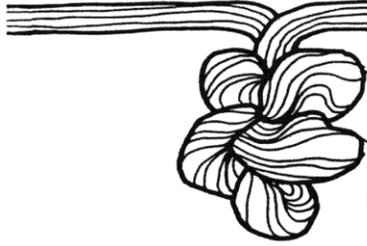


Tucson Handweavers & Spinners Guild, a fiber arts community



The Woolgatherer

December, 2017

www.thsg.org

Volume XLIV, No.4

President's Message

By Brenda Kelley

Hello Fellow Fiber Enthusiasts,

It's 9:00 PM on Thanksgiving Day that I'm attempting to write the December President's Message. I've got to have it to our editor at high noon on Friday and my mind for the last two weeks has been bouncing around several ideas.

However, this evening I was reading the Editor-in-Chief's letter to the readers of Bella Armoire magazine 2009 March/April issue. She was touched by a young girl who had two sticks and some raggedy pieces of string and knitted up something and then would unravel it so she could knit again. This made her to reflect on her own childhood growing up in Korea. She said they were poor in resources but rich in imagination.

This made me think about my mother growing up in the Great Depression. I remember her telling me soups were made of fewer ingredients and, at Christmas, her father would take one of their existing toys and perhaps repaint or repair it. Her mother would sew clothes from fabric remnants. Perhaps it was these types of memories that prevented my mother from wanting to sew or knit. I think it was my grandparents' determination to provide for their family using their imagination during these hard times. We don't have to possess the finest materials or tools to create. All we need is our imagination and determination. This holiday season let your creative imagination go wild.

Happy Holidays to all,
Brenda

Membership

Welcome to new members: **Katie Rivas** and **Jesseka Zeleike**. We look forward to getting to know you!

Remember: October 31 was the deadline for renewing your membership without breaking the continuity of your access into the Members Area drop down on the website <http://www.thsg.org/>. Members who have not renewed were deactivated the 1st week of November. If you are trying to get into the Members Area and cannot, please check to see that your membership was renewed. If it has not been renewed, of course you may renew at any time and I will reactivate your membership. However, if you feel that you have renewed and still do not have access to the Members Area, please email me at rebecca.fabos@gmail.com

THSG Sales Events

Lura Moore

Sales Event Coordinator

To all of you who participated and/or supported our showing at this year's TMA Holiday Market **A BIG THANK YOU!**

Our historically large and bountiful Boutique was only a memory. We had a 10' X 10' tent space to our best advantage, limiting the sellers' inventory to 10 pieces each. Our 10' X 10' space looked very impressive. We created a cashier area right beside the tent to allow for more shopping space.

As we expected, many former customers searched for and questioned our new location. Friday and Sunday were consistently busy, however, Saturday's attendance was decreased due to the El Tour congestion,

There were 17 member-sellers and and 6 additional member-volunteers who helped with the booth.
THANK YOU ALL !

Sadly, we had no space for demonstrators this year, but we plan to have them at the SAACA show December 2nd and 3rd.

By closing time Sunday we could see that our decreased inventory with less choices for our customers resulted in a major decrease in gross sales totaling about 1/3 of our rent TMA events.

Total gross sales: \$3,250.00 TH&SG commission: \$891.15

We plan to have a big showing at SAACA next week ... we need lots of participants and lots of inventory! Come and join in the fun!

HUGS ALL AROUND !

SAACA Holiday Festival of the Arts

December 2nd and 3rd , 2017

Oro Valley Marketplace

12155 N Oracle Rd, Oro Valley, AZ 85737

It is a new adventure for our incredibly talented THSG member artists. Come and join fellow Guild members at this venue.

This event has grown in popularity over the past few years and coincides with the lighting of the Oro Valley Christmas Tree.

THSG will position (3) 10' X 10' tents side by side running grid walls on both ends and all across the back (25 feet of grid wall space). Hopefully we can use 1-2 waterfall display racks in addition to grid wall shelves, baskets, etc.

We hope not to have to limit individual inventory due to space constraints – we will monitor member-sellers sign-ups . A 30% sales commission will be charged by THSG and the combined Oro Valley and state sales tax will be an additional 8.1%.

Set up will be on Friday, Dec. 1st from 12:00 N to 4:30 PM. The show will be open 10:00 AM - 5:00 PM on Saturday and 10:00 AM - 4:00 PM on Sunday with take down to follow.

We'll have interactive sign-up sheets on the website, so please sign up and join us at this new venue.

Questions? Please contact Lura by phone or e-mail golfweaver@earthlink.net

Marketing Corner - December 2017

By Linda Dewey

Many members of THSG sell their work, so I thought a monthly newsletter article with marketing ideas and the sales activities of members of THSG might be of interest. I hope it provides inspiration!

This month I'll discuss pop-up sales. They're currently being organized by the Business Building Study Group (BB), and others around town.

What is a pop-up sale? They're typically one-time events that a seller or group of sellers organize with a local business or at another high-traffic location. I've seen pop-up sales as small as one-person sales, such as a jeweler for a morning at Pottery Barn; to large events, such as the one organized by Cultivate Tucson on 12/2, with close to 60 vendors in a venue they've rented for the day.

