle Basket Road and Education Plaza, the attendees were pleasantly overwhelmed with the colors, textures and creativity presented by our remarkable Guild members. Surrounding it all were the incredibly clever “Post People”, another production of our Knitting Study Group Leader, Marcia Molter, aka Darth Vader, and her energetic and creative troop of YarnStormers. Thank you all

Words cannot begin to describe our Boutique! We used every available piece of display equipment plus some borrowed from generous Guild members, decorated them with bright foliage and put forth a record-breaking quantity of unique handcrafted creations. Three cheers for Mary Weinzirl and her enthusiastic team of Boutique staff.

Our Glorious Gallery speaks for itself on display for 3 weeks with 3 more to go! If you weren't at our celebration on Saturday, you still have time to come to the JCC and feast your eyes on the magnificent display of fiber art coordinated by Brenda Kelley and her Gallery Gang.

Raffle Basket Road was a triple-tiered collection of 33 generously filled and tastefully decorated baskets plus other exciting prizes that wouldn't fit in a basket! Congratulations to Zarah Abbott, Sue DeArmond and their merry band of Raffle Ticket Sellers.

The primary mission of TH&SG is to educate and enrich its' members and the community. Our Study Groups, along with our Outreach efforts, are the linchpin to fulfill our mission. Each Study Group table was covered with superb examples of their work, manned by members demonstrating, teaching and/or explaining their crafts. A “shout out” to the Clothing Study Group! A great interactive display offering a “virtual closet” of garments along with a mirror for guests to try on the creations. Clever! A Big Thank You to Display Coordinator, Laura Wittman, and the individual Study Group Coordinators and members.

Thanks to Marcia Fleming, Mary Alice Wagner and Nellie Ziegler as they welcomed guests at our Registration Tables and even signed up some new members! Each Parade Registrant proudly wore a colorful felted name tag and eagerly anticipated the “Event within the event within the event”!

At 2:45PM, the ballroom doors opened and guests were greeted by three decorated buffet tables, laden with a delicious assortment of edibles. From the buffet tables guests proceeded to aisles of chairs and tables decorated with beautiful Fall Centerpieces generously assembled and placed by Guild member, Dawn Savage and her friend, Cindy. Thank you !

Models assembled in the dressing room and were given instruction by our Stage Manager, Suzy Swann, supported by her model coordinators Lynn Lesselroth, Fran Krakow and Enid Paulk. All 26 models, in their fabulous fiber creations, came out and took their seats at the back of the ballroom.

Raffle Baskets surrounded the stage, to be awarded at intervals during the Parade.

With an outstanding script written by Sarah Sammons in collaboration with Mickey Pennington, our Parade Commentator, and a very informative program produced by Jill Holbrook, we were ready to go. Guests

were welcomed by Brenda Kelley, followed by Lura Moore, “briefly” thanking the members, spouses and friends for 17 months of planning, physical and mental work as our efforts were coming to fruition. Mickey, wearing her unique and colorful feather shawl, “Snowbird”, walked among the guests filling the ballroom, taking her place at the podium .....

“Let the Show Begin”!

Our Parade was a great success, closing with all models on stage for an encore and “photo op”. Whoopie!

There are not enough “thank yous” in the world to express my appreciation to everyone who made this event happen. Yes, it was an enormous amount of work, time and effort contributed by so many members, but this is what makes us “a family”. The sense of pride and joy we all share will never diminish. This was truly a Labor of Love.

**Pallet of Fiber Arts boutique update** What a great turn out for help to set up, run the boutique, and take down. The help we had is incalculable and my heartfelt THANK YOU to all. Thank you to those brave husbands who helped and may not have known what they had volunteered for. We had 27 participants who brought their best work for sale, and gave the boutique a great abundance of items in all price range. Sale total will be shared as soon as they are available; they look very good. This event had many members who had multiple duties and I am so glad they were able to come and do such a wonderful successful boutique. Mary Weinzirl

## SEPTEMBER & OCTOBER OUTREACH REPORT

Outreach volunteers have been busy so far this autumn! We kicked things off with a bang on September 1 when twelve THSG members demonstrated spinning and weaving in conjunction with the Tucson Museum of Arts’s Splendors of Woven Art exhibit. Lita Doesken spun on a charkha wheel and a drop spindle while Jill Holbrook demonstrated spinning with a supported spindle and an upright spinning wheel. Mary Alice Wagner wove Krokbragd on a table loom. Maddie Tsurusaki did tapestry weaving. Lura Moore wove on a rigid heddle loom. Marcia Fleming demonstrated card weaving. Judith Segel did continuous strand weaving on her large 7-foot tri-loom. Donna Andersen brought in a floor loom and demonstrated Ikat rug weaving with yarn she had dyed herself. Janet Davis showed how to make twined rugs. Laura Wittman helped museum visitors try their hand at weaving on a table loom. Brenda Kelley and Diana Manning staffed a great publicity table with information about the Guild, our upcoming Gala, our programs and workshops for this year. We also had a wonderful display of guild members’ work as well as a ‘textile trivia’ slideshow that was displayed on the lobby screen throughout the evening. Museum visitors were very interested in what we were doing. The guild members volunteering that evening reported having good, in-depth conversations about fiber arts and the guild with curious onlookers.

On September 23, Jill Holbrook, Wendy Webster and Laura Wittman visited the combined 4<sup>th</sup> and 5<sup>th</sup> grade class at Tucson International Academy. Jill spoke to the students about growing and preparing cotton to be spun. Jill also demonstrated spinning and let the kids try finger-ginning cotton. Wendy worked with the students to make baskets in the Tohono O’Otham manner. Laura helped the children weave on a table loom and a rigid heddle loom.

Elaine Ross and Laura Wittman visited Grant Academy on October 6. Elaine spoke to the class about raising goats and alpaca for wool. She demonstrated carding wool and spinning on a spinning wheel and let the children try spinning with a spindle. Laura showed the students how to weave on a table loom.

THSG was once again a community partner with Loft Cinema for three showings of Disney’s Sleeping Beauty on October 15 and 16. Renee Poirier, Mary Alice Wagner, Marcia Molter and Tamara Bills brought their wheels to the Loft’s courtyard and mesmerized children and adults alike with spinning.

The guild study groups did an outstanding job of creating displays of members’ work and having demonstrators on hand during our Palette of Fiber Arts event on October 29. There was a steady flow of visitors through the study group area with lots of good conversation and interest in the guild, including solicitations for future outreach demonstrations!

Thank you to all Outreach event participants in these very busy two months!

