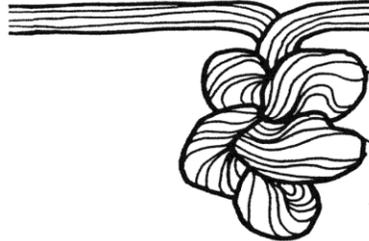


Tucson Handweavers & Spinners Guild, a fiber arts community



The Woolgatherer

www.thsg.org

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June, 2017

President's Message

By Brenda Kelley

Hello Fellow Fiber Enthusiasts,

It's 4:00 in the morning, I'm sitting in front of the computer with Watson, my dog, sipping my coffee and thinking about today's message. I'm thinking about what we have done collectively as a guild during my tenure. We did SAACA at St. Philips Plaza in 2015 and the JCC Exhibition and Gala in 2016 and of course the Tucson Museum of Art (TMA) Holiday Market and the Pima County Fair for both years. We partnered with the Loft Cinema for our yarn storming of "Yarn" and we had spinners demonstrating at the Sleeping Beauty showing. We had the Evening Speakers series. TMA asked THSG to demonstrate at the museum for "The Splendor of Woven Art" and has asked us to participate in another event this June "Wearable Arts". In July, local fiber artist Karen Lukacs has asked us to demonstrate weaving, spinning, and knitting as part of a seminar on textiles for the Arizona Teacher Federation. All the above would never have happened if it wasn't for **YOU** the members.

I thought 2017/2018 was going to be my "swan song" year, but, you have given me the honor and privilege to serve another year. I want to thank all committee members for making my job easy. You serve your guild with high honors. This includes any members who stepped down during the 2015/2016 year. To all the study group coordinators I thank you for your time in leading your groups. Joining a study group is a wonderful way to expand your knowledge and build a bond with fellow members. I want to thank all the members who attend our monthly meetings. *You* are an encouragement to me. I look forward to the 2017/2018 year. The strategy for the coming year is to continue our goal of keeping THSG visible to our community.

I hope you and "Flat Alice" have an exciting summer. Oh, you don't know who Flat Alice is?? Check our website at www.thsg.org and find out.

Looking forward to September,
Brenda

Membership

Welcome to new members **Deb Bauer** and **Sandy Wells**. New members are welcome any time. You can find a membership form on our website under the membership tab, www.thsg.org. There is a form that can be completed online and one that can be printed out and mail to the address on the form. Membership renewal is in September but be an early bird and do it now before you forget!

Standards Committee Jurying

On May 8 2017, Jere Moskovitz was awarded Juried Status in Other Fiber Related: Knit and Crochet Wire with added yarns. Jere has created original and unique jewelry using special techniques including a special knitting technique using continuous wire and not on knitting needle and a special knitting technique and jewelry technique to create dangles. Her jewelry is unusual, striking, attractive and lovely to wear. She is in the Diana Madaras Gallery on Swan at Ft. Lowell. No further jurying until after summer break.

THSG Library News

Summer borrowing is in place from May to September. Pick up is to be made at the library during regular hours. Returns will be accepted as late as the regular guild meeting in September.

The calendar for Library Volunteers is up and available to use. It is to be found in the Members Section. Please include whatever contact information you can provide on this form. I would also appreciate a best contact telephone number or email that would work on the day('s) that you volunteer. Texting (?) or/ and cell phone use would work best for me. ALWAYS leave a voice mail if I don't pick up. My cell is 520-975-1748, dontdodewey@live.com

The schedule is as follows:

Sundays-Rowie and Adrienne-One of us, or both of us will be there from around 1:00 to 3:45. If one of our names is not found on a Sunday and Rowie's is, she would like company. If the Sunday is not listed, we are not open (e.g., Father's Day).

For **Wednesdays and Fridays** the hours will switch back and forth from: 10:00 AM to 1:00 PM OR 12:30 PM to 3:30 PM each day, not both on the same day. Keeping the hours of operation well within the usual business hours of tenants in the building, you as a volunteer will only have to be concerned with the unlocking and locking of the one door to our Suite. You will not have to deal with the alarm system.

Details to work the lockbox on the door will be distributed to each of you with a basic Step By Step to make the library function for members when you are there.

Donations Policy: The collection that THSG possesses is the culmination of many generous donations over the years. We love donations. They are a valuable resource for us..

But donations coming to us during the entire year no longer work with the current arrangement. Storage space is at premium, and non-existent at the Stone address. This then is our **policy for future gifts to us.**

Books, CD's, DVD's, personal collections, and swatches will be accepted ONLY during the first week of May and the first week of December. Items not needed will be offered for sale at the 2 guild meetings that follow in May and December.

Periodicals/Magazines/Newsletters that cover the THSG's Study Groups and the guild's interests are welcome anytime. This year an inventory will be completed over the summer of our entire collection. Soon after the inventory we will publish a list of magazines that we need. Please use this list as a reference BEFORE giving them to us. We will gladly accept magazines only under these conditions.

Mea Culpa, Mea Culpa, Mea Maxima Culpa

Two errors were made in the announcement of Guild Treasures in the May Woolgetherer. There is only one "I" in Barbara Spelman's last name. Mae Oldin used the last name of Davison to differentiate herself from another Mae Oldin. Apologies to all.

Another Successful Stash Sale !

Big Hugs and Very Special Thanks to our Sales Event volunteers who drove to Ina Road Storage at 8:00AM on Tuesday and filled their cars with bins of donated goods, came to St. Philips at 8:00 AM on Wednesday to unload and set up for our sale, assisted with weighing and cashiering , gathered and condensed all the goods remaining after the sale, loaded it in their cars and returned them to Ina Road Storage : Laura Wittman, Diana Manning, Rowie Welch, Mary Alice Wagner, Lita Doesken, Mary Weinzirl, Mickey Pennington, Janet Davis, Sarah Sammons and Susan Marks.