Unlike THSG-sponsored sales events, each individual at a pop-up is responsible for selling their work. You are responsible for whatever setup you require (tables, grid walls, etc.), the set up and take down. You're there selling throughout the day and need a cash box, change and a square reader or other credit card device (if you decide to take credit cards). You are responsible for any business license and taxes as well as table fees and commissions to the host, if required. You decide what to sell. At our last sale, several sellers brought non-fiber artwork and crafts to sell as well as their fiber work.

As many of you know, the BB group ran a successful pop-up show in October at Mesquite Valley Growers (MVG). Everyone present made at least a few sales (though no guarantees). We have scheduled another sale at MVG for Saturday, December 16. You'll find details in the BB write-up. We give priority to BB members, but encourage other members of THSG to participate, depending on space availability.

Watch the Business Building Study Group announcements for news of future events. Better yet, join the group and you'll hear first about our plans.

Happy Selling!

Arizona Federation Day **Connecting Threads** **February 24, 2018** **9:00-4:30**

Our Federation Day 2018, **Connecting Threads**, will be held at the **Radisson North Phoenix** (soon to be a Hilton Doubletree Hotel). Rooms at a group discount will be available at the hotel for those wishing to stay over.

This year, we will feature both half-day and full day classes on a variety of fiber arts and a wonderful soup and salad luncheon, with keynote speaker Rosalie Neilson. We also have a great line-up of vendors for unique fiber shopping. There will be guild booths where guilds can display and sell their work.

Registration is now open! We expect both the classes and the luncheon to fill quickly, so be sure to get your registration in early. Class and registration details are contained in the attached registration booklet. The registration deadline is January 7 (postmark), received by 1/10/2017.

The registration brochure we previously sent around included an incorrect email address for our registrar, Gary Terlisner. The correct email address is garyft45@cox.net. The attached brochure has been updated to include the correct address.

The updated brochure can also be found on our website: <http://www.azfed.org>

Standards Committee Jurying

One member was juried at the October meeting. **Mary Venecke**: Juried Status in Surface Design: Mary clearly has an artist's eye. Her work is lovely – she has a softness in with the eco printing that is very appealing. There were two scarves – each different in design and a wonderful upcycled eco-printed shirt.

The dates for Jurying this year (September 2017 – May 2018) are:

December 18, 2017

January 22, 2018

February 26, 2018

March 26, 2018

April 23, 2018

May 28, 2018

For those choosing to be juried, please contact Jill at jillholbrook@earthlink.net to arrange receiving and returning juried items.

Public Relations Lindy Brigham (reprinted from the November issue)

String, that ubiquitous fiber construct now made of every conservable material, was part of a technology explosion 20,000 to 30,000 years ago. With it we could make nets to catch fish, and necklaces and bracelets of shell to catch admirers. Women's string skirts later developed into woven garments. Now the world is awash in fibers, fabrics, and fashion. But the basic technologies developed so many years ago still pertain.

In December, ZUZI, Tucson's community dance organization (<http://zuzimoveit.org>), is celebrating the Winter Solstice with a dance performance called "Woven". The inspiration, in their words is, "The art of weaving is a profound metaphor for understanding the workings of the universe and our place in it. Through the physical process of weaving, we gain a better understanding of this world and how we as human beings are woven into it."

ZUZI works closely with the Tucson arts community and they have asked The Tucson Handweavers and Spinners Guild to collaborate on this performance. Our outreach coordinator, Susan Rondeau, worked with their co-founder and creative director Nannette Robinson to develop an afternoon workshop for the dancers to help them understand various fiber technologies and develop a choreography based on these concepts. Guild members Karen Lukacs, Jill Holbrook, Lita Doesken, and Vicki French gave demonstrations and hands on help to the ZUZI dancers in the courtyard of the Old Y. It was a beautiful, fun afternoon and we look forward to the final production.

THSG will also be involved the week of the production (December 15-20th - see the calendar for dates and times of the performances <http://zuzimoveit.org/event-calendar/>). A "yarn storming" event will surround the pillars of the Old Y lobby and entry porch railings. THSG volunteers will be demonstrating at each performance. We will keep you posted on how all the plans are progressing.

Tucson Handweavers and Spinners Guild Board Members and Appointees 2017/2018

Officers:

President:	Brenda Kelley	bkkloom2@aol.com
Co-President:	Laura Wittman	mywitt20@aol.com
1st Vice President:	Mary Alice Wagner	wagnema159@gmail.com
2nd Vice President:	Lindy Brigham	labrigham@msn.com
Secretary:	Jody Williams	jody@2young.us
	Katharine Martinez	katharine.martinez@gmail.com
Treasurer:	Janet Davis	janndaveus@earthlink.com
Standards Chair:	Jill Holbrook	jillholbrook@earthlink.net
Committee Members:	Donna Andersen	solweaver12@yahoo.com
	Natalie Furrey	redf@mac.com
	Karen Herhold	kherholdtucson@aol.com
	Marcia Molter	m.a.molter@att.net
	Carol Nelson	blondeweaver@gmail.com

Appointees:

Arizona Federation:	Wendy Webster	tapweaver@aol.com
Electronic Media:	Lita Doesken	ldoesken5@gmail.com
Facebook:	Lita Doesken	
Ravelry:	Diana Manning	diana.manning.az@gmail.com
Historian:	Suzy Swann	smhickok@aol.com
Hospitality:	Linda Fernandez	mimilagra8@gmail.com
Librarian:	Adrienne Prince	dontdodewey@live.com
Meet and Greet:	Roxanne DeLorme	akaep@aol.com
	Donna Daniels	donna@desertmonastery.org
Membership:	Rebecca Fabos	rebecca.fabos@gmail.com
Newsletter Editor:	Mickey Pennington	newsletter@thsg.org
Outreach:	Susan Rondeau	susan.rondeau@gmail.com
Philanthropy:	Jane Gilbreath	jqilbreath007@gmail.com
Sales Event:	Lura Moore	golfweaver@earthlink.net
Sunshine:	Karen Herhold	kherholdtucson@aol.com
Update Editor:	Joyce Boyle	updatejsb@gmail.com
Workshops:	Maddie Tsurusaki	msmarplescat@gmail.com

Study Group Coordinators: The study group coordinators and their contact information are listed in the meeting announcements for the respective study groups and can be found in **Calendar for THSG Events**.

An Exhibition Announcement
General Rules and Guidelines
Call to THSG members

“**Alice in a Wonderland of Fiber**.” The Tucson Handweavers and Spinners Guild will be showing April 8th 2018 thru May 4th 2018 at the Murphey Gallery located at St. Philips in the Hills.

Objective: To introduce the general public to the diversity of Textile Art and to showcase the talent of our members.

Eligibility: Current members of Tucson Handweavers and Spinners Guild. Members may enter 3 pieces of fiber art. Artwork must be original and have been completed after January 2016 and not previously shown. All three pieces may or may not be hung due to space limitations.

Gallery space is limited / Digital Image. To ensure all who want to participate, we are asking you to submit your entries digitally no later than February 28th 2018. Your three pieces of artwork must be submitted at 72 dpi, no more than 6 inches in any direction. [More information will follow at a later date]

A **selection committee** will be formed and you will be notified no later than March 15, 2018.

Items that cannot be hung [such as vessels, jewelry] can be sold during the reception (more information to follow at a later date)

To participate, all artwork must be juried by the Standards Committee unless you, the artist, have juried status.

Gallery restrictions: No nudes or inappropriate language. St. Philips in the Hills reserves the right to remove any artwork deemed inappropriate.

Sales: All artwork must be for sale.

Any artwork sold can be removed and the artist can then replace their sold item with another approved piece.

Entry Submission Form will be posted at a later date.

Please take special notice of Artist Responsibility

The Artist Responsibility

1. **St. Philips states the artist will make arrangements directly with the purchaser for payment and pick up) A commission of 20% will be paid directly to St. Philips in the Hills on all sales at the Murphey Art Gallery and 10% will go to THSG. You the artist are responsible for any county/state taxes.**
2. **Insurance:** St. Philips does not carry insurance for artwork in the gallery and is the responsibility of the artist, if, the artists wants to insure their pieces.
3. **Hanging:** All entries must hang on the wall. It is the responsibility of the artist to prepare their piece for hanging
4. **Delivery:** Each artist will deliver their artwork the morning of April 7th (Saturday) to the Murphey Gallery from 8:00 to 9:00 a.m.
5. **Pick up:** Artists must pick up their art work on Saturday May 5th from 8:00 a.m to 9:00 a.m.

Reception

Sunday April 8th from 12:30 to 2:30
Refreshments will be served

Summarized checklist

[] Digital Images (at 72 dpi, no more than 6 inches in any direction) Each image file must be "renamed" with the artist's last name, first name, title of work, medium, size and price (**More information will follow at a later date**)

[] Entry form completed for each submitted work (submitted in either a Word document or pasted in the body of the submission e-mail) *** The entry form will be posted at a later date***

Deadline for submission: *Wednesday, February 28, 2018*

Notification Date: *Thursday, March 15, 2018*

Exhibition Dates: *April 8, 2018 – May 5, 2018*

Artist Reception: *Sunday, April 8, 2018, 12:30 to 2:30*

The Visual and Textile Arts of Tucson (VTAT)

The **Visual and Textile Arts of Tucson (VTAT)** is a collective of artists, educators, and arts organizations that have come together to create a collective space where groups and individuals can learn about, practice and share their interest in textile and visual arts. Jill Holbrook is our THSG liaison. For more information go to the website <https://www.vtat-tucson.org> which is supported by our EMC Lita Doesken.

<h2 style="margin: 0;">Calendar for THSG Events</h2>

Friday, December 1, 2017

Dye Study Group will not meet in December.

Wednesday, December 6, 2017

Felting Study Group meets on the 1st Wednesday of each month, 9:30 AM at the Amphitheater Bible Church Fellowship Hall, 226 W. Prince Road (use King Street entrance). Dawn Savage will lead us in making a Felted Vessel. Please bring your basic felting supplies. I will get back with you if Dawn wants us to bring something. For additional information contact Vicki France dancin.tucson@gmail.com

Friday, December 8, 2017

Porrey Cross Weaving Study Group will meet at the home of Sarah Sammons at 10:00 AM.. Please RSVP to Sarah sallytunafish@gmail.com before Tuesday, December 5th. Also, please remember to bring your pot luck salad contribution. And please bring your fabulous show and tell items.