**Membership:** Welcome to new members **Susan Andersen, Sandra Goodkind, Diane Morrow, Margery Osborn-O'Dom, Susan Seufer, and Judith Smith.** If you have forgotten to pay your dues please do so. This is the last call. At the end of October we will be making our Members Area available only to those that have paid their dues for 2016-2017. If you forgot to renew your membership you can still renew. New members are welcome any time. You can find a membership form on our website, [www.thsg.org](http://www.thsg.org). There is a form that can be completed online and one that can be printed out and mail to the address on the form. Are email addresses up to date? Contact information? Go to <http://www.thsg.org/members-area> to verify your information. All address and e-mail changes go to [membership@thsg.org](mailto:membership@thsg.org). (Note from the Editor: **If you pay by check you are helping the Guild save money on the transaction fees charged by PayPal!**)

### **Standards Committee Jurying: Newly Awarded Juried Status October 4, 2016:**

Susan Morse: Juried Status in Jewelry. Such nice designs, so unusual and interesting. Great idea making these from found bits of metal and turning them into art. Way to upcycle! Lois Carpenter: Juried for THSG Palette of Fiber Arts Gala Parade: Fish" scarf: Great colors. Nice whimsy. Fun piece and very well done. These will be our jurying dates starting in November: The second Monday of every month from November to May:

November 7, 2016  
 December 12, 2016  
 January 9, 2017  
 February 13, 2017  
 March 13, 2017  
 April 10, 2017  
 May 8, 2017

If no one requests jurying by the day before the jurying dates, jurying will be canceled for that month.

**Facebook** We have just put up our own Facebook site. The name that you can find us under is **Tucson Handweavers and Spinners Guild**. Go there to find our latest postings. It is also linked to our Website! This is open to ALL fiber artists to post on- but no advertisements please.

**Ravelry Group THSG now has a Ravelry Group!** THSG has joined this exciting online community where we can all show and share our projects and our THSG news all year long! If you currently are a member of Ravelry, simply navigate to "Groups" from the tab on top of the page and either search by name or by location—and then join. Please stop by the "Welcome" discussion thread and say hello. Be sure to link your projects from "groups" tab on your project page. And please consider posting a photo on our "Finished Projects" discussion thread. Go to <http://www.ravelry.com> and sign-up. THSG is very excited to join many other Guilds who have taken to Ravelry to share our events, workshops and treasures with 6,000,000 other fiber lovers. If you have any questions about how to create a Ravelry account, or how to better use the site once you are on, please email Diana Manning at [publicity@thsg.org](mailto:publicity@thsg.org)

### **Attention Amazon Shoppers**

If you are an internet shopper, please consider using the **Amazon banner** found at <http://www.thsg.org/about-us> to shop for any items you would order from Amazon. By simply clicking on this link, you will be taken to the Amazon site (even to your account, if you have one linked to your computer) to shop as you normally do. The benefit is that the Guild will get a small percentage of every purchase when someone shops the Amazon site through the banner. These extra funds offset the library storage fees. Please encourage friends and family to use our banner. If you have any questions, please contact [admin@thsg.org](mailto:admin@thsg.org). Thank you for helping the Guild.

## THSG Board Members 2016-2017

### Officers:

<b>President</b>	Brenda Kelley	<b>Standards Chair</b>	Jill Holbrook
<b>Co-President</b>	Open	<b>Members</b>	Donna Andersen
<b>1<sup>st</sup> VP</b>	Mary Alice Wagner		Natalie Furrey
<b>2<sup>nd</sup> VP</b>	Diana Manning		Karen Herhold
<b>Secretary</b>	Jody Williams		Marcia Molter
	Marcia Fleming		Carol Nelson
<b>Treasurer</b>	Janet Davis		Elaine Ross

## Appointees

<b>Arizona Federation</b>	Brenda Kelly
<b>Community Outreach</b>	Laura Wittman
<b>Historian</b>	Suzy Swann
<b>Hospitality</b>	Linda Fernandez
<b>Librarian</b>	Adrienne Moore-Mortimer
<b>Meet and Greet</b>	Cynthia McDaniel
<b>Membership</b>	Nellie Ziegler
<b>Newsletter Editor</b>	Mickey Pennington
<b>Philanthropy</b>	Jane Gilbreath
<b>Sales Event Coordinator</b>	Lura Moore
<b>Social Media: Facebook</b>	Lita Doeskin
<b>Ravelry</b>	Diana Manning
<b>Sunshine Committee</b>	Marcia Fleming
<b>Update Editor</b>	Joyce Boyle
<b>Website Manager</b>	Lita Doeskin
<b>Workshops</b>	Maddie Tsurusaki

## Study Group Coordinators 2016-2017

<b>Business Building</b>	Linda Dewey	<a href="mailto:lindatdewey@yahoo.com">lindatdewey@yahoo.com</a>
<b>Clothing</b>	Judith Segel	<a href="mailto:jsegel@rain.org">jsegel@rain.org</a>
<b>Felting</b>	Sally Hall	<a href="mailto:shall83838@aol.com">shall83838@aol.com</a>
	Susan Thompson	<a href="mailto:suthomp@aol.com">suthomp@aol.com</a>
<b>Fiber Art Doll Making and Costuming</b>	Brenda Kelley	<a href="mailto:bkkloom2@aol.com">bkkloom2@aol.com</a>
<b>Knitting</b>	Marcia Molter	<a href="mailto:m.a.molter@att.net">m.a.molter@att.net</a>
<b>Porrey Cross</b>	Margery Langner	<a href="mailto:margerylangner@comcast.net">margerylangner@comcast.net</a>
<b>Rug Weaving</b>	Rowie Welch	<a href="mailto:rowiew@yahoo.com">rowiew@yahoo.com</a>
<b>Spinning</b>	Jill Holbrook	<a href="mailto:jillholbrook@earthlink.net">jillholbrook@earthlink.net</a>
<b>Surface Design</b>	Vicki France	<a href="mailto:dancin.tucson@gmail.com">dancin.tucson@gmail.com</a>
<b>Tapestry</b>	Maddie Tsurusaki	<a href="mailto:msmarplescat@gmail.com">msmarplescat@gmail.com</a>

## Calendar for THSG Events

### Wednesday, November 2, 2016

**Felting Study Group** will meet from 9:30-12:30 at Spirited Hands Studio, 851 N. Corinth Ave, Tucson, AZ 85710 Our next study group still focuses on making pre-felts for our Marjolein Dallinga Exploration. Some of us may be ready to begin the next step in the process! So bring your felting kits and materials and we shall venture on! Any questions, please call or email. Contact Susan or Sally [feltingmagic@gmail.com](mailto:feltingmagic@gmail.com)

**Speaker Series** second presentation in the THSG Speaker Series at the Historic Y in Tucson at 7:00 pm with Robyn Spady, weaver. Her topic is "Trim Buttons and Tassels: Couture Embellishment". See more information about the Speaker Series, including a parking map at the [Historic Y](#) is available [here](#). There is no charge for this lecture.