Another Big Thank You to all the members who purchased goods at the sale. The sales total was **\$592.00**. The proceeds from this sale go to the Guild's General Fund and help pay the rent on our storage unit which we use to store all our donations: looms, equipment, supplies, and fiber!

THSG's Mascot Alice (aka Flat Alice)

For our new members, I want to introduce you to "Alice" our mascot. She became a part of our family in 2015. Jackie Armstrong, a member, received a phone call from her daughter who lives in Colorado that a rug shop was going out of business and was selling everything, even a wooly sheep. Jackie in turn called Lura Moore and asked if the guild would want a sheep. I am delighted to say that Lura said "YES". Jackie had a favorite sheep at one time called "Alice"; so to honor Jackie we have named our wooly sheep "Alice".

Now you may be wondering and asking yourself, "Where has she been and where does she live?" Alice is our "guard sheep" and she guards our storage units. She gets very excited when members come to the units. Well, in anticipation of the May Stash Sale, she was being very diligent in her guard duties. However, she tripped over a box creating a chain reaction of weaving and spinning equipment falling on her. Lura was surprised when she opened the door to find a flattened Alice. At first, Alice was upset to find herself flat, but, when Lura put her in her purse; she began to see a bright future. She saw herself traveling with all of you. As you can see she will fit nicely in your purse. **You** could take her with you on vacation. She's already anticipating on going on a River Cruise. If you are going to the Intermountain Weavers Conference, she wants to go. Are you going to Oregon or Washington for the summer? She'd like to go. Alice is ready to see the world and she wants you to post pictures of her adventures onto our website for all to see where she's been.

To get a printable Alice please go to our website www.thsg.org and click "Alice"

Publicity Report from Diana Manning, 2nd VP

Let's Give A Very Big Thank You! Day in and day out, THSG has a team of publicity assistants working in the background to promote our Guild and our events. Four locally owned fiber stores feature our Workshop Schedules and Guild Promotion Rack-cards either right next to the cash register or in their instruction areas. Next time you are in one of these stores, please identify yourself as a Guild Member and thank them for being so loyal to us; their support means so much!

Vicky and Michael Konecky, owners of **Grandma's Spinning Wheel** @ 6544 E. Tanque Verde Rd.
 Holly Harper, owner of **Birdhouse Yarns** @ 2540 E. 6th St.
 Ava Blank and Cyd Engel, owners of **Tucson Yarn Company** @ 6330 N. Oracle Rd
 And All the Gals @ **The West**, 5615 E. River Rd.

Remember that you are on the Publicity Committee too! If you know of a community bulletin board that needs one of our rack cards (Ace Hardware, Pima Libraries, Starbucks, local churches and so many more) pick one up from the next meeting and post it for us! Thank you!

Community Outreach

Join THSG members at the Tucson Museum of Art on Sunday, June 11, 2017, for a free monthly program with a different theme each month. June's program is Wearable Art and will be held at the TMA from noon-5:00 PM. Our members will be demonstrating sewing, weaving, and other forms of wearable craft throughout the museum.

Tucson Handweavers and Spinners Guild Board Members and Appointees 2017/2018

Officers:

President:	Brenda Kelley	bkkloom2@aol.com
Co-President:	Laura Wittman	mywitt20@aol.com
1 st Vice President:	Mary Alice Wagner	wagnema159@gmail.com
2 nd Vice President:	Lindy Brigham	labrigham@msn.com
Secretary:	Jody Williams	jody@2young.us
	Katharine Martinez	katharine.martinez@gmail.com
Treasurer:	Janet Davis	janndaveus@earthlink.com
Standards Chair:	Jill Holbrook	jillholbrook@earthlink.net
Committee Members:		
	Donna Andersen	solweaver12@yahoo.com
	Natalie Furrey	redf@mac.com
	Karen Herhold	kherholdtucson@aol.com
	Marcia Molter	m.a.molter@att.net
	Carol Nelson	blondeweaver@gmail.com

Appointees:

Arizona Federation:	Wendy Webster	tapweaver@aol.com
Electronic Media:	Lita Doesken	ldoesken5@gmail.com
Facebook:	Lita Doesken	
Ravelry:	Diana Manning	diana.manning.az@gmail.com
Historian:	Suzy Swann	smhickok@aol.com
Hospitality:	Linda Fernandez	mimilagra8@gmail.com
Librarian:	Adrienne Moore	dontdodewey@live.com
Meet and Greet:	Roxanne DeLorme	akaep@aol.com
	Donna Daniels	donna@desertmonastery.org
Membership:	Rebecca Fabos	rebecca.fabos@gmail.com
Newsletter Editor:	Mickey Pennington	newsletter@thsg.org
Out Reach:	Susan Rondeau	susan.rondeau@gmail.com
Philanthropy:	Jane Gilbreath	jjilbreath007@gmail.com
Sales Event:	Lura Moore	golfweaver@earthlink.net
Sunshine:	Karen Herehold	kherholdtucson@aol.com
Update Editor:	Joyce Boyle	updatejsb@gmail.com
Workshops:	Maddie Tsurusaki	msmarplescat@gmail.com

Study Group Coordinators: The study group coordinators and their contact information are listed in the meeting announcements for the respective study groups and can be found in **Calendar for THSG Events**.

Calendar for THSG Events

Friday, June 2, 2017

Dye Study Group will **not** meet until September. For information contact Pat Merritt santaritarugs@gmail.com.

Wednesday, June 7, 2017

Felting Study Group will **not** be meeting over the summer. Beginning in September, it will be meeting at the Amphi Bible Church. More information will follow in the September **Woolgetherer**.

Thursday, June 8, 2017

Surface Design Study Group will **not** meet formally over the summer. If you are interested in meeting informally contact Cindy Haas cindyucson@hotmail.com The next formal meeting will tentatively be September 21. It will be a planning meeting. For two years, we have explored various techniques. Perhaps it is time to concentrate on one specifically. We are moving to the 3rd Thursday to accommodate surface designers with conflicts. Look for details in August.