Saturday, December 9, 2017

Tapestry Study Group We are back at the U of A Agricultural Center this month starting at 9:30 AM. We will continue with our study of **Line in Tapestry** by Kathy Todd Hooker. Bring your loom for a work session. We will work at whatever point you are at in the book, whether it's warping your loom or working along through section 3. Bring your own yarns this month as the community basket will not be available. Call or email Wendy with questions: 520-490-2263 or tapweaver@aol.com

Knitting Study Group will meet from 1:00-3:00. General topic for this year is cables. Members are bringing "anything cables" to share. Assistance on knitting projects will be available. Location is the UofA Ag Center modular classroom. From Campbell, turn west on Roger road. Just past the first field on the right is a gravel road. Turn right. Silos are directly in front of you and modular classroom is on your right. For more information contact Marcia Molter at m.a.molter@att.net.

Monday, December 11, 2017

Meet Up at Bookman's Get together with other THSG members for an informal couple of hours of socializing and working on your fiber craft! Come to the next THSG Meet-Up on Monday, November 13 from 10:30 AM-Noon at the **Bookman's** at 3330 E Speedway just east of Country Club. Contact Susan Rondeau at 520 429-1392 or Susan.Rondeau@gmail.com to sign up.

Tuesday, December 12, 2017

Rug Weaving Study Group will meet at 9:30 AM at Sarah Sammons home. Study Topic: Janet Davis will lead a discussion on rep weave design using graph paper and blocks. For more information, contact Rowie Welch at rowiew2@gmail.com

Wednesday, December 13, 2017

THSG Board Meeting will meet at 9:30 AM. Board meetings are now held at the THSG Library at 1690 N Stone. Guild members who wish to attend should send a message to president@thsg.org to request inclusion on the agenda.

Business Building Study Group will meet from 1-3:00 PM at the Conference Room, 1690 N Stone, where the library is located, between Glenn and Speedway on the eastside of Stone. First a big welcome to the new members of the Business Building Study Group BB. For the December meeting, I suggest everyone bring an update as to what and where they're marketing (or planning to market) their creations and the major challenge they face. We'd be happy to brainstorm ideas with you to move you past your current challenges. Feel free to bring show and share, especially if you're new to the group.

As many of you know, the BB group ran a successful pop-up show in October at Mesquite Valley Growers and we have scheduled another for Saturday, 12/16. If you want to participate and have not reserved a spot, please contact Jane Gilbreath (jgilbreath007@gmail.com) for availability. The pop-ups give us the opportunity as individual business owners to set up a table / rack, etc. and sell our work. You are responsible for whatever setup you require; being present set up at 8 am, to sell your work from 9- 4 pm. Bring necessary change and a square reader or other credit card device (if you decide to take credit cards). You are responsible for any business license and taxes. You are welcome to bring non-fiber artwork and crafts to sell as well as your fiber work. Mesquite Valley Growers does not require a commission for this sale, however last time, we each donated 5% of our sales to the owner's cat rescue mission. We plan to do this again. There is no commission to THSG. We can discuss any questions about the pop-up at the meeting or you're welcome to contact Jane or Linda L.Dewey2020@gmail.com

Friday, December 15, 2017

Clothing Study Group will meet 9:30 a.m.- 12:00 noon at Ward III Council Office, 1510 E. Grant Road, Tucson, AZ TOPIC: BEADED KUMIHIMO. Susan Anderson will help us imagine a beaded kumihimo design and quickly move to create it. Susan is a very skilled designer and creator of beaded kumihimo as evidenced by the exquisite snake she showed to us at a meeting earlier this year. Show & Tell and Problem Solving will be on the agenda as usual. Any Guild member interested in making wearables is welcome. RSVP to 'Judith Segel jsegel@rain.org.

Saturday, December 16 , 2017

Spinning Study Group will meet at Birdhouse Yarns (2540 E 6th St, Tucson, AZ 85716). We will start our Spinning Study at 1 pm. At 2 pm we will be more casual. Continuing our breed study, Elaine will bring some Corriedale and possibly other fleeces or roving. Contact Coordinator with any questions at jillholbrook@earthlink.net

Wednesday, December 20, 2017

THSG General Meeting will meet at 9:30 AM at St. Phillips in the Hills Episcopal Church, 4440 N Campbell Ave on the NE corner of River and Campbell. **This is our annual Holiday Potluck and Stash Sale so bring something to share and some money to spend!**

Thursday, December 21, 2017

Surface Design Study Group will meet at 10:00-1:00 PM at Many Hand Court located at 3054 N. 1st St. We continue to work on our individual project of embellishing a blouse/T-shirt. Contact Brenda Kelley at bkkbloom2@aol.com

Friday, December 29, 2017

The deadline for Study Group submissions and all other items for next month's Woolgatherer is high noon! Email as a Word document in Arial, font size 10 to newsletter@thsq.org. If submissions don't arrive or arrive after deadline, the only meeting information that will appear is the name and email of the study group coordinator to contact for information. It is greatly appreciated when submissions come in earlier than deadline!