### **Proposed Study Group** November 7 and 14, 2016 **Crocheting**

Donna Daniel is inviting members interested in crochet to get together to see if we want to create a Study Group, and in any case to have a good time sharing interest in crochet together. We can start at my home which is three blks from the Tucson Botanical Gardens on Alvernon. I'm thinking Mondays for coffee at 9, on the **7th and/or 14<sup>th</sup>**. **We'll meet both dates in November**, since it's short notice this time around. I'll provide my husband's fresh-artisan-roasted coffee, someone make some muffins or pick up a bite from a bakery, perhaps? Look forward to seeing you there, and call if you're interested but this timing doesn't work for you, OK? Contact information for Donna can be found in the Members section of the Handbook at [www.THSG.org](http://www.THSG.org)

**Maddie Tsurusaki is interested in starting a Dyeing Study Group. If interested contact her at [msmarplecat@gmail.com](mailto:msmarplecat@gmail.com)**

### Tuesday, November 8, 2016

**Rug Weaving Study Group** The November Rug Weaving Study Group will be meeting on Tuesday, November 8<sup>th</sup> at 9:30 AM. We will be meeting in the home of Arleen Gordon.. The subject of this meeting will be Selvages for our Rugs. If you are interested in attending Please contact Rowie Welch [rowiew@yahoo.com](mailto:rowiew@yahoo.com)

### Wednesday, November 9, 2016

**THSG Board Meeting** will meet at 9:30 AM. Board meetings are held at the modular classroom opposite the silos on the UA Ag farm at Roger and Campbell. Guild members who wish to attend should send a message to [president@thsg.org](mailto:president@thsg.org) to request inclusion on the agenda.

### Thursday, November 10, 2016

**Surface Design Study Group** will meet from 10:00am-12:00pm at the Many Hands Court Yard, 3054 N. First Street. The Program for the November meeting will be **Trim and Embellishment**. Please try to attend the Lecture at the Historic Y on November 2 to get ready. Materials for the meeting are: 18" Square of Fabric to embellish; trims, ribbons, beads, buttons, yarns.... anything to embellish the fabric. Put all of your Goodies into a plastic bag. I will have 2 glue guns and tons of sewing thread in all colors. Bring a glue gun, scissors, and sewing needles. Contact Vicki France at [dancin.tucson@gmail.com](mailto:dancin.tucson@gmail.com) if you have any questions.

### Friday, November 11, 2016

**Porrey Cross Weaving Study Group** will meet at 10am on Friday, November 11th, at the home of Laura Wittman, with co-hosts Elaine Ross and Mary Alice Wagner. **Please call or email Laura by Tuesday, November 8th to let her know if you will be attending.** All Guild members are welcome to join us. Also, please remember to bring your contribution for the pot-luck salad. Please bring items for show and tell and for your "Anything But Flat" project. Susan Love will offer an "Anything But Flat" mini presentation this meeting. For information email: [margerylangner@comcast.net](mailto:margerylangner@comcast.net)

### **Saturday, November 12, 2016**

**Tapestry Study Group** will meet at 9:30am. The next meeting will be at our regular location: the mobile classroom at the U of A Agriculture Center on Roger Road. We will also meet on our regular 2nd Saturday of the month, November 12th. We will continue to work on 9 x 12 paper studies related to transparency in tapestry weaving. Along with your ideas, bring scissors, glue, pencils, a ruler and anything else you may need to work with paper. Paper is provided by the group. All are welcome. Contact Maddie Tsurusaki [thsgworkshops@gmail.com](mailto:thsgworkshops@gmail.com)

**Knitting Study Group** will meet from 1:00-3:00. 1-3:00 pm. Early November is a busy month preparing for Tucson Museum of Art Artisan Market on November 18 - 20, right on the heels of our Palette of Fiber Arts Event. The Knitting Study Group's topic this year of Fit & Design is sneaking in this month with a session on measuring for fit. Bring a tape measure and pen. This month, what happens in the study group stays in the study group. Bring your current projects to "show & tell" and work on. Bring a project if you need assistance finishing it. Location is the UofA Ag Center modular classroom. From Campbell turn west on Roger road. Just past the first field on the right is a gravel road. Turn right. Silos are directly in front of you and modular classroom is on your right. For more information contact Marcia Molter at [m.a.molter@att.net](mailto:m.a.molter@att.net).

### **Monday, November 14, 2016**

**Business Building Study Group** will meet at 9:30-11:30 am at the Amphi Bible Church at 226 West Prince just east of Oracle. (Please use the entrance behind the church on King Rd – one street north of Prince.) **NOTE: WE MEET ON the 2<sup>nd</sup> MONDAY IN NOVEMBER!** Since this meeting is between the Pallet of Fiber Arts and TMA we will have a chance to discuss the results of the Pallet and what changes we might make for TMA. These might include product mix, pricing, display, labeling and customer interaction. We'll also discuss other marketing ideas and related challenges in the holiday season. The group welcomes all members who market, or are considering marketing their creations. Contact Linda Dewey at [LindaTDewey@yahoo.com](mailto:LindaTDewey@yahoo.com)

### **Tuesday, November 15, 2016**

**Fiber Doll Making Study Group** will meet at 9:30am at the Amphi Bible Church (located at 226 West Prince Rd. between Stone and Oracle). We would like to invite you to our brand new Doll Study Group. As we were late in starting up this study group at the end of last year's Guild meetings, we had only a few meetings to get this group up and running. So this season we are starting off with the fun part of our study group. We have covered all of the discussions we needed to and now we just want to get on with the making of dolls. We meet every third Tuesday of the month at 10:00 am at Amphi Bible Church, 226 W Prince Rd. When you come in you will be given a kit and a challenge! Then the following month another kit and another challenge! Sound like fun? Well, it is and we would love for you to come and be a part of the world of doll making. Contact Brenda Kelley [bkkloom2@aol.com](mailto:bkkloom2@aol.com) or Dawn Savage [desertpeddler@cox.net](mailto:desertpeddler@cox.net)

### **Wednesday, November 16, 2016**

**THSG General Meeting** will meet at 9:30 AM at St. Phillips in the Hills Episcopal Church, 4440 N Campbell Ave on the corner of River and Campbell. The program will be Karen Herhold on "ECO Printing."