Friday, June 9, 2017

Porrey Cross Weaving Study Group will **not** be meeting over the summer. Meetings will resume on 9/8/2017.

Saturday, June 10, 2017

Tapestry Study Group will **not** meet over the summer. Think about next year's project. Do we want to go back to a challenge like the Tucson Architecture Challenge? If so, which ideas float your boat? It could be anything (e.g., journeys, water, inner landscapes, outer landscapes...). You folks have plenty of ideas. I love the idea that we have someone who watches for upcoming show opportunities either around town or nationally. Maybe you would like to volunteer. Contact Maddie Tsurusaki msmarplecat@gmail.com if you have questions.

Knitting Study Group will meet informally over the summer on Saturdays, June 10, July 8, August 12, 1:00-3:00 pm. Location is Beyond Bread, 3026 N Campbell Ave (south of Ft. Lowell Road, east side of street).

June 10 is also **World Wide Knit in Public Day** (<https://www.wkipday.com/>). Join us for knitting, sharing and a bite to eat. For more information contact Marcia Molter at m.a.molter@att.net.

Monday, June 12, 2017

Crochet Study Group will **not** meet over the summer.

Tuesday, June 13, 2017

Rug Weaving Study Group will **not** meet over the summer. Our projects starting in September will be Rep Weave. The group will be working on planning and maybe weaving over the Hot Sunny Summer months. The next Rug Weaving Study Group meeting will be in the home of Arleen Gordon on Tuesday September 12th at 9:30. We welcome anyone that is interested in Rug Weaving. Have a wonderful Summer. See you in September. If interested in attending or wanting to know more about our group contact rowiew2@gmail.com.

Wednesday, June 14, 2017

Business Building Study Group will continue to meet informally during the summer months. We'll meet at Beyond Bread at Speedway & Wilmot at our normally scheduled time - 2nd Wednesdays at 9:30 am. Bring updates and ideas for marketing your work, business questions to pose to the group as well as ideas for the group on ways to collaborate on marketing opportunities. The group welcomes all members who market, or are considering marketing their creations. Our goal is to help each other by sharing our knowledge and experience. Dates: **Wednesday: June 14, 9:30 am, Wednesday July 12, 9:30 am, Wednesday August 9, 9:30 am**. For information contact Linda Dewey ldewey2020@gmail.com.

Friday, June 16, 2017

Clothing Study Group will **not** be meeting over the summer. Meetings will resume in September when the topic will be tissue paper dying. For information contact Judith Segel jsegel@rain.org

Saturday, June 17, 2017

Spinning Study Group will **not** meet in the summer-BUT, there are plenty of spinning opportunities still out there. We will continue our **Spin Ins** on the 3rd Saturdays over the summer.

[Birdhouse Yarns](#), June 17th and August 19th and [Grandma's Spinning Wheel](#), July 15th.

Also, check out the [Southwest Regional Spinners Retreat](#) in July!

AND there is still time to sign up for the [Master Spinner Level 1](#) taking place here in Tucson!

If you have any questions, contact Jill at jillholbrook@earthlink.net

Wednesday, June 21, 2017

THSG Board Meeting will meet at 9:30 AM. Board meetings are now held at the THSG Library at 1690 N Stone. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Wednesday, June 28, 2017

THSG General Meeting will **not** meet over the summer. Meetings will resume 9/27/2017.

Spinning Study Group. See June 17 above for information on summer spinning. Coordinator: Jill at jillholbrook@earthlink.net

Friday, August 25, 2017

There is no Woolgatherer in July nor August. NB: The deadline for Study Group submissions and all other items for September's Woolgatherer is high noon! Email in Arial, font size 10 to newsletter@thsg.org. If submissions don't arrive or arrive after deadline, the only meeting information that will appear is the name and email of the study group coordinator to contact for information. It is greatly appreciated when submissions come in earlier than deadline!

CONTINUING EDUCATION

A fund for continuing education was established by the Tucson Handweavers and Spinners Guild to support and encourage members to attend classes/workshops. A secondary purpose of these grants is to expand the knowledge of the entire membership when those who have received these grants share what they have learned, gained or created from the class or workshop. The money for the grants comes from guild fundraisers, donations and memorial funds. Each year the board budgets an amount for continuing education for that year. **Application Guidelines:** The 1st Vice President or an appointed delegate receives and reviews applications, maintains the records of grants awarded and the applicant's fulfillment of responsibilities including sharing of the experience. If there is any question regarding the suitability of a grant request, the Board will review the application and respond in writing to the applicant if denying the grant. Applicant must be a member of the Guild for a minimum of one year and may receive a grant no more frequently than every three years. Application forms are on the THSG website: www.thsg.org in the members section under forms. Applications are submitted to THSG, Attn: Continuing Education, P.O. Box 65413, Tucson, AZ 85728

Philanthropy Report

Jane Gilbreath reports that all four of the organizations seeking donations were funded this year. Monies were sent to Adopt an Elder program, the American Tapestry Alliance, Weaving for Justice, and Friends of New Mexico Farm and Ranch Museum. Members are reminded that nominations for 2018 are due before the deadline of 2/20/2018.

Visual and Textile Arts of Tucson

Jill Holbrook is organizing an Open House at the THSG Library for Sunday, 6/11/2017, to showcase our library for other VTAT member groups. The Open House is from 1:00-4:00 PM. This is the same day as the TMA Wearable Art program which will make it very convenient for folks to take in both events.

Additionally, VTAT is in the process of creating post cards which feature members' art. Send pictures of your art to Jill at jillholbrook@earthlink.net if you would like to post your art in the larger Tucson market.