THSG Speakers 2017-2018 Season

December 20	Membership	Holiday Pot Luck & Stash Sale
January 24	Michael Cook	"From Moth to Cloth"
February 28	Treasures Committee	Presentation of THSG Treasures
March 28	Tom Knisely	"Taking a Look at Japanese Textiles"
April 25	Robyn Spady	"Taming of the Hue"
May 23	Membership	Member Stash Sale and Pot Luck

CONTINUING EDUCATION

A fund for continuing education was established by the Tucson Handweavers and Spinners Guild to support and encourage members to attend classes/workshops. A secondary purpose of these grants is to expand the knowledge of the entire membership when those who have received these grants share what they have learned, gained or created from the class or workshop. The money for the grants comes from guild fundraisers, donations and memorial funds. Each year the board budgets an amount for continuing education for that year. **Application Guidelines:** The 1st Vice President or an appointed delegate receives and reviews applications, maintains the records of grants awarded and the applicant's fulfillment of responsibilities including sharing of the experience. If there is any question regarding the suitability of a grant request, the Board will review the application and respond in writing to the applicant if denying the grant. Applicant must be a member of the Guild for a minimum of one year and may receive a grant no more frequently than every three years. Application forms are on the THSG website: www.thsq.org in the members section under forms. Applications are submitted to THSG, Attn: Continuing Education, P.O. Box 65413, Tucson, AZ 85728

THSG COMMUNITY OUTREACH

The Tucson Handweavers and Spinners Guild, a fiber arts community, is committed to promoting fiber arts and sharing our expertise with the community. Community Outreach participates in programs at local schools and libraries, demonstrations at the Pima Country Fair and other public venues. Members demonstrate traditional and contemporary fiber art skills to historical, art and school groups across the region, using equipment dedicated to this Outreach Program. The equipment list includes looms, spindles, spinning wheels as well as an array of fibers. This service is free of charge to the community. Contact Susan Rondeau susan.rondeau@gmail.com if interested in working with the Community Outreach Committee.

Philanthropy: Each year the Tucson Handweavers and Spinners Guild considers requests for donations to nonprofit organizations whose missions are fiber related. A request for donation must be submitted by a TSHG member in good standing on behalf of such an organization. This year, applications will be accepted through the February General Meeting. Awards will be announced at the May General Meeting. The Philanthropic Donations Application Form can be found on the TH&SG website, Members Area, Forms and Applications section. Instructions are included on the form. Completed forms may be submitted to the Philanthropy Coordinator by mail or at the February General Meeting. Criteria for the organization for which the request is being made: Must be not-for-profit and mission must be fiber related (whole or in part). Preference is given, in order, to: Local organizations (Tucson/Southern Arizona area), Arizona based organizations (including the Four Corners area), and Other organizations.

THSG Library News

In early Spring of 2017 the library was moved from storage, unpacked and installed in an accessible building that could be visited and maximized for the benefit of our members. Hours were eventually chosen to keep the collection open on Sundays, Wednesdays and Fridays. A document was created and is maintained on our website where volunteers can sign up to cover the hours listed. This schedule was maintained through the summer, and will continue through 2017. A final inventory was taken of the collection with a few sections still to be done. New policies are in place for donations of books and magazines, each of them with different approaches. The updated Handbook for 2017-2018 has all the details. Books donated or ordered by request have been catalogued and are included in our two updated versions of our collection under "Classification" and "By Author" in the library and in the Library Section under Members on our website. Our use of this very comfortable and usable space is secure for this year. Based on the traffic or lack thereof of this location, a review will be taken and discussions will cover the justification and affordability of having it housed here beyond the year of our lease which ends in March 2018. **Library hours as of September will change to: Wednesday (1PM-4PM), Friday (10AM-1PM) and Sunday (1PM-4PM). Always check the website for updates on times of operation.**

THSG Workshops

THSG workshops fulfill a primary mission of our Guild: continuous learning about our arts and crafts. To that end, the Board offers individual grants of up to \$250 for continued education. To receive a grant, you must be a fully paid member for one year, and you may not have had a grant in the past three years. You are not limited to taking our workshops, but if you have your eye on a particular workshop, think about applying for a grant. The only requirement is that you share your experience in some way with the rest of the Guild. Applications are available on the website in the Member Handbook under Forms. If you have additional questions, contact the [Continuing Education Coordinator](#). **NB:** If a workshop fills, a waiting list will be started. Contact Maddie Tsurusaki at workshops@thsg.org

Thursday & Friday, December 7 & 8, 2017
Natural Dyeing for Protein Fibers



Instructor: Ric Rao

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: \$157 for THSG members; \$187 for nonmembers

*Supported by a generous grant from the Kathy Dalrymple Memorial Fund

Materials Fee: \$25

Level: All levels welcome

Maximum # of students: 10

Instructor Information: Ric Rao is a southwestern treasure. His experience with and knowledge of natural dyes and dyeing procedures is legendary. He teaches frequently in our area, consults with museums, and writes for spinning magazines, including PLY.

Workshop Description: This workshop will focus on dyeing wool and other protein fibers (e.g. angora, alpaca, mohair). It is a good introduction for people who have never worked with natural dyes and for experienced folks who better understand the detailed information Ric provides in all of his workshops. Ric works with plants from his own dye garden and bring those with him. More detailed information on the curriculum will be available and posted soon.

Materials and Supplies: Lists will be supplied to participants well before the workshop start date.

Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers This workshop is full. There is a wait list.

This workshop is full. There is a wait list open. Direct any questions to Maddie at workshops@thsg.org.

Thursday-Saturday, January 25-27, 2018
Six Slick Silks: Reeling and Throwing to Create Fabulous Silk Yarns



Instructor: Michael Cook

Location: Amphitheater Bible Church

Time: 9 a.m. to 4 p.m.