**Spinning Study Group** will meet after the General Meeting at St. Philips Episcopal Church . We are continuing our study on blending different fibers. Marcia Molter will be presenting **Blending Wool and Silk**. If possible bring a pair of knitting needles and hand cards, spinning wheels and/or spindles. Fiber is provided. Feel free to bring other fiber is you wish. See you there. Coordinator: Jill at [jillholbrook@earthlink.net](mailto:jillholbrook@earthlink.net)

### **Thursday, November 17, 2016**

**TMA Set Up Golly Gee!** It's that time again. Our Guild has reserved our wonderful location at the TMA to attend this Fall's event. **We need: Wonderful Creations** from our exceptional fiber artists, **Volunteers** to staff, set up and take down our "Boutique," **Demonstrators** to show the public all of the fun things that THSG does! **Thursday, Nov 17** is the SET UP day. It is the weekend before Thanks giving and is a fun event and needs a real team effort. Many will agree that is a great way to meet and get to know your fellow Guild members. To **Volunteer to Staff the Event**, please click the following link to the MEMBERS AREA: [MEMBERS AREA](#) Once logged in, click on the TMA VOLUNTEER SIGN UP link to add your name to the list. Please click the following Sign Up sheet for **SELLERS**. Contact Lura via email at [golfweaver@earthlink.net](mailto:golfweaver@earthlink.net) to inform her if you wish to sell or of the times you wish to staff. [TMA FALL 2016 SELLERS SIGN UP SHEET](#) **If you have questions, please read the Sales Event Guidelines and Seller Expectations located on pages 10 and 11 of the TH&SG Handbook in the members' section of our website.** If your questions are not addressed please contact Lura via phone or e-mail at [golfweaver@earthlink.net](mailto:golfweaver@earthlink.net) Thank you

### **Friday-Sunday, November 18-20, 2016** **Tucson Museum of Art Fall Market**

Volunteer to Staff the Event, please click the following link to the MEMBERS AREA: [MEMBERS AREA](#) Once logged in, click on the TMA VOLUNTEER SIGN UP link to add your name to the list. Please click the following Sign Up sheet for SELLERS. Contact Lura via email at [golfweaver@earthlink.net](mailto:golfweaver@earthlink.net) to inform her if you wish to sell or of the times you wish to staff. [TMA FALL 2016 SELLERS SIGN UP SHEET](#) If you have questions, please read the Sales Event Guidelines and Seller Expectations located on page 10 and 11 of the TH&SG Handbook in the members' section of our website. **If your questions are not addressed please contact Lura via phone or e-mail at [golfweaver@earthlink.net](mailto:golfweaver@earthlink.net) Thank you.**

### **Friday, November 18, 2016**

**Clothing Study Group** will meet from 9:30 a.m.- 12:00 noon Ward III Council Office 1510 E. Grant Road, Tucson, AZ. Clothing Study's November meeting is Sewing Machine Feet: Use and Experiences . Lindy Brigham has organized a program at which study group members will share their knowledge and experiences with various feet for their sewing machines and sergers. Lindy and Janet Davis will bring their machines and feet. Bobbie Gibel will bring her serger and feet. Show & Tell and Problem Solving will be on the agenda as usual. Any Guild member interested in making wearables is welcome. Please RSVP to Judith Segel, [jsegel@rain.org](mailto:jsegel@rain.org).

### **Friday, November 25, 2016**

**NB: The deadline for Study Group submissions and all other items for next month's Woolgatherer is high noon! Email in Arial, font size 10 to [newsletter@thsg.org](mailto:newsletter@thsg.org). If submissions don't arrive or arrive after deadline, the only meeting information that will appear is the name and email of the study group coordinator to contact for information. It is greatly appreciated when submissions come in earlier than deadline!**

## **THSG COMMUNITY OUTREACH**

The Tucson Handweavers and Spinners Guild, a fiber arts community, is committed to promoting fiber arts and sharing our expertise with the community. Community Outreach participates in programs at local schools and libraries, demonstrations at the Pima Country Fair and other public venues. Members demonstrate traditional and contemporary fiber art skills to historical, art and school groups across the region, using equipment dedicated to this Outreach Program. The equipment list includes looms, spindles, spinning wheels as well as an array of fibers. This service is free of charge to the community. Contact Laura Wittman [mywitt20@aol.com](mailto:mywitt20@aol.com) if interested in working with the Community Outreach Committee.

## THSG Workshops

THSG workshops fulfill a primary mission of our Guild: continuous learning about our arts and crafts. To that end, the Board offers individual grants of up to \$250 for continued education. To receive a grant, you must be a fully paid member for one year, and you may not have had a grant in the past three years. You are not limited to taking our workshops, but if you have your eye on a particular workshop, think about applying for a grant. The only requirement is that you share your experience in some way with the rest of the Guild. Applications are available on the website in the Member Handbook under Forms. **NB:** If a workshop fills, a waiting list will be started. Contact Maddie Tsurusaki at [workshops@thsg.org](mailto:workshops@thsg.org) **THSG Grants Available for Sivia Harding and Cameron Taylor Workshops:** If you have additional questions, contact the [Continuing Education Coordinator](#).

### Thursday-Saturday, November 3-5, 2017 **Extreme Warp Makeover**



**Instructor:** Robyn Spady

**Location:** Mini Time Museum

**Time:** 9 am – 4 pm

**Cost:** \$195\* for THSG members;  
\$256 for nonmembers

\*Supported by a generous grant  
from the **Marilyn Heck Memorial  
Fund**

**Materials Fee:** \$15 to be paid by cash or check to Robyn Spady on the first day of class

**Level:** Beginner to Advanced

**Maximum # of students:** 13

**Instructor Information:** Robyn Spady learned to weave over 40 years ago and completed HGA's Certificate of Excellence in Handweaving in 2004. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon weave structures, and narrow warp weaves. Robyn has written numerous articles for *SS&D* and *Handwoven*, taped a DVD *Totally Twill: Beyond the Basics* and published three monographs: *Make Your Own Cord*, *Jewelry Making for Fiber Enthusiasts*, and *Handwoven Decorative Trim – An Introduction to Weaving Passementerie Trim*. Robyn teaches at guilds and conferences throughout the United States. She is co-owner, designer and weaver for Spady Studios. She serves as a member of the Public Relations Committee of Handweavers Guild of America (HGA) and on the Editorial Advisory Board of *Handwoven*.

**Workshop Description:** The workshop *Extreme Warp Makeover* is an on-loom workshop that is a combination of weaving and presentation/discussion. During this workshop, we will explore the versatility of a single threading by "making over" the threading you choose from one of the three provided in a multitude of ways by changing the treadling sequences and wefts. At the same time, we will be covering the fundamentals of many common and uncommon weave structures. Even though the threadings you have to choose from only require four shafts, we can discuss how the variations may be applied to threadings that require more than four shafts if you wish. You will warp your floor or table loom prior to the workshop and weave only on your own loom during the workshop.