VTAT is also working on the development of a website in order to increase their exposure and highlight the mission statement. The goal is to have a permanent home for THSG and the other participating art groups.

THSG Workshops

THSG workshops fulfill a primary mission of our Guild: continuous learning about our arts and crafts. To that end, the Board offers individual grants of up to \$250 for continued education. To receive a grant, you must be a fully paid member for one year, and you may not have had a grant in the past three years. You are not limited to taking our workshops, but if you have your eye on a particular workshop, think about applying for a grant. The only requirement is that you share your experience in some way with the rest of the Guild. Applications are available on the website in the Member Handbook under Forms. If you have additional questions, contact the [Continuing Education Coordinator](#). **NB:** If a workshop fills, a waiting list will be started. Contact Maddie Tsurusaki at workshops@thsg.org

THSG Speakers 2017-2018 Season

September 27	Molly Koehn	Handweavers Guild of America
October 25	Ric Rao	"Natural Dyeing with Cellulose Fibers"
November 15	Galina Khmelva	"Orenburg Lace: Then and Now"
December 20	Membership	Holiday Pot Luck & Stash Sale
January 24	Michael Cook	"From Moth to Cloth"
February 28	Treasures Committee	Presentation of THSG Treasures
March 28	Tom Knisely	"Taking a Look at Japanese Textiles"
April 25	Robyn Spady	"Taming of the Hue"
May 23	Membership	Member Stash Sale and Potluck

Thursday & Friday, October 24 & 25, 2017
Dyeing Cotton with Natural Dye



Instructor: Ric Rao

Location: Amphitheater Bible Church

Time: 9 a.m. – 4 p.m.

Cost: \$157 for THSG members; \$187 for nonmembers

*Supported by a generous grant from the Kathy Dalrymple Memorial Fund

Materials Fee: \$25

Level: All levels welcome

Maximum # of students: 10

Instructor Information: Ric Rao is a southwestern treasure. His experience with and knowledge of natural dyes and dyeing procedures is legendary. He teaches frequently in our area, consults with museums, and writes for spinning magazines, including PLY.

Workshop Description: **This workshop will focus exclusively on dyeing cotton.** Day one will be working with cosmos, madder, osage orange, black walnuts, and marigolds in the morning. The late afternoon will be working with resist techniques such as shibori wrapping, tying and stitching to prepare for day two. Day two will focus on dyeing indigo: one in an organic vat based on Michel Garcia's 1-2-3 Fructose Vat and the other with a pre-reduced natural indigo and only soda ash and thiox for the reducing agents. Students will be able to compare the different blues from each vat. We will work with portable butane stoves with water provided by the Guild. Students will be instructed on scouring and mordanting the cotton for this workshop **before** the workshop dates. Having the cotton prepared before the workshop will allow more time for demonstration and discussion during the two-day workshop. As of posting, each student will be allowed a maximum amount of cotton of 9 – 10 ounces, some of which may be put into the indigo vats. Yard good are permitted though not encouraged – they weigh more and are difficult to dye evenly.

Materials and Supplies: Lists will be supplied to participants well before the workshop start date.

Registration opens to THSG Members: This workshop is full.

Registration opens to Nonmembers: This workshop is full.

.Participants may register for the wait list by contacting Maddie at workshops@thsg.org.

Monday afternoons, November 6, 13, and 20, 2017
Braiding a Traditional Wool Rug

Instructor: Maggie Lancaster

Location: Amphitheater Bible Church

Time: 1p.m. – 4 p.m. each afternoon

Cost: \$120 for THSG members; \$160 for nonmembers

*Supported by a generous grant from the Marilyn Heck Memorial Fund

Materials Fee: Estimated between \$25 and \$35. Materials will include the wool strips, twine, braiding lacer, and handout.

Level: All levels welcome

Maximum # of students: 8

Instructor Information: Maggie Lancaster has been braiding and selling her traditional wool rugs for 35 years. She has taught informally at weavers' guilds throughout the United States and at the Craft Center at the University of Oregon.

Workshop Description: Students will make a traditional, sturdy braided rug in the style practiced since colonial times. These rugs are not stitched together using a zig-zag stitch on a sewing machine: they are hand-worked with a special braiding needle. Information on traditional braiding with other materials will be discussed. Students will have exposure to all aspects of the rug-braiding process from preparing the woolen strips to finishing the rug. The completed oval rug measures 18" x 28".

Materials and Supplies: Students will bring some supplies from home. The list will be supplied before the class.

Registration opens to THSG Members: This workshop is full.

Registration opens to Nonmembers: This workshop is full.

There is a wait list. Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions or to be placed on the wait list contact Maddie at workshops@thsg.org.



Russian Spindles and Plying Techniques

A Tucson Handweavers and Spinners Guild Workshop



Instructor: Galina Khmeleva

Date: Thursday, November 16, 2017

Location: U of A Agricultural Center Modular Classroom

Time: 9 a.m. to 4 p.m.

Cost: \$80* for THSG members; \$105 for nonmembers

*Supported by a generous grant from the Harriet Rein Memorial Fund

Materials Fee: \$10. This fee covers all fleece used in the class.

Level: Precocious beginners and all other levels welcome.

Maximum # of students: 15

Instructor Information: Galina Khmeleva became enamored with clothing design and crafts in her mid-twenties while working as a cartographer for the Soviet government. While traveling to the Orenburg region of Russia, she developed a close working relationship with the masters of Orenburg knitted lace and eventually became a master knitter herself. Galina has extensive knowledge and skill in the art of knitting in general, and lace-knitting in particular. She is well known for her teaching skills and has taught all over the country. She is the author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit*. Galina has also contributed articles to many journals including *Knitter's*, *Cast-On*, *Interweave Knits* and is a frequent contributor to *Piecework* magazine.