Cost: \$195 for THSG members* \$259 for nonmembers

*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: \$35 - \$45 includes cocoons, a special silk spool (if Michael can find them), consumables as well as a twenty-six-page handout. If you would like the handout printed in color on better paper, it's an additional \$10. Some of the photos are clearer in color, apparently. You will need to order the color copies in advance of the workshop.

Level: All levels welcome.

Maximum # of students: 16 (four work stations)

Instructor Information: Michael Cook balances a hectic schedule of creating, teaching and publishing about silk from his home in Dallas. He is the host of [Worm Spit](#) – a website and blog with extensive information on silk, silkworms and silkmoths. Michael's teaching credentials include SOAR (Spin-Off Autumn Retreat), Olds College in Alberta Canada, Contemporary Handweavers of Texas, Southern California Handweavers Guild and many others. He has published articles for [Knitty](#), [Spin-Off](#), [Handwoven](#), and [InKnitters](#). He has also consulted with the American Museum of Natural History on an exhibit about the Silk Road. We are lucky to snag him for our Guild.

Workshop Description: This is a **silk reeling class – not spinning**. It looks the same from across the room, but it is different technique-wise and results in a unique yarn structure. Whole cocoons are opened and students learn to reel the filament, twist it into various yarn structures (e.g. tram, organzine), degum, and finish it. Participants will have the opportunity to make six varieties of yarn in the course of the class. A dedicated and energetic student leaves with all six skeins; Michael has never had any student leave with fewer than four. All of these yarns are made from cocoon filament; there is no spinning from any prepared fiber, combed top, silk noil, etc. Making hankies from cocoons is an option for day 3 – it will depend on whether the students want that more than additional reeling or twisting time. For a former student's excellent blog post on what it is like to take this class, click [here](#).

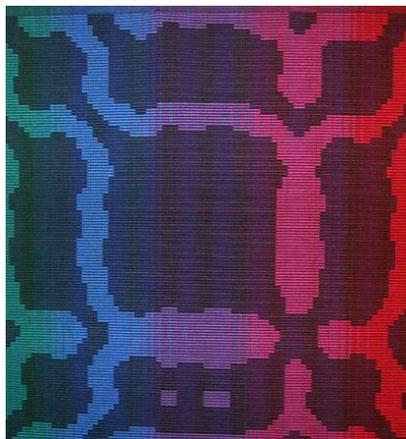
Michael recently wrote an article on silk making that covers some of the same ground as the workshop, and it has a lot of color photos. It's available [here](#) and is on sale for \$4 at the time of this workshop posting.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Saturday-Monday, February 17-19, 2018
It's in the Warp: Color and Design in Rep Weave
Tucson Handweavers and Spinners Guild Workshops &
Arizona Federation of Weavers and Spinners Guilds



Instructor: Rosalie Neilson

Location: Miniature Time Museum

Time: 9 a.m to 4 p.m.

Cost: \$186* for THSG members; \$231 for nonmembers

*Supported by a generous grant from Arizona Federation of Weavers and Spinners Guilds.

Materials Fee: \$15 at time of posting. Includes a handout.

Level: All welcome. Students will warp and thread their looms before the workshop begins.

Maximum # of students: 12

Instructor Information: Rosalie Neilson loves using color and geometric design in her weavings. Her specialty is rep weave, and she is known specifically for her four-block symmetric motifs. An avid designer and teacher, she was featured in *Rep Weave*, a 2-hour DVD by Interweave Press. She publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the U.S., Canada and England.

Workshop Description: Two different colored warps (a pattern colorway and a background colorway) combine with thick and thin weft to form the elements for exploring block design in warp-faced rep. Prior to the workshop, weavers will be sent drafts for 4- and 8-shaft looms. Weavers will select a draft and pre-thread a loom. Learn how "blocks" of rep, threaded on 4 and 8 shafts can be combined to expand design possibilities. Discussions will focus on profile drafting, use of color, movement of blocks in independent and linked fashion, skeleton tie-ups, different threading systems, and design considerations for 4-shaft and multiple harness looms. Weavers will work exclusively on their own 4-shaft or 8-shaft loom to understand the weave structure of rep. They will sample with different weight wefts to create textiles suitable for the table, wall and floor.

Materials and Supplies: Participants will provide their own materials. Guidelines for yarn selection will be sent to participants in advance of the workshop.

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728.

This workshop is full. There is a waitlist. Direct any questions to Maddie at workshops@thsg.org.

March 5-7, 2018
Wearable Sculptural Felt



Instructor: Marjolein Dallinga

Date: Monday – Wednesday, March 5 – 7, 2018

Location: Tanque Verde Lutheran Church

Time: 9 a.m. – 4 p.m.

Cost: \$260 for THSG members; \$305 for nonmembers

Materials Fee: To be determined

Level: Intermediate

Maximum # of students: 13

Instructor Information: Marjolein is returning to Tucson for an encore felting workshop. Her first workshop was transformative for participants and many requested another opportunity to study with her. She is a dynamic teacher who invites students to explore the deeper meaning of the creative process as they work.

Marjolein was born in the Netherlands where she studied Fine Arts. She moved to Montréal, Canada, in 1989 to pursue her art career through making art books and jewelry. While raising a family, her creativity led her to toy making and teaching art classes. This led her to discover felting, and she now works in this medium.