**Materials and Supplies:** Prewarped 4 harness loom. Complete warping instructions and materials list will be sent to participants as workshop date approaches.

**Wednesday, November 30, 2016**  
**Moebius and the Mysterious Stitch Mirror (1 full day)**



**Instructor:** Sivia Harding

**Date:** Wednesday, November 30, 2016

**Location:** Mini Time Museum

**Time:** 9 am – 4 pm

**Cost:** \$86\* for THSG members; \$110 for nonmembers

\*Supported by a generous grant from the **Kathy Dalrymple Memorial Fund**

**Materials Fee:** \$0 at time of posting

**Level:** Participants should be fluent with knitting and purling, basic increasing and decreasing, and knitting in the round

**Maximum # of students:** 15

**Instructor Information:** Sivia Harding has been interested fiber art since youth. Over the years, she had dabbled in weaving, spinning, and dyeing (along with fine art and graphic design), but only learned how to knit in the year 2000. Almost immediately, she began to design. She is known mainly for her exceptional lace and bead designs, along with accessories, garments, and imaginative Moebius creations. She has a reputation as an enthusiastic, warm instructor, and really enjoys the cross-pollination of ideas that happens in a class setting. She feels she gets the better part of the bargain. She has been widely published in books and collections, including Jared Flood's *Wool People* series, online magazines such as *Twist Collective* and *Knitty*, and on Ravelry as Sivia Harding Knit Design.

**Workshop Description:** In this class, Sivia shares the magic of designing for this half-twisted, one-edged shape that truly has no inside or outside. Participants learn the stitches that best interact with the structure, in which, amazingly, patterns appear to be mirror image and reversed on either side of the cast on round. Which stitches will produce symmetry? There are some guidelines, but also ways to bend the rules and produce stitch patterns, not all symmetrical, that are interesting and beautiful. As students work a sampler cowl in worsted weight yarn, Sivia guarantees that students will have many “aha” moments as stitch patterns develop in amazing and sometimes unpredictable ways. Many Moebius garments are shown as inspiration.

**Materials and Supplies:** Lists will be sent out as the workshop approaches.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday, May 11, 2016.

**Registration Deadline:** Saturday, October 29, 2016

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org)

**Thursday morning, December 1, 2016**  
**Rainshadow Scarf**



**Instructor:** Sivia Harding

**Date:** Thursday morning, December 1, 2016

**Location:** Mini Time Museum

**Time:** 9 am – 12 pm

**Cost:** \$45\* for THSG members; \$70 for nonmembers. Supported by a generous grant from the **Kathy Dalrymple Memorial Fund**

**Materials Fee:** \$0 at time of posting

**Level:** Participants should be fluent with knitting and purling as well as basic increasing and decreasing.

**Maximum # of students:** 15

**Instructor Information:** Sivia Harding has been interested fiber art since youth. Over the years, she had dabbled in weaving, spinning, and dyeing (along with fine art and graphic design), but only learned how to knit in the year 2000. Almost immediately, she began to design. She is known mainly for her exceptional lace and bead designs, along with accessories, garments, and imaginative Moebius creations. She has a reputation as an enthusiastic, warm instructor, and really enjoys the cross-pollination of ideas that happens in a class setting. She feels she gets the better part of the bargain. She has been widely published in books and collections, including Jared Flood's Wool People series, online magazines such as Twist Collective and Knitty, and on Ravelry as Sivia Harding Knit Design.

**Workshop Description:** This striped garter stitch scarf features two different kinds of short rows: one for the little color wedges that flare the short edge, and one for the long rows that go up and around the long edge, creating the ram's horn shape. Students will learn about these two methods of short rowing (and why you need two!) while they work up a sample swatch utilizing these techniques. The class will cover color stripes and all the issues that are encountered such as weaving in ends and carrying yarns as well as lace and beads. Warning: this scarf is a very addictive knit!

**Materials and Supplies:** Lists will be sent out as the workshop approaches.

**Registration** opens to THSG Members: Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration** opens to Nonmembers: Wednesday, May 11, 2016.

**Registration Deadline:** Saturday, October 29, 2016

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org)

**Thursday afternoon, December 1, 2016**  
**Fluency Fingerless Gloves**



**Instructor:** Sivia Harding

**Date:** Thursday afternoon, December 1, 2016

**Location:** Mini Time Museum

**Time:** 1 pm – 4 pm

**Cost:** \$45\* for THSG members; \$70 for nonmembers  
 Supported by a generous grant from the **Kathy Dalrymple Memorial Fund**

**Materials Fee:** 0\$ at time of posting

**Level:** Participants should be fluent with knitting and purling, basic increasing and decreasing, and knitting a small circumference in the round.

**Maximum # of students:** 15

**Instructor Information:** Sivia Harding has been interested fiber art since youth. Over the years, she had dabbled in weaving, spinning, and dyeing (along with fine art and graphic design), but only learned how to knit in the year 2000. Almost immediately, she began to design. She is known mainly for her exceptional lace and bead designs, along with accessories, garments, and imaginative Moebius creations. She has a reputation as an enthusiastic, warm instructor, and really enjoys the cross-pollination of ideas that happens in a class setting. She feels she gets the better part of the bargain. She has been widely published in books and collections, including Jared Flood's *Wool People* series, online magazines such as *Twist Collective* and *Knitty*, and on Ravelry as Sivia Harding Knit Design.

**Workshop Description:** Secret beads hide in the shadows, emerging only when you put on these exquisite fingerless gloves. Several interesting techniques are covered in this class: the swirled beaded rib pattern which looks cabled but is performed with simple increases and decreases; a special twisted stitch pattern (performed without a cable needle) that adorns the thumb; and of course, the bead technique. Sivia provides a treasure trove of glove knitting tips and tricks.

**Materials and Supplies:** Lists will be sent out as the workshop approaches.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday, May 11, 2016.

**Registration Deadline:** Saturday, October 29, 2016

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org).

**Thursday – Saturday, January 12 – 14, 2017**  
**Explorations in 3-D Watercolor Nuno Felt**



**Instructor:** Judith Dios

**Date:** Thursday – Saturday, January 12 – 14, 2017 (3 days)

**Location:** Spirited Hands Studio

**Time:** 9 am to 4 pm

**Cost:** \$201\* for THSG members; \$292 for nonmembers  
 Supported by a generous grant from the **Harriet Rein Memorial Fund**

**Materials Fee:** Will range from \$5 - \$85; a chart showing materials cost & amount of time required to complete each project will be provided to students in advance. Students may bring their own materials or purchase them on the premises. Individual arrangements will be made with each student in advance.