Workshop Description: Here is an introduction to the magical handspinning techniques of Russian knitters that ultimately result in the creation of some of the most luxurious shawls and scarves in the knitting universe. The emphasis will be on the spinning and plying of luxury fibers (e.g. cashmere, quiviut, pygora, buffalo) and the significance of gauging the proper thickness and length of these fibers. Galina will also teach the economical use of luxury fibers, helping you conserve precious yardage. As always, a class with Galina will prove to be an unforgettable cultural experience.

Materials and Supplies: Russian spindles and bowls will be provided for class use. Students should bring note-taking materials and a kitchen towel. For the plying techniques, students should bring approximately 100 yards of a single-ply yarn – spun by any method with a ‘z’ twist. Plying spindles and silk will be available for class use.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registration begins after 2 p.m. on the same day.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

The Fundamentals of Orenburg Knitted Lace
Friday, November 17, 2017



Instructor: Galina Khmeleva

Location: U of A Agricultural Center Modular Classroom

Time: 9 a.m. to 4 p.m.

Cost: \$80* for THSG members ; \$105 for nonmembers
 *Supported by a generous grant from the Harriet Rein Memorial Fund

Materials Fee: \$10. The fee covers the yarns and color charts used in class.

Level: Intermediate to Advanced

Maximum # of students: 15

Instructor Information: Galina Khmeleva became enamored with clothing design and crafts in her mid-twenties while working as a cartographer for the Soviet government. While traveling to the Orenburg region of Russia, she developed a close working relationship with the masters of Orenburg knitted lace and eventually became a master knitter herself. Galina has extensive knowledge and skill in the art of knitting in general, and lace-knitting in particular. She is well known for her teaching skills and has taught all over the country. She is the author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit*. Galina has also contributed articles to many journals including *Knitter's*, *Cast-On*, *Interweave Knits* and is a frequent contributor to *Piecework* magazine.

Workshop Description: This class is designed to provide knitters with an extensive overview of Russian-style lace knitting. Students will be introduced to the unique elements of lace-knitting design. The ten basic elements that provide the very foundation of Russian lace knitting will serve as your guide: mouseprint, cat's paw, honeycomb, etc. A unique cast-on, superior shaping using a modified shortrows method, and a grafting technique that will *seam* almost magical in its simplicity and versatility will provide the necessary tools to achieve lace-knitting bliss. As always, a class with Galina will prove to be an unforgettable cultural experience.

Materials and Supplies: Students should bring their favorite needles (sizes 0 – 3) and note-taking materials. Yarns used for class and charts will be provided.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registration begins after 2 p.m. on the same day.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Natural Dyeing for Protein Fibers
Thursday & Friday, December 7 & 8, 2017



Instructor: Ric Rao

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: \$157 for THSG members; \$187 for nonmembers

*Supported by a generous grant from the Kathy Dalrymple Memorial Fund

Materials Fee: \$25

Level: All levels welcome

Maximum # of students: 10

Instructor Information: Ric Rao is a southwestern treasure. His experience with and knowledge of natural dyes and dyeing procedures is legendary. He teaches frequently in our area, consults with museums, and writes for spinning magazines, including PLY.

Workshop Description: This workshop will focus on dyeing wool and other protein fibers (e.g. angora, alpaca, mohair). It is a good introduction for people who have never worked with natural dyes and for experienced folks who better understand the detailed information Ric provides in all of his workshops. Ric works with plants from his own dye garden and bring those with him. More detailed information on the curriculum will be available and posted soon.

Materials and Supplies: Lists will be supplied to participants well before the workshop start date.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2 p.m.

Registration opens to Nonmembers: Wednesday, May 3, 2017.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Six Slick Silks: Reeling and Throwing to Create Fabulous Silk Yarns
Thursday-Saturday, January 25-27, 2018



Instructor: Michael Cook

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: \$195 for THSG members* \$259 for nonmembers

*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: \$35 - \$45 includes cocoons, a special silk spool (if Michael can find them), consumables as well as a twenty-six-page handout. If you would like the handout printed in color on better paper, it's an additional \$10. Some of the photos are clearer in color, apparently. You will need to order the color copies in advance of the workshop.

Level: All levels welcome.

Maximum # of students: 16 (four work stations)

Instructor Information: Michael Cook balances a hectic schedule of creating, teaching and publishing about silk from his home in Dallas. He is the host of [Worm Spit](#) – a website and blog with extensive information on silk, silkworms and silkmoths. Michael's teaching credentials include SOAR (Spin-Off Autumn Retreat), Olds College in Alberta Canada, Contemporary Handweavers of Texas, Southern California Handweavers Guild and many others. He has published articles for [Knitty](#), [Spin-Off](#), [Handwoven](#), and [InKnitters](#). He has also consulted with the American Museum of Natural History on an exhibit about the Silk Road. We are lucky to snag him for our Guild.

Workshop Description: This is a silk reeling class – not spinning. It looks the same from across the room, but it is different technique-wise and results in a unique yarn structure. Whole cocoons are opened and students learn to reel the filament, twist it into various yarn structures (e.g. tram, organzine), degum, and finish it. Participants will have the opportunity to make six varieties of yarn in the course of the class. A dedicated and energetic student leaves with all six skeins; Michael has never had any student leave with fewer than four. All of these yarns are made from cocoon filament; there is no spinning from any prepared fiber, combed top, silk noil, etc. Making hankies from cocoons is an option for day 3 – it will depend on whether the students want that more than additional reeling or twisting time. For a former student's excellent blog post on what it is like to take this class, click [here](#).