The world-renowned CIRQUE DU SOLEIL became interested in Marjolein's work, and for several years she experimented with felt for their costume design while also creating final products for their shows. Marjolein has her own company, Bloomfelt.com, and works from her studio with sewing, dyeing and felting. She has taught felting for fifteen years in North America, Europe, and Australia. She won three awards for her costumes made for the WOW (World Of Wearable Art) in New Zealand, and has had solo shows around the globe. To learn more about Marjolein and her work, go to www.bloomfelt.com

Workshop Description: Basically, we'll go where Marjolein decides to take us, but the intent of the workshop will be to create a wearable piece of art that incorporates the sculptural techniques Marjolein is famous for. Many have asked how she makes the flowing *barnacles* in her work so that is one thing we can explore with her. What I anticipate is a short meeting at the beginning of our three days in which we discuss the techniques we want to learn and from there we will let her guide us.

Materials and Supplies: Personal materials needed for wet felting. You will also need a "nice collection of different wools, roving or batts. Bring fine and coarse quality. If you have some, you can use wool locks. Please bring as many colors as possible so you can experiment. You will also need black, white, and different greys." A fuller description of materials will be sent via email as the date gets closer.

Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers: This workshop is full. There is a wait list.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Sunday-Tuesday, March 25-27, 2018
Deflected Double Weave



Instructor: Tom Knisely

Location: Miniature Time Machine Museum

Time: 9 a.m. to 4 p.m.

Cost: \$214 for THSG members; \$289 for nonmembers

*Supported by a generous grant from the Sonni Wendt Memorial Fund

Materials Fee: None at posting.

Level: All levels with the reminder that each person needs to prewarp their loom with a chosen draft

Maximum # of students: 12

Instructor Information: Tom Knisely has made his career from his interest and love of textiles from around the world. Tom has been studying, collecting and teaching others about weaving and spinning for more than four decades, making him one of the most well versed weaving instructors in North America. In addition to teaching, Tom weaves professionally and is a frequent contributor to *Handwoven* magazine. Voted *Handwoven's* Teacher of the Year, Tom is renowned among his students for his kindness, good humor, and "seemingly infinite knowledge on the subject of weaving".

Workshop Description: Each student will weave a scarf after sampling several variations on their warp. There will be handouts with all the individual drafts. Tom will send the drafts early so that each student can choose a draft and warp it in time for class.

Materials and Supplies: Each student will be responsible for getting his or her own materials. A supply list will be sent to participants in plenty of time to prepare and gather materials.

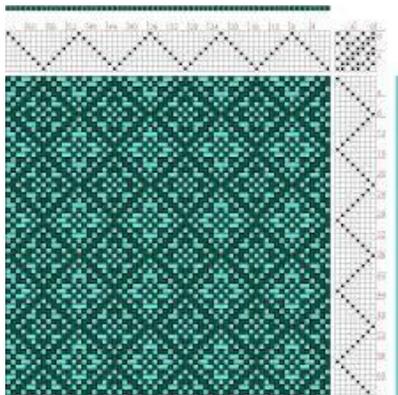
Registration opens to THSG Members: This workshop is full. There is a wait list.

Registration opens to Nonmembers: This workshop is full. There is a wait list.

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728.

This workshop is full. There is a wait list open. Direct any questions to Maddie at workshops@thsg.org.

Thursday & Friday, April 26 & 27, 2018
Introduction to Weaving Software



Instructor: Robyn Spady

Location: To Be Determined

Time: 9 a.m. to 4 p.m.

Cost: \$131 for THSG members*; \$171 for nonmembers

*Supported by a generous grant from the Nita Balinsky Memorial Fund

Materials Fee: None at time of posting, but that may change.

Level: Folks with a working knowledge of weaving terminology as it relates to designing and drafting will get the most from this class.

Maximum # of students: 16

Instructor Information: If you have ever been in one of Robyn Spady's workshops, you are familiar with her mastery of the *Fiberworks* software. You are also familiar with her teaching mastery. In fact it was when watching her move around that software that we decided to ask her to come back this year and teach us a bit of what she knows. Robyn learned to weave over 40 years ago and completed HGA's Certificate of Excellence in Handweaving in 2004. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon weave structures, and narrow warp weaves. Robyn has written numerous articles for *SS&D* and *Handwoven*, taped a DVD *Totally Twill: Beyond the Basics* and published three monographs: *Make Your Own Cord*, *Jewelry Making for Fiber Enthusiasts*, and *Handwoven Decorative Trim - An Introduction to Weaving Passementerie Trim*. Robyn teaches at guilds and conferences throughout the United States. She is co-owner, designer and weaver for Spady Studios. She serves as a member of the Public Relations Committee of Handweavers Guild of America (HGA) and on the Editorial Advisory Board of *Handwoven*.

Workshop Description: This is a two-day introduction to designing weave structures using weaving software as a tool. Instruction and practice will be offered on drafting, tie-ups, and treadling. An assistant familiar with the software will be available for trouble shooting during the workshop. [More curriculum details to follow.](#)

Materials and Supplies: Students will be working with the most current version of *PCW Fiberworks Silver*. Participants must work on a computer – **not** a tablet. The software requires a mouse, and fully charged laptops are preferred. For people who have not purchased the software, a demo version of the software can be downloaded. The demo version does not allow folks to print, copy or save their drafts. However it is an excellent way to determine if designing with software makes sense for you. Information, including the different versions and pricing, on *PCW Fiberworks* is available at their website [here](#).