**Level:** No experience is necessary **unless** a student wishes to make a garment. If so, **NUNO** felting experience is required. Judith will guide participants in selecting projects that correspond to their skill level.

**Maximum # of students:** 10

**Instructor Information:** Judith works and teaches from her studio on the idyllic island of Salt Spring, British Columbia. Her passion for exploration of the natural world and innovation led her to create ethereal nuno felted pieces with textural and dramatic surface effects. She uses natural fibers, fabrics and her own hand-spun silk yarn to create her pieces. Each piece is hand-painted as if it were a watercolor, further enhancing the inherent beauty of nuno felt. Judith travels regularly to teach throughout Canada and the U.S. She sells her work internationally in galleries and boutiques.

**Workshop Description:** Participants will receive instruction in basic nuno felting and 3-D fabric and fiber techniques, the uses of resists, the “No Roll” method of felting, hand-painting and heat-setting of dyes, fulling and finishing techniques. In the 3-day class, they will have ample time for guided exploration on their own and will use these techniques to complete a nuno-felted scarf with 3-D surface effects to take home. Advanced students who are experienced with nuno felting can make a larger garment. At the end of the workshop, beginners will be equipped with techniques that, with practice, will take them to an intermediate level. Felters of all skill levels will enhance their skills with decorative surface elements and achieve a watercolor effect through dye hand painting. In addition they will be able to complete projects in less time and with less physical labor using the “No Roll” method of felting. The importance of proper fulling will be discussed. In general, participating in this workshop will help students create felt of good quality that is durable and long lasting.

**Materials and Supplies:** Supply lists will be provided well in advance of the workshop.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday, May 11, 2016.

**Registration Deadline:** Monday, December 12, 2016.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org)

**Thursday & Friday, January 26 & 27, 2017**  
**Fiber Trails**



**Instructor:** [Cameron Taylor-Brown](#)

**Date:** Thursday & Friday, January 26 & 27, 2017

**Location:** Mini Time Museum

**Time:** 9 am to 4 pm

**Cost:** \$164 for THSG members; \$214 for nonmembers  
 Supported by a generous grant from the **Mae Olden Memorial Fund**

**Materials Fee:** \$25 to be paid to Cameron on the first day of the workshop

**Level:** All levels

**Maximum # of students:** 12

**Instructor Information:** Cameron Taylor-Brown has immersed herself in the worlds of fiber, education and commerce since the 1970s. She studied fiber art at the University of California, Berkeley with artist Ed Rossbach and textile design at the Philadelphia College of Textiles and Science. She worked in New York City as a stylist of upholstery and home furnishing fabrics, taught textile design at the Philadelphia College of Textiles and Science and worked as an exhibition curator. Since 1985, Taylor-Brown has lived in Los Angeles where she maintains a studio and is active in several arts organizations. She was a founding board member of the Textile Group of Los Angeles and a past President of California Fibers and Designing Weavers. She recently founded ARTSgarage, a textile resource center in Los Angeles. Her artwork is widely exhibited and has been published in *American Craft*, *Fiberarts*, *Shuttle, Spindle and Dyeplot*, *Fiber Art Now* and the *Fiberarts Design Books Four, Five, Six and Seven*.

**Workshop Description:** Cameron will use photo images of her journeys to Bhutan, the Peruvian Highlands and Gujarat, India as a starting point for participants to consider, design and embellish a mixed media collage on cloth. Students will examine traditional textiles from each country then create their own photo collage using translucent layering, stitching and yarns. Students may use one of Cameron's images or an image from one of their own journeys. Your journey could be as far away as China or as close as your own backyard.

**Materials and Supplies:** Supply list will be sent as workshop date approaches. If students wish to use their own images, Cameron will need 2 high-resolution jpeg photographs at least 2 weeks prior to the workshop. These will be printed onto cloth and brought to the workshop with Cameron.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday May 11, 2016

**Registration Deadline:** Thursday, December 22, 2016

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org).

**Saturday, January 28, 2017**  
**Ready, Sett, Go: Warp Design Made Simple**



**Instructor:** [Cameron Taylor-Brown](#)

**Date:** Saturday, January 28, 2017

**Location:** Mini Time Museum

**Time:** 9 am to 4 pm

**Cost:** \$68 for THSG members; \$93 for nonmembers  
 Supported by a generous grant from the **Marilyn Heck Memorial Fund**

**Materials Fee:** \$10 to be paid to Cameron on the first day of the workshop

**Level:** All levels

**Maximum # of students:** 16

**Instructor Information:** Cameron Taylor-Brown has immersed herself in the worlds of fiber, education and commerce since the 1970s. She studied fiber art at the University of California, Berkeley with artist Ed Rossbach and textile design at the Philadelphia College of Textiles and Science. She worked in New York City as a stylist of upholstery and home furnishing fabrics, taught textile design at the Philadelphia College of Textiles and Science and worked as an exhibition curator. Since 1985, Taylor-Brown has lived in Los Angeles where she maintains a studio and is active in several arts organizations. She was a founding board member of the Textile Group of Los Angeles and a past President of California Fibers and Designing Weavers. She recently founded ARTSgarage, a textile resource center in Los Angeles. Her artwork is widely exhibited and has been published in *American Craft*, *Fiberarts*, *Shuttle, Spindle and Dyepot*, *Fiber Art Now* and the *Fiberarts Design Books Four, Five, Six and Seven*.

**Workshop Description:** Many handweavers guess at sett by winding yarn around a ruler. There is another way to determine sett simply and accurately. For many years, the textile industry used the *Ashenhurst Formula*, which provides easy mathematical calculations for spun yarns that account for fiber, yarn type, weave and end use. In a hands-on, practical exploration, the secrets of the *Ashenhurst Formula* will be revealed. Participants move between yarn samples and paper and pencil computations, focusing only on simple calculations that are of immediate use to handweavers. Next, students will select from piles of beautiful yarns and put together warp ideas that integrate Ashenhurst calculations with the aesthetic concerns of color, texture, and pattern.

**Materials and Supplies:** Supply list will be sent as workshop date approaches.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday May 11, 2016

**Registration Deadline:** Thursday, December 22, 2016

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org)

**Thursday, February 23 – Saturday, February 25, 2017**  
**Pushing Boundaries: Exploring the Eccentric Wedge Weave**



**Instructor:** Deborah Corsini <http://www.deborahcorsini.com>

**Date:** Thursday, February 23 – Saturday, February 25, 2017 (

**Location:** Mini Time Machine Museum

**Time:** 9am – 4pm

**Cost:** \$208\* for THSG members; \$283 for nonmembers  
 Supported by a generous grant from the **Sonni Wendt Memorial Fund**

**Materials Fee:** No fee at time of posting

**Level:** Students should be able to warp a loom and have some weaving experience. This is a tapestry class and as the weaving is at an angle to the warp the wefts are packed in with a hand beater. Students should come to the workshop with a warped loom – either a floor loom or a tapestry loom.