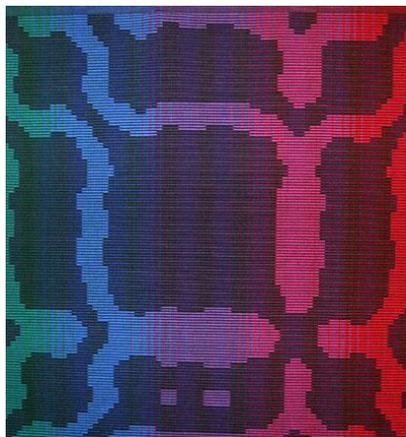
Michael recently wrote an article on silk making that covers some of the same ground as the workshop, and it has a lot of color photos. It's available [here](#) and is on sale for \$4 at the time of this workshop posting.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

It's in the Warp: Color and Design in Rep Weave
Tucson Handweavers and Spinners Guild Workshops &
Arizona Federation of Weavers and Spinners Guilds
Saturday-Monday, February 17-19, 2018



Instructor: Rosalie Neilson

Location: Miniature Time Museum

Time: 9 a.m to 4 p.m.

Cost: \$186* for THSG members; \$231 for nonmembers

*Supported by a generous grant from Arizona Federation of Weavers and Spinners Guilds.

Materials Fee: \$15 at time of posting. Includes a handout.

Level: All welcome. Students will warp and thread their looms before the workshop begins.

Maximum # of students: 12

Instructor Information: Rosalie Neilson loves using color and geometric design in her weavings. Her specialty is rep weave, and she is known specifically for her four-block symmetric motifs. An avid designer and teacher, she was featured in *Rep Weave*, a 2-hour DVD by Interweave Press. She publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the U.S., Canada and England.

Workshop Description: Two different colored warps (a pattern colorway and a background colorway) combine with thick and thin weft to form the elements for exploring block design in warp-faced rep. Prior to the workshop, weavers will be sent drafts for 4- and 8-shaft looms. Weavers will select a draft and pre-thread a loom. Learn how “blocks” of rep, threaded on 4 and 8 shafts can be combined to expand design possibilities. Discussions will focus on profile drafting, use of color, movement of blocks in independent and linked fashion, skeleton tie-ups, different threading systems, and design considerations for 4-shaft and multiple harness looms. Weavers will work exclusively on their own 4-shaft or 8-shaft loom to understand the weave structure of rep. They will sample with different weight wefts to create textiles suitable for the table, wall and floor.

Materials and Supplies: Participants will provide their own materials. Guidelines for yarn selection will be sent to participants in advance of the workshop.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

This workshop has one spot open.

Deflected Double Weave
Sunday-Tuesday, March 25-27, 2018



Instructor: Tom Knisely

Location: Miniature Time Machine Museum

Time: 9 a.m. to 4 p.m.

Cost: \$214 for THSG members; \$289 for nonmembers

*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: None at posting.

Level: All levels with the reminder that each person needs to prewarp their loom with a chosen draft

Maximum # of students: 12

Instructor Information: Tom Knisely has made his career from his interest and love of textiles from around the world. Tom has been studying, collecting and teaching others about weaving and spinning for more than four decades, making him one of the most well versed weaving instructors in North America. In addition to teaching, Tom weaves professionally and is a frequent contributor to *Handwoven* magazine. Voted *Handwoven's* Teacher of the Year, Tom is renowned among his students for his kindness, good humor, and "seemingly infinite knowledge on the subject of weaving".

Workshop Description: Each student will weave a scarf after sampling several variations on their warp. There will be handouts with all the individual drafts. Tom will send the drafts early so that each student can choose a draft and warp it in time for class.

Materials and Supplies: Each student will be responsible for getting his or her own materials. A supply list will be sent to participants in plenty of time to prepare and gather materials.

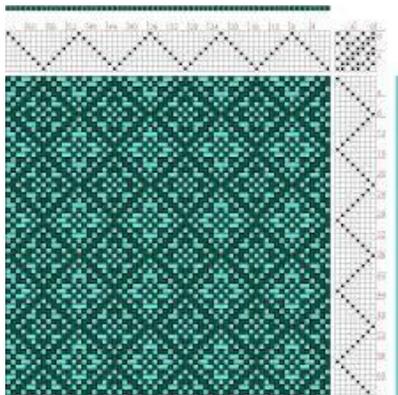
Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

This workshop is full. There is a wait list open.

Introduction to Weaving Software **Thursday & Friday, April 26 & 27, 2018**



Instructor: Robyn Spady

Location: To Be Determined

Time: 9 a.m. to 4 p.m.

Cost: \$131 for THSG members*; \$171 for nonmembers

*Supported by a generous grant from the Nita Balinsky Memorial Fund

Materials Fee: None at time of posting, but that may change.

Level: Folks with a working knowledge of weaving terminology as it relates to designing and drafting will get the most from this class.

Maximum # of students: 16

Instructor Information: If you have ever been in one of Robyn Spady's workshops, you are familiar with her mastery of the *Fiberworks* software. You are also familiar with her teaching mastery. In fact it was when watching her move around that software that we decided to ask her to come back this year and teach us a bit of what she knows. Robyn learned to weave over 40 years ago and completed HGA's Certificate of Excellence in Handweaving in 2004. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon weave structures, and narrow warp weaves. Robyn has written numerous articles for *SS&D* and *Handwoven*, taped a DVD *Totally Twill: Beyond the Basics* and published three monographs: *Make Your Own Cord*, *Jewelry Making for Fiber Enthusiasts*, and *Handwoven Decorative Trim - An Introduction to Weaving Passementerie Trim*. Robyn teaches at guilds and conferences throughout the United States. She is co-owner, designer and weaver for Spady Studios. She serves as a member of the Public Relations Committee of Handweavers Guild of America (HGA) and on the Editorial Advisory Board of *Handwoven*.

Workshop Description: This is a two-day introduction to designing weave structures using weaving software as a tool. Instruction and practice will be offered on drafting, tie-ups, and treadling. An assistant familiar with the software will be available for trouble shooting during the workshop. [More curriculum details to follow.](#)

Materials and Supplies: Students will be working with the most current version of *PCW Fiberworks Silver*. Participants must work on a computer – **not** a tablet. The software requires a mouse, and fully charged laptops are preferred. For people who have not purchased the software, a demo version of the software can be downloaded. The demo version does not allow folks to print, copy or save their drafts. However it is an excellent way to determine if designing with software makes sense for you. Information, including the different versions and pricing, on *PCW Fiberworks* is available at their website [here](#).