Registration opens to THSG Members: Wednesday, April 26, 2017 at the general meeting. Online registrations begin after 2pm.

Registration opens to Nonmembers: Wednesday, May 3, 2017

Participants may register at the monthly meeting, electronically from the website using PayPal, or by snail mail to THSG Workshops, PO Box 65413, Tucson, AZ 85728. Direct any questions to Maddie at workshops@thsg.org.

Calendar for Events of Interest

April 8, 2017-August 4, 2022

Woven Through Time: American Treasures of Native Basketry and Fiber Art

Arizona State Museum, Tucson, Arizona

This new permanent exhibit will celebrate the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices will enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve. This exhibit is presented by [OneAZ Credit Union](#). With more than 35,000 specimens, the ASM collection includes not only baskets, but sandals, mats, cradleboards, cordage, and other technologically similar items representative of every indigenous basket-making culture in North America, dating from 8,000 years ago to the present. It is the largest and most comprehensive collection of its kind in the world.

October 21, 2017 - February 18, 2018

and

October 21, 2017 - February 18, 2018

Tucson Museum of Art Exhibitions

Dress Matters:

Clothing as Metaphor

and

Desert Dweller -

Tucson Style

Dress Matters: Clothing as Metaphor examines clothing in art as symbols of power and identity. *Desert Dweller*, guest-curated by Paula Taylor and organized by the Tucson Museum of Art, examines historical and contemporary Southern Arizona retailers and designers as the curators and innovators of style. The exhibition explores the intersection between a fierce regional identity and modern fashion trends from the 1940s to today. It encapsulates the independent spirit and fashion nuances that accompany a strong sense of place, integrating elements of street style, high fashion, and cowboy, Native American, and Mexican cultures into global fashion trends. For more information go to <https://tucsonmuseumofart.org>

Sunday, December 3, 2017

Tanque Verde Art Fair

2300 N Tanque Verde Loop Rd

9:00-3:00

THSG members are invited to participate in the third annual Tanque Verde Art Fair. There is a small booth fee of \$30 associated with reserving 10' X 10' vendor location at this venue. It is first come, first served. All proceeds will support arts in the Tanque Verde School District. Contact Karen Reifschneider at lscckr@gmail.com for information. All new vendors must send photos or present handmade product examples to karen Reifschneider with a completed vendor form for approval before November 16, 2017.

January 17-20, 2018

Arizona Fiber Arts Retreat

Our next event will be held January 17-20, 2018 at the lovely Prescott Resort in Prescott, AZ. We are so very excited about our new venue! We hope you will all be able to join us! The website is being worked on at this time, but we will let you know ASAP when new information is uploaded. Thank you for your patience and support.

February 24, 2018 is Federation Day
Arizona Federation of Weavers and Spinners Guild

The Arizona Federation of Weavers and Spinners is a statewide organization developed to promote and assist in the fiber arts community. One of our on-going projects is to provide a resource list for all the guilds in the state of teachers/lecturers available for the guilds to utilize for programs and workshops throughout the year. We would love to add you to our list of potential programs/lectures/workshops available. If you would be interested in being listed in the directory, please fill out the attached form and either email or mail to Mary Humme (the coordinator of the registry). If you would like to participate, please go to www.azfed.org and fill out the form. This is just one way we can assist the fiber arts in our state.



The Handweavers Guild of America, Inc. will present Convergence®, our international fiber arts conference, in Reno, Nevada July 6-12, 2018 at the Peppermill Resort. With more than 1,500 participants, HGA's biennial Convergence® Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer. Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250 days of sunshine makes it attractive to visitors year round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence® conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.

We hope you will make plans to join us in Reno for Convergence® 2018. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram.

Advertising

The Woolgatherer The Woolgatherer is published monthly (except in July and August) by the Tucson Handweavers & Spinners Guild, Inc. Deadlines for submissions to the newsletter are noon on the Friday following regular meetings and noon on the Friday following the last Wednesday of August. Submissions are welcome and may be submitted in email or as a Word attachment, all copy ready in Arial font, 10 pt. All submissions go to newsletter@thsg.org. Members are reminded and encouraged to post items for sale for free in the Arizona Federation Forum forum@lists.azfed.org.

Rates and Sizes

Ad size	Members			Non-members		
	1 issue	5 issues	10 issues	1 issue	5 issues	10 issues
Black & white						
Business card size ad 2.25" h x 3.75" w	\$ 4.50	\$ 20.00	\$40.00	\$ 8.00	\$ 38.00	\$76.00
¼ page 4.75" h x 3.75" w	\$ 5.50	\$ 25.00	\$50.00	\$ 10.00	\$ 48.00	\$96.00
½ page 4.75" h x 7.5" w	\$ 7.50	\$ 35.00	\$70.00	\$ 15.00	\$ 73.00	\$146.00
Full page ads				Pricing available upon request to newsletter@thsg.org		

Annual advertisers are allowed a 2 line announcement every month listed under Calendar of Events of Interest at no additional charge.

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Inside the studio | DECEMBER 2017

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- **March 26-28, 2018:** Berlin-Based Christine Mayer's 3-day workshop "The Art of Garment Upcycling & Draping." Learn Christine's unique method of upcycling reclaimed garments. Art wearables at its finest! (as seen in *Selvedge Magazine*)

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