**Maximum # of students:** 12

**Instructor Information:** Deborah Corsini is known throughout the world as a master weaver who explores Navajo-inspired wedge weave technique and eccentric weaves to create graphic, abstract pieces of woven art. Her works incorporate dynamic movement and vivid color. Deborah regularly exhibits her works in juried shows throughout the United States. She is also known as a writer, lecturer, juror and dynamic teacher. She was a curator for 8 years at the San Jose Museum of Quilts and Textiles.

**Workshop Description:** Instead of weaving perpendicular to the warp (the lengthwise or selvedge direction), as is usual for tapestry, these techniques are woven at an angle to the warp. By building up a small triangle on one edge and changing colors as the weft moves across the warp, an unending variety of stripes, chevrons and zigzags is created. A byproduct of this technique is the scalloped selvedges, caused by the skewing of the warps and wefts that adds another dimension to the work. In this workshop, students will learn the unique characteristics, basic techniques, and design possibilities to create dynamic and graphic wedge weave tapestries. The workshop includes a variety of approaches to eccentric weaving, combining tapestry with wedge weave, slit techniques, curves, and unusual materials. Create a sampler or small piece or rug by incorporating various wedge weave techniques and styles and move beyond the expected.

**Materials and Supplies:** Students will supply their own weft and prewarped tapestry or frame looms. Detailed lists of supplies will be sent as the workshop dates get closer.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday May 11, 2016.

**Registration Deadline:** Saturday, January 21, 2017  
 Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org).

**Thursday, March 23 – Saturday, March 25, 2017**  
**Felted Teapots**



**Instructor:** [Pamela MacGregor](#)

**Date:** Thursday, March 23 – Saturday, March 25, 2017 (3 days)

**Location:** Tanque Verde Lutheran Church

**Time:** 9 am – 4 pm

**Cost:** \$246\* for THSG members; \$343 for nonmembers  
 Supported by a generous grant from the **Esther Hughes Memorial Fund**

**Materials Fee:** \$45 at time of posting but may change

**Level:** Intermediate. Skill with laying out wool and working with a resist is mandatory.

**Maximum # of students:** 12

**Instructor Information:** Pamela is a retired art teacher, living on a small farm just outside of scenic Grand Rapids, Ohio. Since her retirement, she has become impassioned with traditional wet felting. She finds traditional felting energizing in its versatility and the medium pushes her into constant and exciting engineering challenges. Pamela has been teaching felting classes in her studio as well as classes nationally and internationally. Her work has been exhibited in international and national invitational art shows and is in private collections.

**Workshop Description:** This Felted Teapot 3 day class will focus on creating a beautiful, although non-functional, felted teapot. You will learn how to make a well-fitting stopper/top, a sturdy handle and discuss additional elements including how to make and add feet. Each teapot will be unique: your teapot could have a double spout or a double spout with a handle to make it a Native American wedding vessel. There will be time for discussion on the many possibilities and combinations for creating any teapot. Many of the discussions and demonstrations will also relate to making vessels though this will not be the focus of the class.

**Materials and Supplies:** Supply and material lists will be sent as class date approaches. Students will be ordering Finnish wool (this is Pam's mandatory preference for this workshop) before the workshop. THSG will help with this ordering process. Students will supply their own merino wool and other items for embellishment on the top layer of the teapot.

**Registration opens to THSG Members:** Wednesday, April 27, 2016 at the general meeting. Online registrations begin after 2pm.

**Registration opens to Nonmembers:** Wednesday, May 11, 2016

**Registration Deadline:** Wednesday, February 22, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at [workshops@thsg.org](mailto:workshops@thsg.org).

## Calendar for Events of Interest

### 3<sup>rd</sup> Monday of each Month

**Fabric and Felting Fun** from 1:30 – 4:30 pm at The Blue Raven Art School, 3054 N 1<sup>st</sup> Avenue, Suite 4, Tucson, AZ 85719 520-623-1003 for an afternoon of creating, sharing, & learning. We will be playing with fabrics and felting techniques. Bring your own supplies/projects and come ready to share. Cost is \$5 plus supplies.

### Now Through November 30, 2016

**Loteria de Tucson  
Arte de la Vida**

THSG member **Lyn Hart** has a new tapestry '*el corazon*' in the show Loteria de Tucson at Galleria Senita at Arte de la Vida, 37 North Tucson Blvd [www.artedelavidatucson.com/](http://www.artedelavidatucson.com/)

### November 5 – December 3, 2016

**Grandma's Spinning Wheel**

The following classes are scheduled at Grandma's Spinning Wheel: Beginning Spinning, November 5; Rug Hooking, November 12; Basic Felting, November 12; Fiber/Silk Fusion, November 19; Saori Weaving, December 3, 2016. For details visit [www.grandmasspinningwheel.com](http://www.grandmasspinningwheel.com) or contact Vicki Konecky at (520) 290-3738 or [spinninggramma@aol.com](mailto:spinninggramma@aol.com)

### November 5 – December 17, 2016

**Blackrock Center for the Arts  
Germantown, Maryland**

**TWIST: The Art of Spinning by Hand**

**TWIST: The Art of Spinning by Hand** is a new exhibition on contemporary hand spinning I am developing that will be a truly dynamic way to bring the art, craft, science, technology, and community experience of hand spinning to a wider audience. The exhibition includes a curated display of tools, fiber, art yarns, art, and art-to-wear by today's most sought-after artists and makers, a **Spin Lab** (hands-on activity lab where you can learn to spin and experiment with fiber from plants and heritage breeds), and **Spinning Our Yarns; Telling Our Stories** (a collaborative artwork made from your hand spun yarns). The [TWIST Exhibition Guidelines](#) and [Online Submission Form](#) have all the information you need to spin and share your yarns as part of **Spin Lab & Spinning Our Yarns; Telling Our Stories**, and to stay informed about upcoming activities and events. Sign up for the mailing list -- [twistexhibition@gmail.com](mailto:twistexhibition@gmail.com)

**November 8-18, 2016**  
**It Took A While**

Opening reception: November 8, 2016 6-8 p.m.