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Calendar for Events of Interest



Now through July 9, 2017

**“Weaving in New Mexico: The Ancestral Puebloan and Rio Grande Traditions” is
in the Museum’s Traditions Gallery
New Mexico Farm & Ranch Heritage Museum
Las Cruces, NM**

**For a detailed description please go to the Museum’s website
<http://www.nmfarmandranchmuseum.org/current.php>**

Currently Through Summer 2017

***Worn as Art:
Reversible Capes***
Phoenix Airport
Terminal 3



Arizona Fiber Artist Eleanor Bostwick created these capes over the last 30 years.

[Capes](#)

April 8, 2017-August 4, 2022
**Woven Through Time: American Treasures of Native Basketry
 and Fiber Art**
Arizona State Museum
Tucson, Arizona

This new permanent exhibit will celebrate the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices will enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve. This exhibit is presented by [OneAZ Credit Union](#). With more than 35,000 specimens, the ASM collection includes not only baskets, but sandals, mats, cradleboards, cordage, and other technologically similar items representative of every indigenous basket-making culture in North America, dating from 8,000 years ago to the present. It is the largest and most comprehensive collection of its kind in the world.

June 3-4, 2017
Flagstaff Wool and Fiber Festival

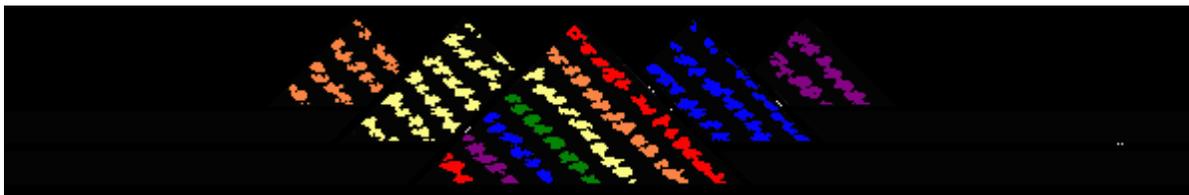
This year's Keynote Speaker is Kristine Vejar. She is the bestselling author of *The Modern Natural Dyer* and owner of naturally dyed yarn and fabric business *A Verb for Keeping Warm*. There will be lots of demonstrators and vendors as well as many workshops including "Naturally Dyed Green & Purple" with Zuni Ishikawa on Saturday and many many more including our own Jill Holbrook doing a drop spindle class. This year's Fiber Arts Competition categories include Crochet, Felt Knitting, Handspinning, Weaving, Needlework, Surface Design (includes dyeing), Sewing (includes quilting), and Basketry. Items must be received between May 1 and June 3rd. Info and entry forms here: <http://www.flagwool.com/fiber-arts-competition.html> For more info about the Festival go to: <http://www.flagwool.com> CALL FOR ENTRIES: FIBER ARTS COMPETITION in handweaving, spinning, knitting, crochet, needlework, felting, surface design, basketry, and sewing
 EVENT: Flag Wool and Fiber Festival, Flagstaff, AZ
 DATE for EVENT: June 3 and 4 (Saturday and Sunday), 2017
 LOCATION: Pioneer Museum, 2340 N. Fort Valley Road, Flagstaff, AZ
 COMPETITION DATES: Accepting applications online beginning Monday, May 1, 2017 with a deadline of Saturday, June 3, 2017 at 10:00 a.m. PDT
 Where to enter competition: Fiber Competition Entry Forms, rules and details:
<http://www.flagwool.com/fiber-arts-competition.html>

Contact: Faye Weiss at faye.flagwool@gmail.com or Jeanne Trupiano jtrupiano11@gmail.com

July 28-30, 2017
Southwest Regional Spinners
30th Annual Retreat
Sacramento Methodist Assembly
Sacramento, NM

Want to leave Tucson in the heat of the summer and enjoy the cool of the mountains while taking wonderful workshops for **FREE**? The only thing you will pay for is your food and lodging.

Check out the retreat's catalog: [SRS Retreat 2017](#)



**Intermountain Weavers Conference
Durango, Colorado
July 27-30, 2017**

This is the year for you to "Fill Your Hearts With Fiber Arts" at our fiber arts conference in Durango, Colorado. We have gathered an exciting group of teachers and vendors for you and I hope you are able to join us. Your registration book and registration form are now available. The registration book has all the conference details: daily schedules, course descriptions, housing, events, contacts, etc. The registration form details fees and methods of payment. [CLICK HERE FOR REGISTRATION BOOK](#) [CLICK HERE FOR REGISTRATION FORM](#) Registration begins at 8:00 a.m. on February 1, 2017. Many classes fill quickly, so be sure to register as soon as possible. Members receive priority registration and discounted fees. If you are not already a member, you may join IWC at the same time as you register for the conference on the registration form. You may also access the registration book, the registration form and the membership application at www.intermountainweavers.org Contact registration@intermountainweavers.org with questions.

**August 3-6, 2017
Making Our Mark
Surface Design Association of America
Portland, OR**

Registration for the 2017 SDA Conference **Making Our Mark: SDA at 40** is now open! Join us August 3-6 in Portland, Oregon for conversation, demonstrations, networking and celebration-and don't forget, it's our birthday!

A wonderful array of speakers and presenters will guide us as we explore contemporary topics and trends in the field of fibers and textile-based media. Keynotes include [Josh Faught](#), [Sheila Pepe](#), [Aram Han Sifuentes](#), and ACC Fiber Fellow [Jane Lackey](#). Breakout sessions and demo presenters will feature [Aaron Macintosh](#), [Pat Courtney Gold](#), [Shelley Socolofsky](#), [Jo Hamilton](#), [Susan Stover](#), [Jorie Johnson](#), and [Wildcraft Studio School](#), among others.

We'll look at cutting edge wearables at the Fashion + Technology panel, in addition to demos in the state-of-the-art FabLab and Weaving studios at OCAC. And we will offer a focused glimpse into 40 years of SDA with *Crossing Generations*, an exhibition glimpsing the past, present and future of fibers curated by Jane Sauer. All set in beautiful downtown Portland, Oregon, on the campuses of [Portland State University](#) and [Oregon College of Art and Craft](#), offering some of the best in Pacific Northwest galleries, museums, and dining.

Check the website for ongoing programming, event, and exhibition updates. Space is limited, so register early! www surfacedesign.org

August 11-13, 2017
Sheep Thrills Retreat
Prescott, Arizona

Grandma's Spinning Wheel has announced registration for their 4th Annual fiber arts creativity retreat in Prescott this summer, from Aug 11-13th. More than a dozen fiber art explorations in dyeing, felting, spinning, weaving, Tunisian crochet and so much more, with most "fiber art stations" open to beginners! What a great way to test something new! Some of our members will be teachers, too! Advance registration required! Lots more information at <http://www.grandmasspinningwheel.com>

September 8-September 12, 2017
Olds College Master Spinners Class Level One
Tucson, Arizona

Master Spinners Level 1 class will be held in Tucson. The date is September 8-12, 2017, 9 am to 4 pm at the Mini Time Machine Museum, 4455 E. Camp Lowell Dr., Tucson, AZ 85712. We have many spinners in Tucson willing to host students for this class. Email me if you need a place to stay or have any questions - jillholbrook@earthlink.net

Are you interested in taking your basic knowledge of fiber, textiles, and spinning to the next level? The Olds College Master Spinner Program is internationally recognized as one of the best fibre arts program by weavers, spinners and textile artists everywhere. Students are required to be comfortable with the basic operation of a spinning wheel.

Click here for more information and to register: <https://www.oldscollege.ca/continuing-education/fibre/master-spinner-program/>

Or here for our class in Tucson: <https://www.oldscollege.ca/continuing-education/fibre/master-spinner-program/master-spinner-off-campus-course-offerings/>

February 24, 2018 is Federation Day
Arizona Federation of Weavers and Spinners Guild

The Arizona Federation of Weavers and Spinners is a statewide organization developed to promote and assist in the fiber arts community. One of our on-going projects is to provide a resource list for all the guilds in the state of teachers/lecturers available for the guilds to utilize for programs and workshops throughout the year. We would love to add you to our list of potential programs/lectures/workshops available. If you would be interested in being listed in the directory, please fill out the attached form and either email or mail to Mary Humme (the coordinator of the registry). If you would like to participate, please go to www.azfed.org and fill out the form. This is just one way we can assist the fiber arts in our state.



The Handweavers Guild of America, Inc. will present Convergence®, our international fiber arts conference, in Reno, Nevada July 6-12, 2018 at the Peppermill Resort. With more than 1,500 participants, HGA's biennial Convergence® Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer. Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250 days of sunshine makes it attractive to visitors year round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence® conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.

We hope you will make plans to join us in Reno for Convergence® 2018. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram.

THSG COMMUNITY OUTREACH

The Tucson Handweavers and Spinners Guild, a fiber arts community, is committed to promoting fiber arts and sharing our expertise with the community. Community Outreach participates in programs at local schools and libraries, demonstrations at the Pima Country Fair and other public venues. Members demonstrate traditional and contemporary fiber art skills to historical, art and school groups across the region, using equipment dedicated to this Outreach Program. The equipment list includes looms, spindles, spinning wheels as well as an array of fibers. This service is free of charge to the community. Contact Laura Wittman mywitt20@aol.com if interested in working with the Community Outreach Committee.

Philanthropy: Each year the Tucson Handweavers and Spinners Guild considers requests for donations to nonprofit organizations whose missions are fiber related. A request for donation must be submitted by a TSHG member in good standing on behalf of such an organization. This year, applications will be accepted through the February General Meeting. Awards will be announced at the May General Meeting. The Philanthropic Donations Application Form can be found on the TH&SG website, Members Area, Forms and Applications section. Instructions are included on the form. Completed forms may be submitted to the Philanthropy Coordinator by mail or at the February General Meeting. Criteria for the organization for which the request is being made: Must be not-for-profit and mission must be fiber related (whole or in part). Preference is given, in order, to: Local organizations (Tucson/Southern Arizona area), Arizona based organizations (including the Four Corners area), and Other organizations.

Advertising

The Woolgatherer The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are noon on the Friday following regular meetings and noon on the Friday following the last Wednesday of August. Submissions are welcome and may be submitted in email or as a Word attachment, all copy ready in Arial font, 10 pt. All submissions go to newsletter@thsg.org. Members are reminded and encouraged to post items for sale for free in the Arizona Federation Forum forum@lists.azfed.org.

Rates and Sizes

Ad size	Members			Non-members		
	1 issue	5 issues	10 issues	1 issue	5 issues	10 issues
Business card size ad 2.25" h x 3.75" w	\$ 4.50	\$ 20.00	\$40.00	\$ 8.00	\$ 38.00	\$76.00
¼ page 4.75" h x 3.75" w	\$ 5.50	\$ 25.00	\$50.00	\$ 10.00	\$ 48.00	\$96.00
½ page 4.75" h x 7.5" w	\$ 7.50	\$ 35.00	\$70.00	\$ 15.00	\$ 73.00	\$146.00
Full page ads				Pricing available upon request to newsletter@thsg.org		

Annual advertisers are allowed a 2 line announcement every month listed under Calendar of Events of Interest at no additional charge.



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