Harry Wood Gallery, Arizona State University, Tempe, AZ

Hosted by Fiber Arts Network

Juried by Molly Koehn (<http://www.mollykoehn.com>) and Erika Lynne Hanson (<http://www.elhanson.com>)

Fiber is traditionally seen as a labor intensive practice. A common question for artists is, "How long did that take?" It Took A While will highlight time through practice, multiples, and mediums, considering both the counting of time through motions and the loss of felt time to meditative practice. The exhibition will be held in Harry Wood Gallery with a goal of exposing students and the community to a broader understanding of fibers in the contemporary art realm.

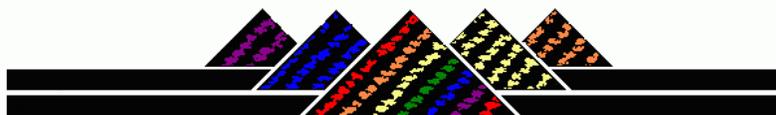
Take a minute to look at our last exhibition and catalogue, Somewhere Between Black & White.

(<https://azfiberartsnetwork.com/somewhere-between-black-white/>)

Fiber Arts Network serves as a collective of ASU students, faculty, and alumni who all seek a stronger sense of community and support for contemporary fiber artists living and working in the surrounding area, providing an outlet for experimentation, critique, workshops, and dialogue pertaining to current issues in fiber. F I B E R A R T S N E T W O R K <https://azfiberartsnetwork.com/>

**December 15, 2016 deadline**  
**Re-Thanks Sculpture**  
**Phoenix, AZ**

**Call for entries. Make flowers from your own re-cyclable trash to be included in this 'Re-Thanks' sculpture. You have until December 15 to make them. This is a project conceived by fiber artist [Ann Morton](#) Details at the Project website [Re-Thanks](#)**



**INTERMOUNTAIN WEAVERS  
 CONFERENCE**

**July 27 – 30, 2017**

A Conference for Fiber Artists

**Fort Lewis College  
 Durango, Colorado**

Mark your calendars so you will not miss this wonderful event with 3-day workshops, 1-day workshops, exhibits, vendor market, fashion show and raffle. [Membership information click here](#). If your membership information has changed please contact us. If you have questions or wish to contact a member of the IWC Board of Trustees [click here](#).

**February 24, 2018**  
**Arizona Federation Day**

Save the date for the Arizona Federation of Weavers and Spinners biannual meeting.

## CONTINUING EDUCATION

A fund for continuing education was established by the Tucson Handweavers and Spinners Guild to support and encourage members to attend classes/workshops. A secondary purpose of these grants is to expand the knowledge of the entire membership when those who have received these grants share what they have learned, gained or created from the class or workshop. The money for the grants comes from guild fundraisers, donations and memorial funds. Each year the board budgets an amount for continuing education for that year. **Application Guidelines:** The 1<sup>st</sup> Vice President or an appointed delegate receives and reviews applications, maintains the records of grants awarded and the applicant's fulfillment of responsibilities including sharing of the experience. If there is any question regarding the suitability of a grant request, the Board will review the application and respond in writing to the applicant if denying the grant. Applicant must be a member of the Guild for a minimum of one year and may receive a grant no more frequently than every three years. Application forms are on the THSG website: [www.thsg.org](http://www.thsg.org) in the members section under forms. Applications are submitted to THSG, Attn: Continuing Education, P.O. Box 65413, Tucson, AZ 85728

## Notes and News

**Library** is housed in a new temporary home, a storage facility on the Westside. Please contact Adrienne [dontdodewey@live.com](mailto:dontdodewey@live.com) for more details.

**Philanthropy:** Each May TH&SG provides donations to selected not-for-profit organizations whose mission is fiber arts related. This year a donation of \$1000 was made to the Adopt a Native Elder to supply needed yarn to Native American weavers who carry on the traditions of tribal weaving. Contact Jane Gilbreath for additional information.

## Advertising

**The Woolgatherer** The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are noon on the Friday following regular meetings and noon on the Friday following the last Wednesday of August. Submissions are welcome and may be submitted in email or as a Word attachment, all copy ready in Arial font, 10 pt. All submissions go to [newsletter@thsg.org](mailto:newsletter@thsg.org). Members are reminded and encouraged to post items for sale for free in the Arizona Federation Forum [forum@lists.azfed.org](mailto:forum@lists.azfed.org).

### Rates and Sizes

Ad size	Members			Non-members		
	1 issue	5 issues	10 issues	1 issue	5 issues	10 issues
Business card size ad 2.25" h x 3.75" w	\$ 4.50	\$ 20.00	\$40.00	\$ 8.00	\$ 38.00	\$76.00
¼ page 4.75" h x 3.75" w	\$ 5.50	\$ 25.00	\$50.00	\$ 10.00	\$ 48.00	\$96.00
½ page 4.75" h x 7.5" w	\$ 7.50	\$ 35.00	\$70.00	\$ 15.00	\$ 73.00	\$146.00
Full page ads				Pricing available upon request to <a href="mailto:newsletter@thsg.org">newsletter@thsg.org</a>		

**Annual advertisers are allowed a 2 line announcement every month listed under Calendar of Events of Interest at no additional charge.**

***SIGN UP*** at the “workshops” page [www.spiritedhandsstudio.com](http://www.spiritedhandsstudio.com)  
520-873-7388 [feltingmagic@gmail.com](mailto:feltingmagic@gmail.com) Tucson AZ 85710 USA  
Studio/Gallery Open by Appointment...Call to stop by and say hi!





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**Website** [www.spiritedhandsstudio.com](http://www.spiritedhandsstudio.com)  
**Phone 520-873-7388 Tucson, Arizona**

## Grandma's Spinning Wheel

### FIBER ARTS SUPPLY AND BOUTIQUE

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HOURS: 10:00-5:00 TUESDAY-SATURDAY

Now open until 8:00 p.m. on Wednesdays for shopping or our free open project evening.

Everyone is welcome.

Supplies for Spinning, Weaving, Felting, Knitting, Crochet, Fiber Art, Fiber Dyes

## Ashford 4 Harness 24 Inch Table Loom for Sale

Folds with weaving for easy transport to classes etc. Included: tools, #8 reed, warp board, and very nice stash of yarn. \$500 for entire package. 520-360-1952 Carol. Messages will be answered ASAP



### 48" 8 harness Norwood Needs a New Home

Have to let go of my favorite loom.....48" 8 Harness Norwood loom.....sectional beam.....beautiful cherry wood.....weaving width 44".....10 treadles....from a loving studio.....it is time to let someone else enjoy and work on this great loom. \$1800.00.....please call if you have questions, or contact me through my email....520-299-0558 or [LtdTucson@aol.com](mailto:LtdTucson@aol.com)

